

Johnson, G. H., lyricist.

Bell, Harry, 1885-

It won't be long, beloved; words by  
G. H. Johnson, music by Harry and  
Mildred Bell.

© 18Jun46; Tin pan alley, inc., New  
York; EP4489. Prev. reg. 28May45;  
EU423560.

For voice and piano, with chord  
symbols.

I. Bell, Mildred, 1904- joint  
composer. II. Johnson, G. H.,  
lyricist. III. Title.

Library of Congress

Copyright Office

Music Cat.

M1630.2

.B

Johnson, G. H., lyricist.

Bell, Harry, 1885-

Star babies; lyric by G. H. Johnson,  
music by Harry and Mildred Bell.

© 18 Jun 46; Tin pan alley, Inc., New  
York; EP 4490. Prev. reg. 15 Jun 45;  
EU 426259.

For voice and piano, with chord  
symbols.

I. Bell, Mildred, 1904- joint  
composer. II. Johnson, G. H., lyricist.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Johnson, G L lyricist.

Buck, Ronald. You have a million kisses.

*See*

Johnson, G. W.

IT WAS UNDER THE RUGGED CROSS. It  
was under the old rugged cross  
m Louis Tobin © w G. W. Johnson  
18Jul49 EU173404



Johnson, Gale W.

GIVE ME OLD NEW ENGLAND m Ronald Buck  
© w Gale W. Johnson 7May48 EU128858

Library of Congress  
Copyright Office

Johnson, Gale W.

LONELINESS AGAIN m Ronald Buck © w  
Gale W. Johnson 7May48 EU128859

Library of Congress  
Copyright Office

Johnson, Garland Percival.

I WANT YOU, BABY © w & m Garland  
Percival Johnson 4Oct48 EU147030

JOHNSON, GARRETT REICH ©.

Aunt Molly. [Elderly woman standing  
by barrel with sauce pan in right  
hand] Post card. © lc 15Aug49;  
JU5714.

JOHNSON, Gaylord. SEE  
The star people. R49067.

JOHNSON, GAYLORD ©.

Stories told by coins used in Jesus'  
time. (Coin facsimiles) © 30Dec47;  
KK18951.

**Johnson, Gene, 1902-**

Airplane model building [by] Gene Johnson; drawings by the author. New York, Cornell maritime press [1946]

6 p. l., 141 p., 1 l. illus., diagrs. 23½<sup>cm</sup>.

"Full-scale plans": 3 fold. l. laid in.

1. Aeroplanes—Models.

I. Title.

TL770.J5

629.13334

47-30013

© 29Nov46; publisher; A9067.



Johnson, Geneva S.

I CAN REST IN HIS ARMS m Louis Tobin  
© w Geneva S. Johnson 17Dec48  
EU151946

Johnson, Geneva Stowe.

I LOVE THE MAKER OF THE RAINBOW m  
Harry Hamann © w Geneva Stowe John-  
son 20Apr49 EU164719

Library of Congress  
Copyright Office

Johnson, George.  
Conspiracy; w G. L. Davis, jr., m P.  
W. Knittel, jr., arr George Johnson.  
© Paul William Knittel, jr. &  
George [Liddell] Davis, jr., Phila-  
delphia; 25Feb47; EU65082.

Johnson, George.

I'LL DO ANYTHING YOU SAY; w, m & ©  
George Johnson 1Nov54 EU375693

Library of Congress  
Copyright Office

Johnson, George.

IT MUST BE AN ANGEL © m George  
Johnson 18Sep47 EU94098

Johnson, George.

\*1

M1356 RIZZO, VINCENT.

.R The laughing samba, fox trot, words  
by Benny Meroff & Anne Spear, music  
by Vincent Rizzo & George Johnson,  
arr. by Johnny Warrington. © Mills  
Music, inc., New York; 15Mar48; on  
arrangement; EP28098. Piano-conduc-  
tor score (orchestra, with words)  
and parts.

Johnson, George.

THE PALE FACE QUAKER BOYS arr George  
Johnson, © w George Liddell Davis,  
m Paul William Knittel 23Oct47  
EU102305



**Johnson, George, 1889-1944.**

The story of the church, her founding, mission and progress;  
a textbook in church history by Rev. George Johnson ... Rev.  
Jerome D. Hannan ... and Sister M. Dominica ... New York,  
Boston [etc.] Benziger brothers, inc., 1947.

xxii, 521, xxiii-xliv (i. e. lli) p. incl. front., illus. (incl. ports., maps)  
19 $\frac{1}{2}$ <sup>cm</sup>.

"Copyright ... 1946."

1. Catholic church—Hist.—Text-books. I. Hannan, Jerome Daniel,  
1896— joint author. II. \*Hettinger, Dominica, sister, 1888— joint  
author.

BX948.J6 1947

282.09

47-4321

Pub., revisions, 30Apr47; © publisher, New York; A13272.

Johnson, George.

WHEN YOU AND I WERE YOUNG MAGGIE from  
Curtain call at Cactus Creek  
m George Johnson & J. A. Butterfield  
arr Joe Dubin © Universal Music Corp.  
15Nov49 on arr EU185179

M1380  
.J

Johnson, George.

Yellow tulips; for piano. Phila-  
delphia, Theodore Presser co.

© 11Apr46; publisher; EP2975.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

JOHNSON, GEORGE. SEE  
Johnson, Joseph George, 1913-

EP57464

Library of Congress  
Copyright Office

OCT 29 1951

xM

Johnson, Mrs. George

My dear; words by Mrs. G. Johnson.  
Melody.

© 4-3-46; Mrs. G. Johnson, Balti-  
more; EU 15140.

**Johnson, Mrs. George.**

Sunset; w Mrs. G. Johnson, m Louis  
Tobin. © Mrs. George Johnson,  
St. Paul; 24 Jan 47; EU60432.

MT239  
.J68

JOHNSON, GEORGE A

Modern etudes; for teaching popular music. © Modern Music Studios, Omaha; v. 1, 1Mar46; EP1814.

I. Title.



Johnson, George C.

I HOPE YOU'RE CRYING TOO; w, m & ©  
George C. Johnson 13Oct52 EU291981

Library of Congress  
Copyright Office

JOHNSON, GEORGE CORNELIUS.

How to ask five questions to analyze,  
to learn and prove each truth,  
without any dissenting opinion!

14 p. (Motivation series. Book 9)

© on revisions; Reasoning Mind  
Foundation; 25Jul50; AA165759.

NOV 17 1950

JOHNSON, GEORGE CORNELIUS.

It, one truth unit rule of reason and  
creation. The key to the mystery  
of life! 23 p. (Motivation series,  
book 8) Ⓢ on revisions; Reasoning  
Mind Foundation; 28Jul50; AA165663.

NOV 22 1950

JOHNSON, GEORGE CORNELIUS.

Motivation-salesmanship, How to  
sell and buy profitably [and]  
Synopsis of five free lectures  
on motivation. 3 pamphlets.

(Motivation series, books 5-7)

© Reasoning Mind Foundation,  
George C. Johnson, trustee,  
Los Angeles; 300ct47; AA68012.

JOHNSON, GEORGE CORNELIUS.

The mystery of life. Hollywood,  
Calif., Effective Thinking Founda-  
tion. 45 l., illus. (Motivation  
series. Book 7) © Reasoning Mind  
Foundation; 8Dec49; on revisions;  
AA135525.

Johnson, George Cornelius, 1882-

... Primer of motivation; nature's  
five question system, 5 x 5 x 5 ...  
[4th rev. ed.] [Hollywood, Calif.,  
Effective thinking foundation, c1946]  
booklet (95 p.) 23 cm. (Motiva-  
tion series, book IV)

Folder entitled "Motivation" attached  
to last page.

"First printing of fourth rev. ed."

© 7-10-46; 2 c 7-16-46; Reasoning  
mind foundation, Los Angeles; AA 20705.

afp 9-10-46

Johnson, George Curtis.

The Robin Hood Room waltz; [words  
and melody] by Perry Martin [pseud. of]  
George Curtis Johnson.

With chord indications.

First line: Meet me in the Robin  
Hood Room.

© 1 c 2-7-46; George Curtis Johnson,  
Minneapolis; E unpub. 6007.

ge 5-3-46



Johnson, George Curtis

see also

Martin, Perry.

Johnson, George D., ed.

SUCCESSFUL FARMING.

Soils book; compiled and edited by  
George D. Johnson, associate  
editor [and] Donald E. Kristufek,  
assistant book editor. 130 p.  
NM: revisions. © Meredith Pub.  
Co.; 10Mar54; A130757.

I. Johnson, George D., ed.

II. Kristufek, Donald E., ed.

III. Meredith Publishing Company.

Library of Congress  
Copyright Office

r/m

JOHNSON, GEORGE E.

Successful farming's laborsaving hog  
barn. (No. 47301.) Plan on 5 sheets.

© Meredith publishing co., Des Moines;  
20Feb47; I 2320.

hyb 15Jul47

Johnson, George F.

You; w G. F. Johnson, m A. Moquin. © George  
F. Johnson, Tujunga, Calif. & Al. Moquin,  
Hollywood, Calif.; 23Mar47; EU68148.

Library of Congress  
Copyright Office

Johnson, George F.

M1630

MOQUIN, AL., 1881-

.2

You; words by George F. Johnson, music

.M

by Al. Moquin. © Nordyke Pub. Co.,  
Hollywood, Calif.; 1Jul49; EP46177.

I. Title. [II. Johnson, George F.]

Library of Congress  
Copyright Office

JUN - 6 1950

JOHNSON, George G., joint author.

A brief review of mathematics for  
commerce students. AA126614. SEE  
Mehlenbacher, Lyle E.

JOHNSON, GEORGE G., joint author.  
Orientation to business mathematics.  
AA173480. SEE Mehlenbacher,  
Lyle E.

FEB 15 1961

JOHNSON, GEORGE H.

Modern fibers and their current  
usage; a practical research  
study. Special report no. 207.  
14 p. © American Institute of  
Laundering; 10Dec53; A117607.



JOHNSON, GEORGE H. BEN C.

Atheotes, Ethiopian writer, 2122 B. C.

Col. print. © 15Sep48; K17195.

JOHNSON, GEORGE H. BEN ©.

Bath Sheba and the child Solomon.

Col. print. © 15Sep48; K17200.

JOHNSON, GEORGE H. BEN ©.

Cassiopea, Ethiopian queen, 3000 B. C.

Col. print. © 15Sep48; R17198.

JOHNSON, GEORGE H. BEN ©.

Douglas and Lincoln confer. Col.

print. © 15Sep48; K17199.

JOHNSON, GEORGE H. BEN ©.

Simon of Cyrene. Col. print.

© 15Sep48; K17197.

JOHNSON, GEORGE H. BEN ©.

Zerah, Ethiopian warrior -- 960 B. C.

Col. print. © 15Sep48; K17196.

Johnson, George Harman.

TEXAS SOIL; w, m & © George Harman  
Johnson 26Feb52 EU265790

MAR 21 1952

Library of Congress  
Copyright Office

Johnson, George L.

IN MY ARMS; m Louis Tobin w & © George  
L. Johnson 19Nov51 EU256749

DEC 6 - 1951

Library of Congress  
Copyright Office



Johnson, George N.      SEE  
I'M SO IN LOVE.

Johnson, George N.

THAT'S A CHANCE I'VE GOT TO TAKE

© w & m George N. Johnson

20Apr48 EU126177

Library of Congress  
Copyright Office

JOHNSON, GEORGE ORVILLE.

A study of the social position of mentally-handicapped children in regular grades.  
[Thesis—University of Illinois] Ann  
Arbor, University Microfilms. Microfilm  
copy of typewritten ms, Positive. ([Uni-  
versity Microfilms] Publication no. 1664)  
© George Orville Johnson; 12Jul50;  
A46003.

Library of Congress  
Copyright Office

md/r  
NOV 14 1950

J 563

Johnson, George Otis, claimant.  
Little Joe.

Photographic print.

"Photo of Alfred Clinton Johnson made in the year 1946. Subject has battle helmet on head, five stars on helmet and two pistols protruding from diaper."

© 1c 5-3-46; Seat Pleasant, Md.;  
J 563.

mm 9-9-46

M2146

JOHNSON, GEORGE SIMON, 1916-

.J

Harvest call; [by] G. S. Johnson, [arr.  
by] D. Johnson [words by] G. S. Johnson.  
[Close score] © George S. Johnson;  
18Dec50; EP51258.

I. Title.     [II. Johnson, Dorothy Louise,  
1917-         ]

JAN 17 1951

Library of Congress  
Copyright Office

JOHNSON, GEORGE T. ©.

The cantaloupe song (You can't  
elope with a cantaloupe) [Lyric]  
Sheet. © 28Jul48; AA91365.

© author George T. Johnson 1903 - U.S.A  
1214 Elizabeth St.  
Denver Colo

Johnson, George T.

FOREVER YOURS w & m George Theodore  
Johnson © George T. Johnson 2Oct52  
EP65726. Notice 20Feb53 v21 p403

Library of Congress  
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Johnson, George T.

IF YOU WERE IN MY ARMS, former title

In my arms, w & m George Theodore

Johnson © George T. Johnson 10Oct52.

Notice 20Feb53 v21 p403

Library of Congress  
Copyright Office

Johnson, George T.

I'LL KEEP YOU IN MY HEART w & m

George Theodore Johnson © George T.

Johnson. Notice 20Feb53 v21 p403

Johnson, George T.

I'M STILL MISSING YOU w & m George  
Theodore "Ted" Johnson © George T.  
Johnson 1Feb44 EU362326. Notice  
20Feb53 v21 p403

Johnson, George T.

LET ME BE THE ONE w & m George  
Theodore Johnson © George T. Johnson  
9Dec52 EU297892. Notice 20Feb53  
v21 p403

Library of Congress  
Copyright Office

Johnson, George T.

Interfiled

Johnson, George Theodore

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.J        America is calling you; by Theodore  
         Johnson. [Melody and chord symbols,  
         with words] © George Theodore  
         Johnson, prop., Paragon Publishers,  
         Chicago; 11Sep52; EP65938.

I. Title.

Library of Congress  
Copyright Office



Johnson, George Theodore.

CANTALOUPE SONG © w & m George Theo-  
dore Johnson 8Aug49 EU175351

Library of Congress  
Copyright Office

W + m. Presed. - Jordie Johnson  
George Theodore Johnson 1903 -  
1314 Elizabeth St. Denver Colo



Johnson, George Theodore.

THE CANTALOUPE SONG © w George  
Theodore Johnson m Grace Cornelius  
Mays 18Oct48 EU146004

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Copyright Office

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JAN 10 1903  
JAN 10 1903

③ George Theodore Johnson  
1314 Elizabeth St Denver Colo

w { Fred - Jordie Johnson

{ George Theodore Johnson 1903 - USA  
same add

RECEIVED - 1903  
JAN 10 1903  
JAN 10 1903

M1658

.5

.C45J

JOHNSON, GEORGE THEODORE, 1897-

Chicago, my home town; by Theodore

Johnson. [Melody, chords in treble clef,  
and chord symbols, with words] ©

George Theodore Johnson, prop.,

Paragon Publishers, Chicago; 3Sep52;

EP65725.

I. Title.

Library of Congress  
Copyright Office

M1658

JOHNSON, GEORGE THEODORE, 1897-

.5

Chicago polka; by Theodore Johnson.

.C45J

[Melody and chord symbols, with words]

© George Theodore Johnson, prop.

Paragon Publishers, Chicago; 8Sep52;

EP65728.

I. Title.

Library of Congress  
Copyright Office

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        Chicago shuffle; by Theodore Johnson.  
.J        [Melody and chord symbols, with words]  
         © George Theodore Johnson, prop.,  
         Paragon Publishers, Chicago; 24Oct52;  
         EP66349.

I. Title.

Library of Congress  
Copyright Office



Johnson, George Theodore.

DO YOU KNOW WHY I LOVE YOU; w, m &  
© George Theodore Johnson 26Mar51  
EU233407


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Copyright Office

MAY 24 1951

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        The doodle song; by Theodore Johnson.  
.J        [Melody and chord symbols, with words]  
          © George Theodore Johnson, prop.,  
          Paragon Publishers, Chicago; 1Oct52;  
          EP65763.

I. Title.

Library of Congress  
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Johnson, George Theodore.

ELIZABETH; w, m & © George Theodore  
Johnson 26Mar51 EU233408

MAY 4 1851

Library of Congress  
Copyright Office



M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        Ever yearning; by Theodore Johnson.  
.J        [Melody and chord symbols, with words]  
         © George Theodore Johnson, prop.,  
         Paragon Publishers, Chicago; 7Sep52;  
         EP65765.

I. Title.

Library of Congress  
Copyright Office



Johnson, George Theodore.

FOREVER YOURS; w, m & © George Theo-  
dore Johnson 26Mar51 EU233405

APR 12 1951

Library of Congress  
Copyright Office

M175  
.A4J

JOHNSON, GEORGE THEODORE, 1897-  
Forever yours; by Ted Johnson. [For  
accordion; with words] 25¢ © Paragon  
Pub., Chicago; 6Feb50; EP44795.

I. Title.

Library of Congress  
Copyright Office

APR 1 8 1950  
xM1630.2  
.J


W. T. M. George Theodore ("Ted") Johnson <sup>1151</sup>  
1897-

5611 Belmont Ave  
Chi.

M1630 JOHNSON, GEORGE THEODORE, 1897-  
.2 Forever yours; by Theodore Johnson.  
.J [Melody and chord symbols, with words]  
© George Theodore Johnson, prop.,  
Paragon Publishers, Chicago; 13Aug52;  
EP65726.

I. Title.

Library of Congress  
Copyright Office



M1630

JOHNSON, GEORGE THEODORE, 1897-

.2

Hearts in tune; by Theodore Johnson.

.J

[Melody and chord symbols, with words]

© George Theodore Johnson, prop.,

Paragon Publishers, Chicago; 23Sep52;

EP65727.

I. Title.

Library of Congress  
Copyright Office



M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        I will keep you in my heart; by Theodore  
.J        Johnson. [Melody and chord symbols;  
          with words] © George Theodore Johnson,  
          prop., Paragon Publishers, Chicago;  
          2Jan53; EP69274.

I. Title.

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        I'll always be the one; by Theodore  
.J        Johnson. [Melody and chord symbols,  
          with words] © George Theodore Johnson,  
          prop., Paragon Publishers, Chicago;  
          30Aug52; EP66348.

I. Title.

Library of Congress  
Copyright Office






M1630     JOHNSON, GEORGE THEODORE, 1897-  
.2         I'll take a chance with love; by Theodore  
.J         Johnson. [Melody and chord symbols,  
            with words] © George Theodore Johnson,  
            prop., Paragon Publishers, Chicago;  
            3Mar52; EP65766.

I. Title.

Library of Congress  
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Johnson, George Theodore.

I'LL TAKE A CHANCE WITH LOVE; w, m &  
© George Theodore Johnson 26Mar51  
EU233409

Library of Congress  
Copyright Office

APR 12 1951

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        I'm a cat like a fiddle; by Theodore  
.J        Johnson. [Melody and chord symbols, with  
          words] © George Theodore Johnson, prop.,  
          Paragon Publishers, Chicago; 7Sep52;  
          EP66965.

I. Title.

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.J        I'm still missing you; by Ted Johnson. [For  
          voice and piano] © Paragon Publishers,  
          Chicago; 9Apr53; EP71180.

I. Title.

Library of Congress  
Copyright Office



M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        In my arms; by Theodore Johnson.  
.J        [Melody and chord symbols, with words]  
          © George Theodore Johnson, prop.,  
          Paragon Publishers, Chicago; 23Sep52;  
          EP65935.

I. Title.

Library of Congress  
Copyright Office



Johnson, George Theodore.

IT'S ABOUT TIME © w George Theodore  
Johnson m Grace Cornelius Mays  
25Oct48 EU146744

Library of Congress  
Copyright Office

© George Theodore Johnson  
1314 Elizabeth St. Denver Colo  
w { Pseud. Gordie Johnson  
George Theodore Johnson 1903 - USA  
same add

Johnson, George Theodore.

LET ME BE THE ONE; w, m & © George  
Theodore Johnson 9Dec52 EU297892


Library of Congress  
Copyright Office



M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        Lovely La Verne; by Theodore Johnson.  
.J        [Melody and chord symbols, with words]  
          © George Theodore Johnson, prop.,  
          Paragon Publishers, Chicago; 3Sep52;  
          EP65936.

I. Title.


Library of Congress  
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M1630 [JOHNSON, GEORGE THEODORE] 1897-  
.2 My dear one; [by George Theodore Johnson]  
.J [Melody and chord symbols, with words]  
© George T. Johnson, prop., Paragon  
Publishers, Chicago; 23Sep52; EP65764.

I. Title.

Library of Congress  
Copyright Office



M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        My heart depends on you; by Theodore  
.J        Johnson. [Melody and chord symbols,  
          with words] © George Theodore Johnson,  
          prop., Paragon Publishers, Chicago;  
          9Sep52; EP65723.

I. Title.

Johnson, George Theodore.

NATURALLY; w, m & © George Theodore  
Johnson 14Sep53 EU330794

Library of Congress

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        Peter, Peter; by Ted Johnson. [Melody  
.J        and chord symbols; with words]  
          © Paragon Publishers, Chicago; 4Feb50;  
          EP44796.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

Wm George Theodore ("Ted") Johnson USA  
5611 Belmont Ave Chicago

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        Queen of my heart; by Theodore Johnson.  
.J        [Melody and chord symbols, with  
          words] © George Theodore Johnson,  
          prop., Paragon Publishers, Chicago;  
          2Sep52; EP65724.

I. Title.

Library of Congress  
Copyright Office



Johnson, George Theodore.

QUIT TWISTIN' MY HEART AROUND; w, m &  
© George Theodore Johnson 26Mar51  
EU233406

Library of Congress  
Copyright Office

APR 12 1951



Johnson, George Theodore.

WHAT A DILEMMA; w, m & © on arr m &  
w George Theodore Johnson 22Sep52  
EU288637

M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        Why I love you; by Theodore Johnson.  
.J        [Melody and chord symbols, with  
          words] © George Theodore Johnson,  
          prop., Paragon Publishers, Chicago;  
          1Sep52; EP65937.

I. Title.

Library of Congress  
Copyright Office



M1630 JOHNSON, GEORGE THEODORE, 1897-  
.2 Won't you be my sweetheart? By Theodore  
.J Johnson. [Melody and chord symbols, with  
words] © George Theodore Johnson,  
prop., Paragon Publishers, Chicago;  
23Sep52; EP65762.

I. Title.

Library of Congress  
Copyright Office



M1630    JOHNSON, GEORGE THEODORE, 1897-  
.2        You got me dreamin'; by Theodore Johnson.  
.J        [Melody and chord symbols, with words]  
         © George Theodore Johnson, prop.,  
         Paragon Publishers, Chicago; 14Aug52;  
         EP66964.

I. Title.

Library of Congress  
Copyright Office



Johnson, George Theodore

see also

Johnson, Ted

1951

Johnson, George Theodore. prop.  
Paragon Music Publishers. SEE  
Paragon Music Publishers.

EP66965

Johnson, George V.

HOW MUCH PAIN; m Louis Tobin w &  
© George V. Johnson 3Apr50 EU199232

Library of Congress  
Copyright Office

APR 20 1950

Johnson, George V.

THE RIVER OF LOVE © w George V. Johnson  
m Ben Patton 25Oct49 EU182762

Library of Congress  
Copyright Office



M1621  
.W

I. Johnson, George W., lyricist. II. Wolff, Ernst Victor, arr. III. Title.

Library of Congress  
Copyright Office

MT15

.B

Johnson, George W.  
[BUTTERFIELD, J

A

]

When you and I were young,  
Maggie; [words by George W.  
Johnson, music by J. A. Butter-  
field, arr. by Victor Lakes  
Martin] Easy piano arrange-  
ment with keyboard charts. ©  
Songs You Remember Publishing  
Co., (V.L. Martin, prop.),  
Atlanta; on arrangement;  
5Apr47; EP14744.

I. Johnson, George W., lyricist.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

Johnson, George W.

\*

M1580

BUTTERFIELD, JAMES AUSTIN.

.4

When you and I were young, Maggie;

.743

words by Geo. W. Johnson, music by J. A.

S6

Butterfield, arr. by M. H. Bolds. (In

bk.6

Society for the Preservation and Encouragement of Barber Shop Quartet Singing

in America. Songs for men. book 6, p.

30-31) [Close score] © on arrangement;

Society for the Preservation & Encouragement of Barber Shop Quartet Singing in

America, inc.; 12Jun53; EP73990.

I. Title. [II.

Library of Congress

Johnson, George W.

III. Bolds, Myrl Herbert,

1908-

]

SL

Johnson, Georgia Douglas, 1891-

M2114

EVANTI, LILLIAN, 1909-

.M6E

Beloved mother; a Mother's Day song,  
poem by Georgia Douglas Johnson, music  
by Lillian Evanti. 40¢ © Handy Brothers  
Music Co., inc., New York; 20Mar52;  
EP61204.

I. Title.    [II. Johnson, Georgia Douglas,  
1891-        ]

Library of Congress  
Copyright Office



Johnson, Georgia Douglas, lyricist.

Dorsey, James Elmo. Break, break my  
heart.

*See*

Johnson, Georgia Douglas

Brotherhood marching song; words by  
G. D. Johnson, arranged by James E. Dorsey.  
For voice and piano.

© 6-18-46; G. D. Johnson, Washington,  
D.C.; EU 26249.

JOHNSON, GEORGIA DOUGLAS.

Brothers all, a one-act play, for Mother's  
Day, race relations, etc. © Georgia  
Douglas Johnson; lc 8Mar48; DU13364.

Johnson, Georgia Douglas, 1891-

Come all nations; words by G. D. Johnson.

© 10-25-46; G. D. Johnson, Washington, D. C.;

EU51435.



Johnson, Georgia Douglas.

M1621  
.E

EVANTI, LILLIAN, 1909-

Dedication; poem by Georgia Douglas  
Johnson, music by Lillian Evanti.

© Handy Bros. Music Co., inc., New  
York; 11Jan49 (in notice: 1948); EP33378.

I. Johnson, Georgia Douglas, lyricist.  
II. Title.

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Johnson, Georgia Douglas.

DEWEY & WARREN VICTORY MARCH ©  
w & m Georgia Douglas Johnson  
6Jul48 EU137481

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JOHNSON, GEORGIA DOUGLAS.

Frederick Douglas, a play in two acts.

© Georgia Douglas Johnson, Washington;  
lc 20Jun47; E unp. 10365.

Johnson, Georgia Douglas.

Georgia State College, alma mater;  
w & m G. D. Johnson, arr James F.  
Dorsey. © Georgia Douglas Johnson,  
Washington, D. C.; 8Mar47; EU47853.

Library of Congress  
Copyright Office

Johnson, Georgia Douglas.

I WANT TO DIE WHILE YOU LOVE ME © w &  
m Georgia Douglas Johnson 7Mar49  
EU159471

Johnson, Georgia Douglas.

JOE LOUIS, CHAMPION © w & m Georgia  
Douglas Johnson 22Jul48 EU138874

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E unpub. 455.

Johnson, Georgia Douglas, it. claimant.  
Let me not hate.

see

Flodin, Jack.

MSH 3-6-46

Johnson, Georgia Douglas.

LITTLE BROWN BOMBER LULLABY © w & m  
Georgia Douglas Johnson 2Aug48  
EU139648

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JOHNSON, GEORGIA DOUGLAS.

Red shoes, a one act play. © Georgia

Douglas Johnson, Washington; lc  
20Jun47; D unp. 10364.

Johnson, Georgia Douglas.

Silly little Easter hat; w & m G. D.  
Johnson. © Georgia Douglas John-  
son, Washington, D. C.; 22Dec46;  
EU45589.

JOHNSON, GEORGIA DOUGLAS.

The starting point, a one-act play.

© Georgia Douglas Johnson; 1c 8Mar48;  
DU13363.

JOHNSON, GEORGIA DOUGLAS.

Sue Bailey. A play in three acts.

© Georgia Douglas Johnson, Washington;  
lc 20Jun47; D unp. 10363.

Johnson, Georgia Douglas.

TOMORROW'S WORLD © w Georgia Douglas  
Johnson m Lillian Evanti 26Mar48  
EU122629

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Revised

Johnson, Georgia Groover.

STEINHATCHEE RIVER m James Charles  
McNeil © w Georgia Groover Johnson  
21Jun48 EU136250

Library of Congress  
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Johnson, Georgia Jones.

CONTENTMENT; © Georgia Jones Johnson  
7May54 EU357318. Notice 14Sep54  
v24 p719

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Johnson, Georgia Jones.

CONTENTMENT; w, m & © Georgia Jones  
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GET ON THE BALL; © Georgia Jones  
Johnson 7May54 EU357319. Notice  
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LIVE AND DREAM; © Georgia Jones

Johnson 16Jul52 EU281324. Notice

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Johnson, Georgia Jones.

LIVE AND DREAM; w, m & © Georgia  
Jones Johnson 16Jul52 EU281324

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Johnson, Georgia Jones.

YOU'RE A DREAM; © Georgia Jones  
Johnson 8Apr54 EU353847. Notice  
14Sep54 v24 p719

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Johnson, Georgia Jones.

YOU'RE A DREAM; w & m Georgia Jones  
Johnson rev w & arr m Georgia Jones  
Johnson, employer for hire of Radio  
Music Service, inc. © on rev w & arr  
m Georgia Jones Johnson 8Apr54  
EU353847. Appl. states prev. reg. as  
LIVE AND DREAM 16Jul52 EU281324

Johnson, Georgianne.

THERE'S A RING AROUND THE MOON arr

Jean Laurette Golladay © w & m

Georgianne Johnson 12May49 EU167183

Library of Congress  
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M2023  
.M79H6

Johnson, Gerald R., lyricist.

Morgan, Haydn.

The holy birth; a Christmas cantata  
for solo quartet and chorus of mixed  
voices ... Biblical text, adapted by  
Gerald R. Johnson. Chicago, Gamble  
hinged music co. 75¢

© 21Nov46; publisher; EP9657.

I. Johnson, Gerald R., lyricist. II.  
Title.

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Music Cat.

M2037

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Johnson, Gerald R.

M2074 MORGAN, HAYDN M 1898-  
. 3 (The holy birth) Softly sleep, Mary's  
. M child! From the Christmas cantata,  
The holy birth, [for] three part women's  
voices, S. S. A., text by Gerald R.  
Johnson, music by Haydn Morgan.  
(Remick sacred choral library, 2-G1844)  
[With piano acc.] 15¢ © on arrangement;  
Remick Music Corp., New York;  
22May50; EP47023. JUL 14 1950

I. Title. II. Title: The holy birth. [III.  
Johnson, Gerald R.]

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Copyright Office

Johnson, Gerald W.

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The Central Northeast, by the  
editors of Look, in collaboration  
with Gerald W. Johnson. A  
handbook in pictures, maps and  
text for the vacationist, the  
traveller and the stay-at-home.  
Boston, Houghton Mifflin Co.

392 p. (Its Look at America [8])  
© Cowles Magazines, inc.; 29Apr48;  
A22396.

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The Central Northeast...

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I. Johnson, Gerald W.

II. Cowles Magazines, inc.

cbc/mgb

Johnson, Gerald W.

**MANCHESTER, WILLIAM RAYMOND.**

Disturber of the peace; the life of H. L. Mencken. With an introd. by Gerald W. Johnson. [1st ed.] [Two portions first pub. in Harper's magazine, July & Aug., 1950 under titles: Mencken and the twenties & Mencken and the Mercury] New York, Harper. 336 p. illus. © on full-length book version; William Raymond Manchester; 3Jan51; A51279.

I. Mencken, Henry Louis. II. Johnson, Gerald W.

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FEB 27 1951

vp/r

JOHNSON, GERALD W.

Science vs. alcoholism. [Articles]

(In Newark evening news, N. J.)

© United Feature Syndicate, inc.

No. 1. © 22Jan51; B5-16478.

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No. 3. © 24Jan51; B5-16480.

No. 4. © 25Jan51; B5-16481.

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**Johnson, Gerald White, 1890-**

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E207.J7J57 1947

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**Johnson, Gerald White, 1890-**

An honorable Titan, a biographical study of Adolph S. Ochs,  
by Gerald W. Johnson. New York, London, Harper & brothers  
[1946]

ix p., 1 l., 313 p., 1 l. front. (port.) 22 $\frac{1}{4}$ ".

"First edition."

© 8-14-46; 2c 8-9-46; Baltimore;  
A 5277. © *Gerald W. Johnson*

1. Ochs, Adolph Simon, 1858-1935.

I. Title.

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JOHNSON, GERALD WHITE.

Incredible tale; the odyssey of the average  
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Tanner. Chapel Hill, N. C. [1952] 84 p.  
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Press; 21Nov52; A73124.

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Together with pertinent extracts from the diaries and letters of George Washington concerning the development of Mount Vernon; selected and annotated by Charles Cecil Wall. [In 2 pts; pt. 1 prev. pub. in the Feb. 21, 1953, issue of the Saturday evening post under title: How the girls saved Mount Vernon] 122 p. © on

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I. Wall, Charles Cecil, ed.

II. Random House, inc.

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This American people. [1st ed.] [Pub. in condensed form in the July 31, 1951 issue of Look under title: A challenge to Americans] New York, Harper. 205 p. © on full-length book version; Gerald W. Johnson; 3Oct51; A59658.

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OCT 24 1951

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Johnson, Geraldine.

I WANT A BLUE LIGHT m Leo & Hector  
Richard, © w Geraldine Johnson  
10Aug47 EU88140



**Johnson, Geraldine.**

I'M A SPANISH SENORITA m Ronald  
Buck © w Geraldine Johnson 7Jul48  
EU137646

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Johnson, Geraldine.

LADY STARDUST m Ronald Buck © w Ger-  
aldine Johnson 16Aug48 EU140742

Johnson, Geraldine.

LOOK AT MY BABY; w, m & © Geraldine  
Johnson 15Apr54 EU354784

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RHUMBA HILL m Ronald Buck © w  
Geraldine Johnson 7Jul48 EU137658

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Johnson, Geraldine.

SUSIE, DON'T TWIRL; w, m & © Geraldine  
Johnson 22Mar54 EU351765

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Johnson, Geraldine.

WHAT CAN I DO m Ronald Buck © W Ger-  
aldine Johnson 16Aug48 EU140741

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E unpub 5676

Johnson, Gerda K      claimant  
He found his way home.

See

Carleton, Bob.

ksk. 5-2-46

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History of the Twelfth Infantry  
Regiment in World War II. 1st  
ed. 443 p. illus. © Gerden  
F. Johnson, Boston; 28Jan48 (in  
notice: 1947); A21274.



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A GREAT LEADER m Leo & Hector Richard  
© w Gertrude Johnson 8Mar48 EU120150

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JOHNSON, Gertrude E. SEE  
Dialects for oral interpretation.  
R55186.

JOHNSON, Gertrude Elizabeth. SEE  
Choosing a play. R26080.

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LOWREY, SARA.

Interpretative reading, techniques  
and selections, by Sara Lowrey  
and Gertrude E. Johnson. Rev. ed.  
595 p. © on revisions & additions;  
Appleton-Century-Crofts, inc.;  
15Oct53; A109994.

I. Johnson, Gertrude Elizabeth, joint  
author. II. Appleton-Century-Crofts,  
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Modern literature for oral inter-  
pretation. R26064.

JOHNSON, GINGER, pseud. ✓ SEE  
Croom-Johnson, Austen Herbert,  
1909 or 10-

JUN 27 1950

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JOHNSON, GINGER, pseud. SEE  
Croom-Johnson, Austen, ✓1909-

EU301134 et seq,

Johnson, Ginny.

But she hasn't got a heart; w G. Johnson, m G.  
Brunelle. © Ginny Johnson, Guide Rock,  
Neb. & Gene Brunelle, Woonsocket, R. I.;  
14Mar47; EU66963.



Johnson, Ginny.

NAUGHTY LITTLE ANGEL w Ginny John-  
son, © m Claudia Lillian Carson  
30Jun47 EU83701

Johnson, Ginny.

ONE HEART TOO MANY; w Ginny Johnson  
m Eugene Wellman © Beechwood Music  
Corp. 20Jun52 EU281736

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Johnson, Ginny.

RAINDROP SERENADE w Ginny Johnson,

©m Claudia Lillian Carson

23Oct47 EU99681

M1630

Johnson, Ginny.

.2

BRUNELLE, GENE, 1896-

.B

Secret dreams; lyrics by Ginny

Johnson, music by Gene Brunelle,  
arr. by Lindsay McPhail. ©

Scheuerle Bros. Music Publishers,  
Manor, Pa.; 12Mar47; EP13446.

I. Johnson, Ginny, 1926-

lyricist. II. McPhail, Lindsay, arr.

III. Title.

E unp 5464

Johnson, Ginny.  
Sweetheart serenade.

See

Carson, Claudia Lillian.

jss 4-29-46

Johnson, Ginny.

TAKE THE MATTER UP WITH ME w Ginny  
Johnson © m Claudia Lillian Carson  
17May48 EU130583

Johnson, Ginny, lyricist.

Carson, Claudia Lillian. Talkin'  
in my sleep.

*See*

Johnson, Ginny, lyricist.

Carson, Claudia Lillian. Then  
the rain began to fall. 522



Johnson, Ginny.

M1630 CARSON, CLAUDIA.

.2 Trust my foolish heart; words and music  
.C by Dave Mann, Ginny Johnson and Claudia  
Carson. © Harvey Music Corp., New  
York; 18Mar49; EP35077.

I. Mann, Dave, joint composer. II. Johnson,  
Ginny, joint composer. III. Title.



Johnson, Ginny.

TRUST MY FOOLISH HEART TO FALL FOR  
YOU w Ginny Johnson © m Claudia  
Lillian Carson 9Aug48 on new w  
EU140386

Johnson, Ginny.

You above all; w G. Johnson, m G. Brunelle.

© Ginny Johnson, Guide Rock, Neb. & Gene  
Brunelle, Woonsocket, R. I.; 14Mar47;  
EU66962.

JOHNSON, GINNY. SEE  
Johnson, Virginia, 1927-

EU227923

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Johnson, Virginia D.

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Johnson, Virginia D.

EU362331

JOHNSON, GINNY. See a/s  
Johnson, Virginia D.

EU187232 (1949)

JOHNSON, GINNY. SEE  
Johnson, Virginia D., 1926-

EP79676

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**Johnson, Gladys.**

The pretty little brunette; w & m

G. Johnson. © Gladys Johnson,  
Ladonia, Tex.; 13Jun47; EU79930.

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JOHNSON, GLADYS E.

Moon country; illustrated by Charles  
Hargens, Jr. © 1Aug24, A801280.

R89171, 21Jan52, Gladys E. Johnson  
(A)

**Johnson, Glen, 1907-**

Some ethical implications of a naturalistic philosophy of education. New York, Bureau of Publications, Teachers College, Columbia Univ., 1947.

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LB5.C8 no. 930

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Library of Congress

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VP

Johnson, Glen.

SOMEONE LIKE YOU; w Mabel Helen  
Bosworth m Glen Johnson © Mabel Helen  
Bosworth & Glen Johnson 19Nov53  
EU338532

M1508

JOHNSON, GLEN RUSSELL.

(A faith is born) From strife to triumph;  
S.A.T.B., from the score of the musical  
drama, A faith is born [words] by Estelle  
Blanton Barber [music by] Glen R. John-  
son. (Hansen's sacred choral music  
library, 538) [With piano or organ acc.]  
20¢ © Chas. H. Hansen Music Corp.,  
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I. Title. II. Title: A faith is born.  
[III. Barber, Estelle Blanton]

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M1508

JOHNSON, GLEN RUSSELL.

(A faith is born) The triumphant Christ;  
S.A.T.B., from the score of the musical  
drama, A faith is born [words] by Estelle  
Blanton Barber [music by] Glen R. John-  
son. (Hansen's sacred choral music li-  
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© Chas. H. Hansen Music Corp., New  
York; 8Mar53; EP71433.

I. Title. II. Title: A faith is born. [III.  
Barber, Estelle Blanton]

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JOHNSON, GLEN RUSSELL.

From strife to triumph. SEE HIS A  
faith is born.

EP71431

xM

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JOHNSON, GLEN RUSSELL.

The Lord's prayer; S.A.T.B. [by] Glen R.  
Johnson. (Hansen's sacred choral music  
library, 529) [With piano or organ acc.]  
20¢ © Chas. H. Hansen Music Co.,  
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THE LORD'S PRAYER, with w; m & © Glen  
Russell Johnson 4Apr52 EU270331

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Johnson, Glen Russell.

THE TRIUMPHANT CHRIST; w Estelle Blanton Barber m Glen Russell Johnson

© Glen Russell Johnson 4Apr52

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JOHNSON, GLEN RUSSELL.

The triumphant Christ. SEE HIS A  
faith is born.

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THE DAY YOU WENT AWAY; m Robert Louis  
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EU194881

MAR 2 1 1950

Johnson, Glenn.

OUR LOVE SONG; w, m & © Glenn John-  
son 25Jun52 EU283265

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Lawrence A. Bradford [and] Glenn  
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Johnson, Glenn Webster, 1920-  
cist.

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Gamble, Rubye Jewel. Have you ever  
been in love.

*See*



Johnson, Golda

Fool that I am; words by G. Johnson.  
For voice and piano.

© 5-6-46; G. Johnson, St. Louis;  
EU 20346.

Johnson, Golda

I wouldn't be in your shoes; words  
by G. Johnson.

For voice and piano.

© 5-6-46; G. Johnson, St. Louis;  
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Johnson, Goldie.

Little fellow; W G. Johnson, m Gerald  
M. VanDyke. © Goldie Johnson,  
Santa Clara, Calif.; 20Jun47;  
EU81009.

Johnson, Goldie.

Stay out of my dreams; w G. Johnson,  
m Gerald M. VanDyke. © Goldie  
Johnson, Santa Clara, Calif.;  
20Jun47; EU81013.

Johnson, Gordon.


KISSES WILL DIE arr Gordon Johnson  
© w & m Ralph Reed Channell 7Feb49  
EU156429

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Johnson, Gordon.

STARS BY NIGHT © w Gordon Johnson  
m Samuel Jerome Morrison arr Karl  
Edward Berry 21Apr49 EU164821

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Johnson, Gordon C.

DANCING WITH YOU m Hal Chanslor © w  
Gordon C. Johnson 14Nov49 EU184905

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I can't go on; words by Dominic Joseph  
Christie, music by G. C. Johnson and Patrick  
Paul Persico.

c 10-22-46; D. J. Christie, P. ✓ P. Persico,  
and G. C. Johnson, Rutland, Vt.; EU50763.



Johnson, Gordon Ephraim.

WHEN SCHOOL DAYS ARE THRU ©

w & m Gordon Ephraim Johnson

22Dec48 EU151828

JOHNSON, GORDON FLOYD ©, El Paso,  
Tex.

Notes on the Army Postal Service  
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The twin ballots; words by H. S.  
Taylor, music by Gordon H.

Johnson, [arr. by B. D. Ackley]  
Winona Lake, Ind., Rodeheaver  
Hall-Mack Co. © The Rodeheaver  
Co., Winona Lake, Ind.; on  
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I. Taylor, H. S., lyricist. II.  
Ackley, Bentley D., 1872- arr.  
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DEC 1 1 1950

Johnson, Grace.

I'll be waiting for you dear; w G.  
Johnson; m Leo & Hector Richard. ©  
Grace /Johnson, Eufaula, Ala.; 13Apr47;  
EU71789.

Johnson, Grace.

JUST AN OLD FASHIONED GUY, THAT'S ME;  
w Delbert Dyer m Grace Johnson ©  
Delbert Dyer & Grace Johnson 20Apr53  
EU312689

**Johnson, Grace.**

Last night's dream; w C. H. Barnett &  
E. Williams, m C. H. Barnett, arr  
G. Johnson. © Carl Hayes Barnett,  
Eugene Williams & Grace Johnson,  
Indianapolis; 17<sup>th</sup> May 47; EU78612.

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The Mormon miracle. 30 p.

© 15Dec50; AA173202.

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Johnson, Grace.

MY OREGON HOME © w Grace Johnson m  
Thomas Helm Kilbourne 29Apr49  
EU165797

Johnson, Grace.

ONLY A DREAM; w Grace Johnson m Don  
Deadríc Robey © Lion Pub. Co.  
1Dec52 EU295955

Johnson, Grace.

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

196 p. Appl. authors: Sadie  
Silverstein, Elizabeth Barfuss,  
Alecia Bowles, Eudora Estabrook,  
Margaret Farrell, Letha Frish,  
Grace Johnson, Helen Laurence,  
Hazel Northouse, Loretta Ortt,  
Agnes Tanner, & Harriet Witt.

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City of Grand Rapids; 1Aug52;  
A100318.

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Elizabeth. III. Bowles, Alecia.  
IV. Estabrook, Eudora. V. Farrell,  
Margaret. VI. Frish, Letha.  
VII. Johnson, Grace. VIII. Laurence,  
Helen. IX. Northouse, Hazel. X. Ortt,  
Loretta. XI. Tanner, Agnes.  
XII. Witt, Harriet.

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Johnson, Grace.

OUR GOLDEN LADY; [collection of  
songs, words by Grace Johnson,  
Pamela Maude Long and others;  
music by John L. McDonald,  
Pamela Maude Long and others]  
© Elvetta Grohl, Knights Ferry,  
Calif.; 2Sep47; EP17212.

I. Johnson, Grace, lyricist. II.  
Long, Pamela Maude. III. McDonald,  
John L.

Library of Congress  
Copyright Office

Music Cat.

Johnson, Grace.

YOU CAN BOO-HOO; w Grace Johnson m  
Thomas Helm Kilbourne © Grace John-  
son & Thomas Helm Kilbourne 2Feb50  
EU192504

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Copyright Office

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JOHNSON, GRACE CECELIA TRACY.

Courage wins, by Grace Tracy Johnson  
[and] Harold N. Johnson; illus-  
trated by Peter Burchard. Dutton.  
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I. Johnson, Harold Nels, joint author.

JOHNSON, GRACE CECELIA (TRACY)  
Kay Ann, by Grace and Harold Johnson.  
New York, Whittlesey House. 221 p.  
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21Feb51; A52725.

I. Johnson, Harold Nels, joint author.

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MAR 29 1951



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Harold Johnson. Milwaukee, Bruce Pub.  
Co. [1953] 184 p. © Grace & Harold  
Johnson; 23Jun53; A96845.

I. Johnson, Harold Nels, joint author.

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Johnson, Grace E.

BECAUSE I LOVE HIM; w Grace E. Johnson  
m Louis Tobin © Grace E. Johnson  
9Nov53 EU337216

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Johnson, Grace E  
*See* O southland.

R

Johnson, Grace E.

THE BOOK OF NEGRO SPIRITUALS; arr.

J. Rosamond Johnson, ed. James  
Weldon Johnson, additional numbers  
by Lawrence Brown. © 22Sep25,  
E623657. R99988, 22Sep52, Grace E.  
Johnson (W of J. W. Johnson)

COPY

Johnson, Grace E.

THE SECOND BOOK OF NEGRO SPIRITUALS;  
ed. & introd. by James Weldon John-  
son, m arr. J. Rosamond Johnson. ©  
on introd. & arr., 90ct26, E651256.  
R118657, 90ct53, Grace E. Johnson (W  
of J. W. Johnson)

Johnson, Grace Judith.

ALPHA BETA WALTZ; m & © Grace Judith  
Johnson 18Sep50 EU215700

OCT 12 1950

**JOHNSON, GRACE LEORA.**

**Better than wine; a play of Brigham Young  
and Amelia in three acts. © Grace  
Leora Johnson; 24Nov52; DU32518.**

JOHNSON, GRACE LEORA.

The trysting pool, a musical of the  
Yellowstone in two acts. [Text only]

© Grace Leora Johnson; 15Sep53;  
DU34975.



D unp. 3365

Johnson, Grace Leora

The wedding dress. A drama in three acts.

Typewritten (carbon copy)

© 1 c 6-2-46; Grace Leora Johnson, Ephraim,  
Utah; D unp. 3365.

el 6-19-46

JOHNSON, GRACE LEORA.

The Yellowstone story, a lecture on  
Yellowstone National Park. © Miss  
Grace Leora Johnson; 19Jan54; C7597.

Johnson, Grace Nail.

THE BOOK OF AMERICAN NEGRO SPIRITUALS;  
ed. with an introduction by James  
Weldon Johnson, m arr. J. Rosamond  
Johnson, additional numbers by  
Lawrence Brown. © on introduction &  
arr., 22Sep25, E623657. R102607,  
12Nov52, Grace Nail Johnson (W of J.  
W. Johnson), Lawrence Brown & J.  
Rosamond Johnson (A's)

COPY

JOHNSON, GRACE NAIL.

God's trombones. SEE Johnson, James  
Weldon.

Johnson, Grace Nail.

THE SECOND BOOK OF NEGRO SPIRITUALS;  
ed. with introd. by James Weldon  
Johnson, arr. J. Rosamond Johnson.  
© on introd. & arr., 9Oct26, E651256.  
R120319, 3Nov53, Grace Nail Johnson  
(W of J. W. Johnson) & J. Rosamond  
Johnson (A)

Johnson, Grace W  
*See* O southland.

R

JOHNSON, GRAMMY. SEE  
Johnson, Ingram T., 1924-

EU330664

JOHNSON, GRAMMY. SEE

Johnson, Ingram Taylor, 1924-

EU324002



JOHNSON, Grant. SEE Henderson,  
Stutz.

JOHNSON, GREER.

Bra--vo! A revue sketch by Greer Johnson  
and B. J. Walker [pseud. of Becca Fizell  
Dunn] © Greer Johnson, Becca Fizell  
Dunn; 10 1<sup>st</sup> Mar 50; DU23468.

MAR - 8 1950

JOHNSON, GREER.

The great audience, a play in twelve  
scenes. © Greer Johnson; lc 30Aug48;  
DU16439.

JOHNSON, GREER.

I hear you singing, a play in three  
acts. © Greer Johnson; 9Jun54;  
DU37212.

Johnson, Greer.

I WISH I WAS A BUMBLE BEE; w Charles  
Sebree & Greer Johnson w & m James  
Shelton © Garland Music, inc. 4Aug54  
EU366659

Library of Congress  
Copyright Office

JOHNSON, GREER.

The member of the wedding. See McCuller, Carson  
(Smith) 1917- D unp. 9408.

JOHNSON, Greer.

Mrs. Patterson. DU28912. SER Sebree,  
Charles.

OCT 23 1951

Johnson, Greer.

M1518

SHELTON, JAMES.

(Mrs. Patterson) I wish I was a bumble  
bee; words by Charles Sebree and Greer  
Johnson] music by James Shelton [from]  
a new play with music, Mrs. Patterson,  
50¢ © Garland Music inc., New York;  
26Oct54; EP84334.

I. Title. II. Title: Mrs. Patterson.  
[III. Sebree, Charles. IV. Johnson, Greer]

SL

Library of Congress



JOHNSON, GREER.

Whisper to me, a play in two acts. Taken  
from William Goyen's story The letter  
in the cedar chest. © Greer Johnson;  
19Nov53; DU35515.

Johnson, Mrs. Grover C.  
see Johnson, August (Wisdom)  
1898-

Johnson, Gussie Mae.

THE HOME I AM BUILDING; m Leo & Hector  
Richard w & © Gussie Mae Johnson  
23Feb51 EU230220

MAY 26 1951

Library of Congress  
Copyright Office

Johnson, Gussie Mae.

WHERE GOD LEADS ME I WILL FOLLOW  
m Louis Tobin © w Gussie Mae John-  
son 10Jun49 EU169968

Library of Congress  
Copyright Office

JOHNSON, GUST ©

Johnson's soft drink. (Non-alcoholic  
maltless soft drink) Label. ©

20Mar48; KK21344.

Johnson, Guy.

M1630

.2

.J

JOHNSON, GUY LEAMOND, 1917-

Don't waste your tears; words and music  
by Guy Johnson, piano arr. by Haydn  
Broughton. © Guy Johnson; 8Mar49;  
EP35004.

I. Broughton, Haydn, arr. II. Title.

Library of Congress  
Copyright Office



M1630

.2

.J

JOHNSON, GUY LEAMOND, 1917-

Don't waste your tears; words and music  
by Guy Johnson, piano arr. by Haydn  
Broughton. © Guy Johnson; 8Mar49;  
EP35004.

I. Broughton, Haydn, arr. II. Title.



Johnson, Guy Leamond.

KISS YOUR BABY GOOD NIGHT FOR ME © w  
& m Guy Leamond Johnson 22Sep49  
EU179540

Library of Congress  
Copyright Office



JOHNSON, GUY LEAMOND, 1917-

Let's go sailing right back to Hawaii; words  
by Guy Johnson, music by Guy Johnson &  
Gilbert Ware. (With his We're headin'  
for a new range) © Guy Johnson & Gilbert  
L. Ware; 22Jan49; EP33889.

M1630

.2

J

I. Ware, Gilbert L., 1910-  
II. Title.

joint composer.

Library of Congress  
Copyright Office

M1630    JOHNSON, GUY, LEAMOND, 1917-  
.2        We're headin' for a new range; words by  
.J        Guy Johnson, music by Guy Johnson &  
          Gilbert Ware. © Guy Johnson & Gilbert  
          L. Ware; 22Jan49; EP33888.

I. Ware, Gilbert L., 1910-        joint composer.  
II. Title.

Johnson, Guy O. .

That's not nice; w V. Shrives, m Guy  
O. Johnson. © Virginia Shrives,  
Philadelphia; 8May47; EU74401.

Library of Congress  
Copyright Office

JOHNSON, GUY WALTER.

Recommended customer plan, coupons

A [and] B. Los Angeles, c1951.

Sheet. © Guy W. Johnson; 6Feb51;

AA204723.

MAR 12 1952

M1630.2  
.J

Johnson, Gwen.

The Cracker Jack song; words ... by  
G. Johnson. Hollywood, Calif.,  
Cine-mart music publishers.

© 10Apr46; Cine-mart music publish-  
ing co.; EP2943. Prev. reg. 26Apr45;  
EU418706.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

**JOHNSON, GYNETH YOUNG.**

**How the donkeys came to Haiti, and other  
tales, retold by Gyneth Johnson. Illus. by  
Angelo di Benedetto. 86 p. © The  
Devin-Adair Co., New York; 14Oct49;  
A37917.**

**L. Devin-Adair Co.**

Library of Congress  
Copyright Office

md/r

Johnson, Gypsy L      lyricist.  
McNeil, J. Charles.   Just a lonesome,  
unlucky guy.      *See* ~~McNeil, J. Charles.~~

Johnson, Mrs. H.

(WHAT DO WE DO ON A) DEW DEW DEWY  
DAY; w & m Howard Johnson, Charles  
Tobias & Al Sherman. © 25Jan27;  
E653410. Mrs. H. Johnson (W),  
Charles Tobias & Al Sherman (A's)  
27Jan54; R124640.



Johnson, H. B.

The old lady who lived in a shoe; w  
H. B. Johnson, m Leo & Hector Richard.  
© H. B. Johnson, Lakemore, Ohio;  
31May47; EU78408.

Johnson, H. C.

Red hot Sal; w H. C. Johnson, m  
Robert L. Carleton. © H. C.  
Johnson, Lumby, B. C., Can.;  
19Mar47; EU67751.

Johnson, H            C            lyricist.  
Tobin, Louis.    Tell me why.

*Sch*

Johnson, H. Cyril.

HEALD, WELDON FAIRBANKS.

Scenic guide to Colorado. Front cover  
sketch by W. B. Laughead. Susanville,  
Calif., c1952. 100 p. illus. (Scenic  
guides) © H. Cyril Johnson; 25Jun52;  
A68260.

I. Johnson, H. Cyril.

JOHNSON, H. L. SEE Pacific Litho-  
print Co.

Johnson, H. M.

**DUNLAP, KNIGHT.**

Habits, their making and unmaking. With an introd. by H. M. Johnson, and A selected bibliography and evaluation of recent developments in habit formation, by Joseph E. Morsh. 394 p. © on introd. & bibliography; Liveright Pub. Corp., New York; 15Nov49; A42837.

I. Johnson, H. M.

II. Morsh, Joseph E.

III. Liveright Publishing Corp. MAY - 5 1950

Library of Congress  
Copyright Office

mds/r

Johnson, H. M.

M252  
.W

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.

(Sonata, violin & piano, op.10, no.1)

Sonatina; [by] Carl Maria von Weber, arr.  
and adapted by C. V. Hendrickson and  
H. M. Johnson. [Score (clarinet and  
piano) and part] \$1 © on arrangement;  
Carl Fischer, inc., New York; 14Jan52;  
EP60185.

[I. Hendrickson, C. V.      II. Johnson, H. M.]

Library of Congress  
Copyright Office

MAR - 6 1952

Johnson, H. O., ed.

see

Bound Brook oil-less bearing co.

M



Johnson, H Pope.

Chippewa chippy; words by  
H. P. Johnson.

© 8-30-46; H. P. Johnson, Oceanside,  
N. Y.; EU41237.

Johnson, H

Pope

Cling to your dreams; {words and music  
by} H. Pope Johnson.

Melody unaccompanied.

First line: We must all look forward  
to something.

© 10 3-13-46; H. Pope Johnson,  
Oceanside, N.Y.; E unp 11268.

eag 7-3-46

Johnson, H

Pope

Dinky ducky winky wucky woo.

Words and melody by H. Pope Johnson.

First line: There was a knockout mama.

© 1c 2-6-46; H. Pope Johnson, Ocean-  
side, N. Y.; unpub. 5934.

was 5-6-46

Johnson, H                      Pope

Dreams of Dover; words by H. P.  
Johnson.

Melody.

© 5-14-46; H. P. Johnson, Oceanside,  
N. Y.; EU 21239.

Johnson, H

Pope

For the love of you; words by H. P.  
Johnson.

Melody.

© 3-26-46; H. P. Johnson, Oceanside,  
N. Y.; EU 13214.

Johnson, H

Pope.

"I gotta brand new baby"; [words  
and melody by] H. P. Johnson.

First line: Same as title.

© 1 c 2-26-46; H. Pope Johnson,  
Oceanside, N. Y.; E unpub. 8838.

kec 6-13-46

Johnson, H

Pope

I know a bungalow. Words and  
melody by H. Pope Johnson.

First line: We were so happy once.

© 1c 2-6-46; H. Pope Johnson,  
Oceanside, N. Y.; E unpub. 5935.

was 5-6-46

Johnson, H. Pope

"I wan'na be loved" [words and music  
by] H. Pope Johnson.

Melddy unaccompanied.

First line: same as title.

© 1 c 3-8-46; H. Pope Johnson, Ocean-  
side, N. Y. E unpub 10332.

igb 7-2-46



Johnson, H

Pope.

In the heart of the hills; words  
and melody by H. Pope Johnson.

First line: I lost my heart in the  
heart of the hills.

© 1 c 1-30-46; H. Pope Johnson,  
Oceanside, N. Y.; E unp 4704.

jss 4-23-46

Johnson, H

Pope

I've got you all mixed up; words  
by H. P. Johnson.

Melody.

© 3-26-46; H. P. Johnson, Oceanside,  
N. Y.; EU 13213.

Johnson, H

Pope

Just for fun; words by H. P. Johnson.

Melody.

© 4-16-46; H. P. Johnson, Ocean-side, N. Y.; EU 16856.

Johnson, H

Pope.

Lady adream; words and melody by  
H. Pope Johnson.

First line: Lady adream, what are  
you dreaming of?

© 1 c 1-30-46; H. Pope Johnson,  
Oceanside, N. Y.; E unp 4705.

jss 4-23-46

Johnson, H

Pope.

Lalya; wrds & melody by H. Pope  
Johnson.

First line: Lalya, have you ever  
heard tell of Lalya.

© 1 c 2-21-46; H. Pope Johnson,  
Oceanside, N. Y.; E unpub. 8184.

MSH 6-5-46

Johnson, H

Pope.

Let go of my heart; words & melody  
by H. Pope Johnson.

First line: You've had your play  
and gone away.

© 1 c 2-21-46; H. Pope Johnson,  
Oceanside, N. Y.; E unpub. 8183.

MSH 6-5-46

Johnson, H

Pope

Love might come; words by H. P.  
Johnson.

Melody.

© 5-14-46; H. P. Johnson, Oceanside,  
N. Y.; EU 21240.

Johnson, H

Pope.

Maid in heaven; words & melody  
by H. Pope Johnson.

Melody unaccompanied.

First line: I'm living in heaven  
ever since I met.

© 1 c 2-19-46; H. Pope Johnson,  
Oceanside, N. Y.; E unpub. 8177.

MSH 6-5-46



Johnson, H

Pope

Pat my pussy cat; [words ~~and music~~ by]  
H. P. Johnson.

Melody ~~unaccompanied~~.

First line: One day I found a pretty  
cat.

© 1c 3-13-46; H. Pope Johnson,  
Oceanside, N.Y.; E unp 11269.

eag 7-3-46

Johnson, H                      Pope.

"Somebody's going to"; words &  
melody by H. Pope Johnson.

First line: You'll never go.

© 1 c 2-26-46; H. Pope Johnson,  
Oceanside, N. Y.; E unpub. 8837.

kec 6-13-46

Johnson, H. Pope

(TLAN) True love asks nothing [words  
and music by] H. Pope Johnson.

Melody unaccompanied.

First line: same as title.

© 1 c 3-8-46; H. Pope Johnson, Ocean-  
side, N. Y. E unpub 10333.

igb 7-2-46

Johnson, H

Pope.

When I see roses; words & melody  
by H. Pope Johnson.

Melody unaccompanied.

First line: You're gone, but you  
are always wherever roses grow.

© 1 c 2-19-46; H. Pope Johnson,  
Oceanside, N. Y.; E unpub. 8178.

MSH 6-5-46

Johnson, H

Pope

You've gone and broken my heart;  
words by H. P. Johnson.

Melody.

© 4-16-46; H. P. Johnson, Ocean-  
side, N. Y.; EU 16855.

Johnson, H. S.

LENORE; w Gus Kahn, m C F Besche  
& H. S Johnson. © 12Jul21,  
E513573. R36347, 14Jul48, Grace  
LeBoy Kahn (W)

JOHNSON, Mrs. H S 1914-  
Worship the Lord; [by] Mrs. H.

S. Johnson, arr. by W. M.

M2131

.C

Thorne. (In Church of the  
Nazarene. Michigan District.  
Nazarene Young Peoples Society.  
Choruses of the N. Y. P. S.  
p.12) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13038.  
Close score: SATB.

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

JOHNSON, MRS. H. W. SEE  
Johnson, Margaret Louise.

EU206051

JUN 14 1950  
JUN 14



Johnson, Hack.

IT DOESN'T MATTER NOW w & m Hack John-  
son & Clyde Johnson © Wing Music  
Corp. 27Apr49 EU165382

Library of Congress  
Copyright Office

Johnson, Hal.

BABY BLUE © w & m Joe Barbary & Hal  
Johnson 23Mar48 EU125931

⑤ w + m Joe Bonkany and Hal  
Johnson

432 So. Norton Ave. L.A. Calif

JOHNSON, HAL. SEE  
Johnson, Halley Clare, 1911-

✓  
EU225452


JAN 17 1951

JOHNSON, HAL. SEE  
Johnson, Harold Victor, 1918-

EU265389

xM

Library of Congress  
Copyright Office



Johnson, Hal

see also

Johnson, Harold Walter.

JOHNSON, HAL, pseud. See also  
Nelson, Kenneth Francis, 1911-

EP17667

EP17667

JOHNSON, HAL CLARE. SEE  
Johnson, Halley Clare, 1911-

FEB 13 1957

EU226620



Johnson, Hall.

M1671

HARPER, TOY.

.H

At the feet of Jesus; [for] medium voice,  
melody by Toy Harper, arr. by Hall  
Johnson. Poem by Langston Hughes.  
© on arrangement; Carl Fischer, inc.,  
New York; 27Feb47; EP12425.

I. Title. [II. Hughes, Langston. III.  
Johnson, Hall]

Library of Congress  
Copyright Office

Revised  
7Dec50

M1671

JOHNSON, HALL, 1888-

.J

Cert'n'y, Lord; for a cappella chorus  
of mixed voices with tenor and bass solos,  
arr. by Hall Johnson. (Carl Fischer  
choral music, CM6641) [With piano  
reduction] 25¢ © on arrangement; Carl  
Fischer, inc., New York; 20Oct52;  
EP66476. Appl. states prev. reg. as  
Spiritual from Green pastures, 3Nov30,  
E20225.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1671 JOHNSON, HALL, 1888-

.J

Crucifixion; Negro spiritual for a cappella chorus of mixed voices with tenor solo, arranged by Hall Johnson. (Carl Fischer choral music, CM6703) [With piano reduction] 25¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70967.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1671

.J

JOHNSON, HALL, 1888-

Crucifixion; Negro spiritual, arr. by Hall  
Johnson. [For voice and piano] 60¢  
Appl. states prev. reg. 24Mar53, E70967.  
© on arrangement; Carl Fischer, inc.,  
New York; 8May53; EP71522.

I. Title.

Library of Congress  
Copyright Office

Johnson, Hall.

DAVID; w Dwight Strickland m Hall John-  
son © Dwight Strickland & Hall Johnson  
23Jun54 EU362151

Library of Congress  
Copyright Office

M1671

JOHNSON, HALL, 1888-

.J      Dere's no hidin'-place down dere;  
spiritual from The green pastures, for  
chorus of mixed voices, a cappella, arr.  
by Hall Johnson. (Folk lore choral  
series, CM6501) [With piano reduction]  
20¢ © on arrangement; Carl Fischer,  
inc., 17Jul50; EP48156.

I. Title.

Library of Congress  
Copyright Office

xM1586

SEP - 8 1950

M1671 JOHNSON, HALL.

.J        Fix me, Jesus; spiritual, arr.  
          for voice and piano by Hall  
          Johnson. © G. Schirmer, inc.,  
          New York; 18Jun48; on arrange-  
          ment; EP28778.

I. Title.

Johnson, Hall.

HEAV'N RIGHT NOW. Heaven right now;  
w, m & © Hall Johnson 50ct50  
EU218506

NOV 22 1950

Revised  
9Nov50

Library of Congress  
Copyright Office



M1671    JOHNSON, HALL, arr.

.J        I got a mule; four part T.T.B.B., arr. by  
         Hall Johnson. (Choral library of  
         spirituals, R3444) © Robbins Music  
         Corp., New York; 6Sep49; EP40119. With  
         piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1594

M1671

.J

JOHNSON, HALL.

I got shoes; Heb'n, heb'n, four part,  
S.A.T.B., arr. by Hall Johnson. (Choral  
library of spirituals, R3413) © Robbins  
Music Corp., New York; 20Jun49; EP37993.

I. Title. II. Title: Heb'n, heb'n.

Library of Congress  
Copyright Office

xM1557

M1621     JOHNSON, HALL, 1888-

.J     I got to lie down; Negro spiritual for  
voice and piano, arranged by Hall John-  
son. 60¢ © on arrangement; Carl  
Fischer, inc., New York; 19Dec51;  
EP59777.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1671

JOHNSON, HALL.

.J

I'll never turn back no mo'; four part  
S.A.T.B., arr. by Hall Johnson. (Choral  
library of spirituals, R3452) © Robbins  
Music Corp., New York; 6Sep49;  
EP40118. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

xM1584

M1671

.J

JOHNSON, HALL.

I've been 'buked; for four-part  
chorus of mixed voices, a cappella.  
Negro spiritual, arranged by Hall  
Johnson. © G. Schirmer, inc., New  
York; 30Dec46; EP11615.

I. Title.

xM1584

Music Cat.

Johnson, Hall.  
LONG LIVE AMERICA; w, m & © on new mat-  
ter Hall Johnson 50ct50 EU218507.  
Appl. states prev. version: Viva  
l'America, home of the free.

Library of Congress  
Copyright Office

NOV - 7 1950

M1671    JOHNSON, HALL, 1888-

.J        Lord, I don't feel no-ways tired;  
          spiritual from The green pastures, for  
          chorus of mixed voices, with tenor solo,  
          a cappella, arr. by Hall Johnson.  
          (Folk lore choral series, CM6502) [With  
          piano reduction] 20¢ © on arrangement;  
          Carl Fischer, inc., New York; 17Jul50;  
          EP48157.

I. Title.

Library of Congress  
Copyright Office

xM1587

SEP - 8 1950

M1671

.J

JOHNSON, HALL.

Lord, I want to be a Christian; for  
seven-part chorus of mixed  
voices with incidental solo  
soprano, a cappella. Negro  
spiritual, arranged by Hall. John-  
son. © G. Schirmer, inc., New  
York; 30Dec46; EP11619.

I. Title.

xM1587.  
Music Cat.



M1671

JOHNSON, HALL.

.J

Nobody knows de trouble I see; arr. by  
Hall Johnson. (Choral library of spirit-  
uals, R3451) © Robbins Music Corp.,  
New York; 6Sep49; EP40117. Score:  
tenor, chorus (SSATTBB) and piano re-  
duction.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1671

!J

JOHNSON, HALL.

Oh Lord, have mercy on me; for nine-  
part chorus of mixed voices with  
soprano solo, a cappella. Negro  
spiritual, arranged by Hall Johnson.

© G. Schirmer, inc., New York;  
30Dec46; EP11617.

I. Title.

xM1587

Music Cat.

JOHNSON, HALL, 1888-

On the dusty road; work song [for]  
medium voice, music by Hall  
Johnson on a theme by Toy Harper.  
Poem by Langston Hughes. © Carl  
Fischer, inc., New York; 27Feb47;  
EP12424.

I. Hughes, Langston, lyricist.  
II. Title. III. Fischer (Carl) Inc.  
1947 reg.

NOT FOR CCE

REVISED 3Dec69  
Music Cat.

mh

M1671 JOHNSON, HALL, 1888-

.J

Ride on, King Jesus; ~~or~~, King of Kings;  
Negro spiritual for a cappella chorus of  
mixed voices with tenor solo, arranged by  
Hall Johnson. (Carl Fischer choral music,  
CM6702) [With piano reduction] 30¢ Appl.  
states prev. reg. 13Apr51, E55805. © on  
arrangement; Carl Fischer, inc., New  
York; 24Mar53; EP70968.

I. Title. II. Title: King of Kings.

Library of Congress  
Copyright Office

xM1587

M1671

JOHNSON, HALL, 1888-

.J

Ride on, King Jesus, King of Kings; Negro spiritual arranged by Hall Johnson. [For voice and piano] 60¢ © on arrangement; Carl Fischer, inc., New York; 13Apr51; EP55805.

I. Title.

Library of Congress  
Copyright Office

xM1621

AUG 23 1951

AUG 23 1951

M1587

.J

JOHNSON, HALL.

River chant; for chorus of mixed  
voices (divided) with baritone  
solo, a cappella; words and  
music by Hall Johnson. © Carl  
Fischer, inc., New York;  
3Mar47; EP12596.

I. Title.

Music Cat.

M1671 JOHNSON, HALL.

.J        Roll, Jerd'n, roll! Spiritual,  
          arr. for voice and piano by  
          Hall Johnson. © G. Schirmer,  
          inc., New York; 22Jun48; on ar-  
          rangement; EP28780.

I. Title..

Johnson, Hall.

SING OUT, AMERICA; w, m & © Hall

Johnson 14Dec53 EU341204

Library of Congress  
Copyright Office



Johnson, Hall.  
SINGIN' ROUN' THE WORLD; w, m & © Hall  
Johnson 50ct50 EU218505

Library of Congress  
Copyright Office

NOV - 7 1950

M1671  
.J

JOHNSON, HALL, 1888-

Swing low, sweet chariot; spiritual arr.  
for voice and piano by Hall Johnson.

© G. Schirmer, inc., New York; 20Sep49;  
on arrangement; EP41313.

I. Title.

Library of Congress  
Copyright Office

xM1621

M1671

.J

JOHNSON, HALL, 1888-

Take my mother home; for a cappella chorus of men's voices with baritone solo, lyric based on a narrative from St. John 19:26-27. [By] Hall Johnson, based on a fragment of an old Negro folk-song. [With piano reduction] 25¢ © on arrangement; Carl Fischer, inc., New York; 31Mar52; EP61697.

I. Title.

Library of Congress  
Copyright Office

xM1597

M1671

JOHNSON, HALL, 1888-

.J

Take my mother home; for a cappella  
chorus of mixed voices with baritone  
solo, lyric based on a narrative from  
St. John 19:26-27. [By] Hall Johnson,  
based on a fragment of an old Negro  
folk-song. 25¢ © on arrangement; Carl  
Fischer, inc., New York; 31Mar52;  
EP61698.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1670

.J

JOHNSON, HALL.

\*Thirty negro spirituals; arr. for voice  
and piano [with pref.] by Hall Johnson.  
© G. Schirmer, inc., New York; 22Aug49;  
on arrangement & pref.; EP39820.

I. Title. II. Title: Negro spirituals.

M1671

J

JOHNSON, HALL:

What kinder shoes? (Negro spiritual)  
for four-part chorus of mixed  
voices (a cappella, S.A.T.B.) arr.  
by Hall Johnson. © Carl Fischer,  
inc., New York; on arrangement;  
3Mar47; EP12595.

I. Title.

xM1584  
Music Cat.

M1584

.J

JOHNSON, HALL.

When I was sinkin' down; for four-  
part chorus of mixed voices, a  
cappella. Old American hymn,  
arranged by Hall Johnson. © G.  
Schirmer, inc., New York; 30Dec46;  
EP11616.

I. Title.

Music Cat.

Johnson, Hall.

WHO BUILT DE ARK; with w, arr m Hall  
Johnson © Carl Fischer, inc. 20Apr54  
EU355476

Library of Congress  
Copyright Office



Johnson, Halley Clare.

BOUND BY YOUR LOVE; w Charles Baker  
Biddle m Halley Clare Johnson ©  
Charles Baker Biddle & Halley Clare  
Johnson 25May53 EU317576

Johnson, Halley Clare.

CIR-CUM-NAV-I-GAT-ING YOU; w Charles  
Baker Biddle m Halley Clare Johnson  
© Charles Baker Biddle & Halley  
Clare Johnson 25May53 EU317577

Johnson, Halley Clare.

EVERY TIME I CLOSE MY EYES I STILL  
SEE YOU; w Charles Baker Biddle m  
Halley Clare Johnson © Charles Baker  
Biddle & Halley Clare Johnson 9Jan51  
EU225452

FEB 20 1951

Library of Congress  
Copyright Office

Johnson, Halley Clare.

GREAT BIG MOON; w Charles Baker Biddle  
m Halley Clare Johnson © Charles Ba-  
ker Biddle & Halley Clare Johnson  
8May50 EU202997

JUN 1 4 1950

Johnson, Halley Clare.

THE PRAIRIE'S CALLIN' © w & m Halley  
Clare Johnson 10Jun49 EU169916

Library of Congress  
Copyright Office

Johnson, Halley Clare.

SAD STORM; w Charles Baker Biddle  
m Halley Clare Johnson © Charles  
Baker Biddle & Halley Clare Johnson  
5May50 EU202911

Library of Congress  
Copyright Office

JUN 16 1950

Johnson, Halley Clare.

SUNNY SIDE OF THE MOUNTAIN; w Charles  
Baker Biddle m Halley Clare Johnson  
© Charles Baker Biddle & Halley  
Clare Johnson 19Jan51 EU226620

MAR 7 - 1951

Library of Congress  
Copyright Office

Johnson, Halley Clare.

TWEEP SONG; w Charles Baker Biddle  
m Halley Clare Johnson © Charles  
Baker Biddle & Halley Clare Johnson  
5May50 EU202910

Library of Congress  
Copyright Office

JUN 16 1950



Johnson, Halley Clare.

WITH YOU. With you, I want to be with  
you © w & m Halley Clare Johnson  
10Jun49 EU169917

AA 16328

Johnson, Hanna W , claimant  
Kno-yo-notes; a musical card game.  
[Grand Rapids, Printed by Lindy press]  
c1946.  
sheet. illus. 21 x 11 1/2 cm.

Game instructions.  
© 6-26-46; 2 c 7-22-46; Reed City,  
Mich.; AA 16328.

mgc 8-28-46

Johnson, Hannah H.

A STAR AROSE; w Samuel Earl Eschbach  
m Hannah H. Johnson © Board of  
Trustees, Grand Chapter of West  
Virginia, Order of the Eastern Star  
28oct52 EU292259

Johnson, Happy, joint composer.

Harper, Buddy. The chant of the blues.

*See*

M1630

JOHNSON, HAROLD.

.2 By a little river; words and music by  
.J Harold Johnson. © Nordyke Pub. Co.,  
Hollywood, Calif.; 1Aug49; EP40411.

I. Title.

Library of Congress  
Copyright Office




Johnson, Harold.

THE FIRST TIME I SAW YOU m Louis Tobin

© w Harold Johnson 17Jan49 EU154079

Library of Congress  
Copyright Office



Johnson, Harold.

HOW SENTIMENTAL CAN I BE; w & m Harold  
Johnson © Beacon Music Co., Joe  
Davis, owner 10Aug54 EU367095

Library of Congress  
Copyright Office

Johnson, Harold.

THE MAN FROM THE MOON; w & m Harold  
Johnson © Beacon Music Co., Joe  
Davis, owner 22Nov54 EU377924

Library of Congress  
Copyright Office



Johnson, Harold.

MILK AND GIN; w & m Harold Johnson  
© Beacon Music Co., Joe Davis  
owner 7Jan53 EU299196

Johnson, Harold.

NOTHIN' TO DO; w & m Harold Johnson  
© Beacon Music Co., Joe Davis, owner  
10Aug54 EU367096

Library of Congress  
Copyright Office

Johnson, Harold.

YOU; w, m & © Harold Johnson 11Feb52  
EU264565

MAR 10 1952

Library of Congress  
Copyright Office

Johnson, Harold.

YOU'RE MINE; w, m & © Harold Johnson  
11Feb52 EU264564

MAR 10 1952

Library of Congress  
Copyright Office

Johnson, Harold.

YOU'RE MINE; w & m Harold Johnson ©  
Beacon Music Co. (Joe Davis, owner)  
- 15Jan53 EU300233

Library of Congress  
Copyright Office

Johnson, Harold A.

YOU'RE ONLY AWAY; m Louis Tobin w &

© Harold A. Johnson 2Jan51 EU224931

Library of Congress  
Copyright Office

FEB 16 1951

Johnson, Harold Bartlett.

I WANT TO DREAM © w Richard Edward  
Fly w & m Harold Bartlett Johnson  
25Jun48 EU136664

Johnson, Harold Bartlett.

O, MY BELOVED; w, m & © Harold Bart-  
lett Johnson 10ct52 EU289734



Johnson, Harold Borger.

CELESTIAL MELODY OF LOVE; m & © Harold  
Borger Johnson 9Apr52 EU270920

Library of Congress  
Copyright Office

M1504  
.M444I8

Johnson, Harold Cumings.

MICHIGAN, UNIVERSITY. The Mimes and  
the Michigan Union.

It's never too late; book by James Kemper,  
music by Harold Cumings Johnson, John  
Walter Felton, Peter S. Katz, Paul  
Howard McDonough [and] James E. Kem-  
per, lyrics [by H. C. Johnson, J. W. Fel-  
ton, P. S. Katz and J. E. Kemper]  
© Broadcast Music, inc., New York;  
21Apr52; EP62221.

SL

Library of Congress  
Copyright Office



(Continued on next card)

M1504  
.M444I8

Johnson, Harold Cumings.  
MICHIGAN. UNIVERSITY. The Mimes and  
the Michigan Union.  
It's never too late. EP62221. (Card 2)

I. Johnson, Harold Cumings. II. Felton,  
John Walter. III. Katz, Peter S. IV. Mc-  
Donough, Paul Howard. ~~IV~~. Kemper, James  
E. ~~VI~~. Title.

SL

Library of Congress  
Copyright Office

JOHNSON, HAROLD EARLE.

Symphony Hall, Boston. With a list of  
works performed by the Boston Symphony  
Orchestra, compiled by members of the  
staff of Symphony Hall. [1st ed.]

Boston, Little, Brown. 431 p. illus.

© H. Earle Johnson; 8Sep50; A47079.

Music

Library of Congress  
Copyright Office

cg/r

OCT 10 1950

M28

.J

JOHNSON, HAROLD F

Boston Poultry Show centennial  
march; by Harold F. Johnson.© Harold F. Johnson; 26Jan48;  
EP24728. For piano solo.

Johnson, Harold F.  
BOSTON POULTRY SHOW CENTENNIAL  
© m Harold F. Johnson 21Nov47  
EU108473.

Library of Congress  
Copyright Office

Johnson, Harold Ivan.

THE DUST HAS SETTLED ON THE CHISHOLM  
TRAIL; w, m & © Ray Milton Groom &  
Harold Ivan Johnson 16Nov53 EU338076

Johnson, Harold Ivan.

MOONMIST; w Harold Ivan Johnson m  
Harold Ivan Johnson & Rose Rene  
Raymond © Harold Ivan Johnson &  
Rose Rene Raymond 4Mar52 EU266532

MAR 26 1952

Library of Congress  
Copyright Office



Johnson, Harold Ivan.  
OLD FIDDLE FOOT; w, m & © Harold Ivan  
Johnson 9Aug50 EU214417

OCT 16 1950

Library of Congress  
Copyright Office

Johnson, Harold Ivan.

POSSESSED; w, m & © Harold Ivan John-  
son 7Apr52 EU270620

Library of Congress  
Copyright Office



Johnson, Harold Ivan.

SLOW TRAIN THROUGH ARKANSAS; w, m &  
© Harold Ivan Johnson 3Jan50  
EU189339

Library of Congress  
Copyright Office

FEB 3 1950

Johnson, Harold Ivan.

SMALL TOWN ON SATURDAY NIGHT; w, m &

© Harold Ivan Johnson 10Apr51

EU235074

MAY - 4 1951

Library of Congress  
Copyright Office

Johnson, Harold Ivan.

THAT LONG WHITE LINE; w & m Harold Ivan  
Johnson © Dandelion Music.Co. 10Mar54  
EU350589

Library of Congress  
Copyright Office

Johnson, Harold Ivan.

WAGON SHOP IN WESTPORT © w & m

Harold Ivan Johnson 7Nov49 EU184222

Library of Congress  
Copyright Office

JOHNSON, Harold L. SEE Pacific  
Lithoprint Co.

M1004  
.P58D5

**Johnson, Harold M., arr.**

Piccinni, Niccolò, 1728-1800.

Didon: Overture [excerpt] Arranged  
for orchestra by Harold M. Johnson.  
New York, Associated music publishers,  
inc.

© arrangement, 11Dec41; 2c 8Mar46;  
publisher; EP1845.

I. Johnson, Harold M., arr.

Library of Congress  
Copyright Office

Music Cat.



M1204      JOHNSON, HAROLD M      1899-  
.J7E5      The enchanted prince; overture, by  
S      Harold M. Johnson. (Modern band ar-  
rangement, J472) © Carl Fischer, inc.,  
New York; 3May49; EP36674. Score  
(band), condensed score and parts.

I. Title.

AA 20271

Johnson, Harold M

How to write music manuscript; an exercise-method handbook for the music student, copyist, arranger, composer, teacher, by Harold M. Johnson. [New York, Carl Fischer; [etc.] c1946.

pamphlet (29 p.) illus. 30 1/2cm.

© 5-23-46; 2 c 5-30-46; Carl Fischer, inc., New York; AA 20271.

vf 7-25-46  
12-5-46

AA 20271

Johnson, Harold M

How to write music manuscript; an  
exercise-method handbook for the music  
student, copyist, arranger, composer,  
teacher. Boston, Fischer; [etc., c1946]  
pamphlet (29 p.) illus. (music)  
30 1/2 cm. (03390) (N976)

© 5-23-46; 2 c 5-30-46; Carl Fischer,  
inc., New York; AA 20271.

dac 2-25-47

M1204

.J7M4

S

JOHNSON, HAROLD M 1899-

Medallion; overture, by Harold M. Johnson.

(Modern band arrangement, J473)

© Carl Fischer, inc., New York; 3May49;

EP36673. Score (band), condensed score  
and parts.

I. Title.

Library of Congress  
Copyright Office



M1247

.J

Johnson, Harold M 1899-

The merry monarch; march for band.  
Chicago, H. T. FitzSimons company.

Full band \$1

© 6Jul46; H. T. FitzSimons company,  
inc.; EP4945.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1247

.J

JOHNSON, HAROLD M

Yankee sky rides; march [by] Harold M.  
Johnson. [Condensed score (band) and  
parts] © Fillmore Bros. Co., Cincinnati;  
10Dec41; EP62474.

I. Title.

Library of Congress  
Copyright Office



M453  
.J6C7

JOHNSON, HAROLD MCKINLEY, 1899-  
The Cremona string ensemble folio;  
for string quartet or string orchestra,  
by Harold M. Johnson. [Piano-conductor  
score and parts] © on arrangement &  
adaptation; Carl Fischer, inc., New York;  
15Oct53; EP75971.

I. Title.

SL

Library of Congress  
Copyright Office



xM1100  
xM453.9

MT810 Johnson, Harold McKinley 1899-  
.J66 First concert band book ... a  
collection of twenty-eight progres-  
sive and original compositions. New  
York, C. Fischer, inc.  
© 2May46; Carl Fischer, inc.; EP4658.

I. Title

1. Bands (Music)—Instruction and  
study.

(M142.0)

Library of Congress  
Copyright Office

Revised



MT728    JOHNSON, HAROLD McKINLEY, 1899-  
.J6        ed. and arr.

^First string ensemble album; for quartet or string orchestra. Twenty-five graded pieces selected from folk song, choral and classic literature, comp., arr. and ed. by Harold M. Johnson. © Carl Fischer, inc., New York; 31Dec48; on compilation, arrangements & editing; EP33632. Piano-conductor score (string orchestra) and parts.

Library of Congress  
Copyright Office



I. Title.

MT35  
.J7

JOHNSON, HAROLD McKINLEY, 1899-

How to write music manuscript; an exercise method handbook for the music student, copyist, arranger, teacher, by Harold M. Johnson. 75¢ © Carl Fischer, inc., New York; 23May46; AA20271.

1. Musical notation.
- I. Title.

SL

Library of Congress  
Copyright Office

M1203  
.J647I3  
S

JOHNSON; HAROLD MCKINLEY, 1899-  
Icarus; [by] Harold M. Johnson,  
descriptive tone poem, original composition for band. (A Carl Fischer band edition, J 497) [Score, condensed score, and parts] © Carl Fischer, inc., New York; 26Oct54; EP84681.

I. Title.

Library of Congress

SL



xM1203.2

M1204

.J

JOHNSON, HAROLD McKINLEY, 1899-

Janus, overture by Harold M. Johnson.

© Carl Fischer, inc., New York; 5Feb48;

EP22837. Condensed score (band)  
and parts.

M557  
.J67  
Q5

JOHNSON, HAROLD MCKINLEY, 1899-  
^ (Quintet, winds) Quintet in C; [by] Harold  
M. Johnson. (Carl Fischer edition:  
ensemble works for woodwind and reed  
instruments, series 2, W2219) © Carl  
Fischer, inc., New York; 20Dec48;  
EP32786. Score (flute, oboe, clarinet,  
horn and bassoon) and parts.

Johnson, Harold Nels, joint author.

JOHNSON, GRACE CECELIA TRACY.

Courage wins, by Grace Tracy Johnson  
[and] Harold N. Johnson; illus-  
trated by Peter Burchard. Dutton.  
222 p. © Grace Tracy Johnson &  
Harold N. Johnson; 15Mar54;  
A132094.

I. Johnson, Harold Nels, joint author.

Johnson, Harold Nels, joint author.

JOHNSON, GRACE CECELIA (TRACY)

Kay Ann, by Grace and Harold Johnson.

New York, Whittlesey House. 221 p.

© Harold Johnson & Grace Johnson;

21Feb51; A52725.

I. Johnson, Harold Nels, joint author.

MAR 29 1951

rjm/r

Library of Congress  
Copyright Office

Johnson, Harold Nels, joint author.

JOHNSON, GRACE CECELIA (TRACY)

Roman collar detective, by Grace and  
Harold Johnson. Milwaukee, Bruce Pub.  
Co. [1953] 184 p. © Grace & Harold  
Johnson; 23Jun53; A96845.

I. Johnson, Harold Nels, joint author.

Library of Congress  
Copyright Office

j/i



M1739

.2

.J

JOHNSON, HAROLD NICHOLSON, 1901-

Wear a smile; words and music by H. N.

Johnson. 1/6 © Jays Plays & Melodies,  
Shildon, Eng., 7Dec53; EF0-24132.

I. Title.

Library of Congress

Johnson, Harold O.

PARDON OUR FRENCH; w John S. Olsen &  
Harold O. Johnson m Harry Sukman  
© John S. Olsen, Harold O. Johnson &  
Harry Sukman 28Aug50 EU214192

OCT 5 - 1950

Library of Congress  
Copyright Office

① Harry Sukman, 6748 N. Greenview Av Chi  
Olsen: Johnson, 400 Madison Av NYC

in Harry Sukman 1912-1914

w John S. (Ole) Olsen, 1891-

w Harold O. (Chic) Johnson, 1895-

M1630      JOHNSON, HAROLD O      1895-  
.2      You're mine; words and music by Harold  
.J      Johnson. 50¢ © Beacon Music Co.,  
Joe Davis, owner, New York; 3Mar53;  
EP69588.

I. Title.

Johnson, Harold O.

see also

Johnson, Chic

OCT 16 1950

Johnson, Harold Ray.

IF YOU COME HOME THIS CHRISTMAS; w, m  
& © Harold Ray Johnson 17Nov54  
EU377451

Library of Congress  
Copyright Office

M1503

.J648

D6

1952

JOHNSON, HAROLD VICTOR, 1918-

The Donner party; words by Anna Hunger,  
music by Hal Johnson, [Piano-vocal  
score] © Anna Catherine Hunger &  
Harold Victor Johnson; 21Feb52;  
EU265389.

I. Title. [II. Hunger, Anna Catherine, 1914-]

Library of Congress  
Copyright Office

SL

Johnson, Harold Walter

Interfiled

Johnson, Harold W.



Johnson, Harold W

Breath of spring; [words and music]  
by Hal & Ed Johnson.

Melody and chord indications.

First line: We were alone dreaming.

© 1c 1-25-46; Harold W. & Edward W.  
Johnson, Paterson, N.J.; E unp 8959.

eag 6-12-46

Johnson, Harold W

Darling; [words and music] by Hal &  
Ed Johnson.

Melody and chord indications.

First line: Darling, from the start.

© 1c 1-25-46; Harold W. & Edward W.,  
Johnson, Paterson, N.J.; E unp 8960.

cag 6-14-46

Johnson, Harold W

Saucy Sue; [words and music] by Hal  
& Ed Johnson.

Melody and chord indications.

First line: When I was a kid.

© 1c 1-25-46; Harold W. & Edward W.  
Johnson, Paterson, N.J.; E unp 8961.

eag 6-17-46

Johnson, Harold Walter, 1924-

The skies will now look blue again;  
words and music by H. W. Johnson and  
Edward William Johnson.

© 10-1-46; H. W. Johnson and E. W.  
Johnson, Paterson, N. J.; EU52238.

Johnson, Harold Walter, 1924-  
That's life; words and music by  
H. W. Johnson and Edward William  
Johnson.

© 10-1-46; H. W. Johnson and E. W.  
Johnson, Paterson, N. J.; EU51733.

Johnson, Harper, illus.

COY, HAROLD.

The real book about gold; illus-  
trated by Harper and Anita John-  
son. Garden City Books, by ar-  
rangement with F. Watts. 222 p.  
© Franklin Watts, inc.; 4Oct54;  
A155658.

I. Johnson, Harper, illus.

II. Johnson, Anita, illus.

III. Watts (Franklin) inc.

Johnson, Harper, illus.

BONTEMPS, ARNA WENDELL.

The story of George Washington  
Carver; illustrated by Harper  
Johnson. Grosset & Dunlap.  
181 p. © Arna Bontemps; 5Feb54;  
A128345.

I. Johnson, Harper, illus.

Johnson, Harper, illus.

MASON, VAN WYCK.

The winter at Valley Forge; illustrated by Harper Johnson. Random House. 180 p. © F. Van Wyck Mason; 24Sep53; A110379.

I. Johnson, Harper, illus.

Library of Congress

bj/l



JOHNSON (HARRIET) NURSERY SCHOOL.

Company cook book. [Margaret Rice  
Cooper, editor] 59 l. © on revisions;  
Harriet Johnson Nursery  
School; 29 Jan 52; AA205077.

MAR 12 1952

Johnson, Harriet Electa (Search)  
joint author.

**JOHNSON, IRVING.**

Yankee's wander world; circling the globe  
in the brigantine Yankee [by] Irving and  
Electa Johnson. [1st ed.] 277 p. illus.  
© W. W. Norton & Co., inc., New York;  
1Mar49; A37930.

I. Johnson, Harriet Electa (Search) joint  
author.

II. Norton (W. W.) and Co., inc.



**JOHNSON, HARRIETT.**

**Visual aid for Bible memory work:**

**Beatitudes. By Pauline Mcarie  
Christ; illustrations by Harriett  
Johnson; lettering by Miriam  
Robertson. University Park,  
Iowa, Chicago Evangelistic  
Institute, c1953. Reproduction  
of 10 drawings each on sheet 11  
x 9 in. In folder, with title  
on cover. © Pauline M. Christ;  
15May53; K34809.**

JOHNSON, HARRIETT.

Visual aid cfor: Bible memory work:

Psalm 100. By Pauline Mcaries

Christ; illustrations by Harriett

Johnson. University Park, Iowa,

Chicago Evangelistic Institute,

c1953. Reproduction of 5 draw-

ings each on sheet 9 x 11 in.

In folder, with title on cover.

© Pauline M. Christ; 22May53;

K34940.

**JOHNSON, HARRISON R., JR. ©, Cleveland.**  
**The changeless robe of night. © 25Aug47;**  
**F2684.**

Johnson, Harry.

I KNOW; w Harry Johnson m Rachel  
Clifford Atwood © Harry Johnson &  
Rachel Clifford Atwood 10May50  
EU203315

Library of Congress  
Copyright Office

JUN 16 1950

AA [Johnson, Harry] 1881-  
25929      Toward the setting sun [by] Harry  
Rehn Johnson [pseud.] ... [Walkerton,  
Ind., Printed by Independent news co.,  
c1945]  
2 p. 1., 60 p.    21 1/2cm.

Reproduced from type-written copy.  
© 7-12-45; 2 c 8-13-46; Harry John-  
son, Valparaíso, Ind.; AA 25929.

vf 11-22-46

Johnson, Harry A

Don't keep it a secret; words by  
H. A. Johnson; music by H. A. Johnson  
and Richard Joseph Smith.

Melody and chord symbols:

© 4-28-46; R. J. Smith and H. A.  
Johnson, Kansas City, Mo.; EU 19724.



M1630 JOHNSON, HARRY A

.2 Indiana Avenue blues; lyrics & music by  
.J Harry A. Johnson. [Arr. by Lepha Havens]  
© Harry A. Johnson; 9May49; EP36737.

I. Havens, Lepha, arr. II. Title.

Johnson, Harry A

Living in dreams; words by  
H. A. Johnson, arranged by Esther  
Brosnan Wilson.

For voice and piano.

© 3-18-46; H. A. Johnson,  
Indianapolis; EU 18198.

Johnson, Harry A1.

ACAPULCO; English w, m & © Harry A1.  
Johnson 11Feb53 EU303583

Library of Congress  
Copyright Office

Johnson, Harry A1.

DERBY DAY; w, m & © Harry A1 Johnson  
7May53 EU315265

Library of Congress  
Copyright Office

Johnson, Harry Al.

NEW YORK TOWN HAS GOT ME DOWN; w, m & ©  
Harry Al. Johnson 31Mar54 EU352917

Johnson, Harry A1.

WHAT HAVE YOU GOT; w, m & © Harry A1  
Johnson 7May53 EU315266

Library of Congress  
Copyright Office

JOHNSON, HARRY B.

Coupon bonus certificate. 2 sheets.

© Harry B. Johnson, H. C. Barnes  
and David Merrier; 11 May 51;  
AA185196.

JUL 5 1951

Johnson, Harry Bryan

I often wonder; [words and music by]  
Harry B. Johnson.

For solo voice with piano accompani-  
ment.

First line: This heart of mine keeps  
right on asking.

© 1 c 3-12-46; Harry Bryan Johnson,  
Dallas; E unpub 10881.

ksk 7-1-46



Johnson, Harry Elsworth.

MISSISSIPPI LULLABY © w & m Harry  
Elsworth Johnson & Rachel Clifford  
Atwood 11Oct49 EU183037

Library of Congress  
Copyright Office

Johnson, Harry H                      lyricist.

Pritchard, Dorris Walker. ~~Fortune-teller~~  
man.

*See*

Johnson, Harry H.

GOODBYE © w & m Harry H. Johnson  
19Sep47 EU99599

Library of Congress  
Copyright Office

Johnson, Harry H.

I'M HARD TO HANDLE © w & m Harry H.  
Johnson 19Sep47 EU99598

Johnson, Harry H.

I'VE NEVER SEEN ANYTHING AS LOVELY  
AS YOU © w & m Harry H. Johnson  
19Sep47 EU99597

Johnson, Harry H.

ONLY YOU © w & m Harry H. Johnson  
19Sep47 EU99596

Library of Congress  
Copyright Office

JOHNSON, HARRY J.

How to keep fit. 1 v., illus.

© Prentice-Hall, inc.; 15Nov50;

AA169559.

- 4 1951

JOHNSON, HARRY JAMES ©.

Air conditioning by the free air  
method. H.J.J. ACC bulletin

no. 117. Folder, illus. © 3Jun49;

AA119119.



JOHNSON, HARRY JAMES ©.

Air conditioning for churches.

11 l., illus. © 1Feb49;

AA119732.

JOHNSON, HARRY JAMES ©.

Air conditioning for homes. 11 l.,  
illus. © 1Feb49; AA119733.

Johnson, Harry James.

FIGHT FOR THE G. O. P.; w, m & ©

Harry James Johnson 25Mar52 EU268905

Library of Congress  
Copyright Office

Johnson, Harry James.

LONESOME FOR YOU; w, m & © Harry James  
Johnson 10Aug51 EU246771

Library of Congress  
Copyright Office

AUG 27 1951

Johnson, Harry Julius, ed.

**BRIDGES, MILTON ARLANDEN.**

Dietetics for the clinician. 5th ed.,  
thoroughly rev. and ed. by Harry J.  
Johnson. 898 p. © Lea & Febiger,  
Philadelphia; 29Jul49; on revisions;  
A34618.

I. Johnson, Harry Julius, ed.

II. Lea and Febiger.

vp/r

Library of Congress  
Copyright Office

Johnson, Harry Kierolf.

BEYOND THE HORIZON WHILE DREAMING;  
w, m & © Anthony Marusich & Harry  
Kierolf Johnson 7Feb50 EU192956

FEB 27 1950

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Johnson, Harry Kierolf.

RED, WHITE, AND BLUE; w, m & © Harry  
Kierolf Johnson 16Jul52 EU281303

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Copyright Office

JOHNSON, HARRY L.

Pine Mills area map, Wood County, Texas.  
map 175 x 105 cm. (His Map W-143)

Scale 1:7,200; 1" = 600'. Blue line print.

© Harry L. Johnson, Tyler, Tex.;

29Jan52; F10973.

1. WOOD COUNTY, Tex.

Library of Congress  
Copyright Office

MAR 10 1952



Johnson, Harry L.

TEARS IN VAIN; w Harry L. Johnson m  
James Charles McNeill © Harry L.  
Johnson 21May54 EU359093

Library of Congress  
Copyright Office

JOHNSON, HARRY L.

Tyler & South Tyler fields, Smith County,  
Texas. map 12 1/4 x 8 1/2 in. (His Map  
no. S-20) Scale 1:12,000 or 1" =  
1,000'. © Harry L. Johnson, Tyler;  
25 Jul 49; F6315.

HB/o

Johnson, Harry L.

WHY; w Harry L. Johnson m James Charles  
McNeill © Harry L. Johnson 21May54  
EU359094

Library of Congress  
Copyright Office

JOHNSON, HARRY R. SEE  
The mock air raid.

JOHNSON, HARRY R. ©

Save those receipts. (Receipt file  
and daily expense book) Sheet.

© 14Nov50; KK55943.

DEC 8 1950

Johnson, Harry Rehn, pseud.

AA [Johnson, Harry] 1881-  
25929      Toward the setting sun [by] Harry  
Rehn Johnson [pseud.] ... [Walkerton,  
Ind., Printed by Independent news co.,  
c1945]  
2 p. 1., 60 p.      21 1/2cm.

Reproduced from type-written copy.  
© 7-12-45; 2 c 8-13-46; Harry John-  
son, Valparaíso, Ind.; AA 25929.

vf 11-22-46

JOHNSON, HARRY T.

Application to replace lost credit  
card, Bankers charge account  
plan. Sheet. © Harry T.  
Johnson; 26Aug54; A154253.

p

JOHNSON, HARRY T.

An introduction to the Bankers  
charge account plan. 11 p.

© Harry T. Johnson; 26Aug54;  
A154254.



Johnson, Harry Tallman, joint author.

T60  
.I 5N4

**Neuschel, Richard F**

How to take physical inventory, by Richard F. Neuschel ...  
and H. Tallman Johnson ... New York, London, McGraw-  
Hill book company, inc., 1946.

vii, 159 p. incl. forms, diagr. 23½<sup>cm</sup>. (*Half-title*: McGraw-Hill indus-  
trial organization and management series)

1. Inventories.      i. Johnson, Harry Tallman, joint author.    ii. Title.

T60.I 5N4

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46-11870

© 8Oct46; publisher, New York; A6651.

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M1630 JOHNSON, HARRY W

.2 In the shadow of the Great Divide;

.J words and music by Harry Johnson.

© Harry W. Johnson; 5Nov48; EP31441.

I. Title.

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Poems from desolation. [1st ed.]

Exposition Press. 48 p. © Harry  
W. Johnson; 30Jul53; A101904.

M1921    JOHNSON, HARRY W  
.F4J        Song of the 4-H clubs, words and  
             music by Harry Johnson. ©  
             Harry W. Johnson; 30Jul48;  
             EP29123.

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**JOHNSON, HARRY WALDO.**

**Here's to sobriety; a plain approach to  
understanding the compulsive drinker and  
his problems, by Thomas Fullam [pseud.]  
[1st ed.] 208 p. © Abelard Press, inc.,  
New York; 15Mar51 (in notice: 1950);  
A53519.**

**I. Abelard Press, inc.**

APR 1 0 1951

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egm/r

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Book review form; nonfiction.

Sheet. © Harry W. Johnson, II;

20Dec51; AA208927.

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ROCK ME TO SLEEP IN MY SADDLE; w, m &  
© Harry William Johnson 20Sep51  
EU250782

OCT - 9 1951

Library of Congress  
Copyright Office



Johnson, Harry William.

'TIL THEN; w, m & © Harry William  
Johnson 14Jan52 EU261083

FEB 18 1952

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Johnson, Harry William.

WATCHING TELEVISION, HONEY AND ME; w,  
m & © Harry William Johnson 6Mar51  
EU231463

APR 2 - 1951

Library of Congress  
Copyright Office

Johnson, Harry William.

THE WHISPERING WALTZ; w Gail Beatrice  
Johnson w, m & © Harry William John-  
son 26Mar51 EU233442

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APR 18 1951

JOHNSON, HARVEY LEROY.

La América española. 233 p. illus.

(Oxford library of Spanish texts)

© Oxford Univ. Press, inc., New York;  
10Nov49; A37960.

I. Oxford University Press, inc.

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mds/ r

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NO END TO HEAVEN; w & m Haskell Johnson,  
Clyde Johnson & Ray Poet © Peer  
International Corp. 24Nov50  
EU222370

JAN - 9 1951

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Johnson, Hattie.

CHOO-CHOO MAN; m Robert Louis Carleton  
w & © Hattie Johnson 1Mar50 EU195560

Library of Congress  
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MAR 29 1950

Johnson, Hattie.

FREEDOM SONG © w & m Hattie Johnson  
27Dec49 EU188787

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Johnson, Hattie.

IF I HAD A CASTLE m Robert Louis Carle-  
ton © w Hattie Johnson 3Nov49.  
EU183990

Library of Congress  
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Johnson, Hattie.

Orchids for a waltz with you; w H.  
Johnson, m Ronald Buck. © Hattie  
Johnson, Nashville; 26Mar47; EU68807.



Johnson, Hattie.

STILL LOVING YOU © w & m Hattie  
Johnson 27Dec49 EU188786

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Johnson, Hattie.

When the early sun kisses the dew; words by  
H. Johnson.

(c 10-28-46; H. Johnson, Nashville;  
EU51424.

Johnson, Haven.

NOTHING I DO CAN EVER PLEASE YOU

W & M Haven Johnson © Cornell Music,  
inc. 25Nov49 EU186066

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Johnson, Haven.

A RENDEZVOUS WITH THE BLUES; w & m  
Haven Johnson © Cornell Music, inc.  
26Sep50 EU216664

NOV 17 1950

Library of Congress  
Copyright Office

Johnson, Haven Adolph.

CHRISTMAS IS COMING; w, m & © Haven  
Adolph Johnson 8Mar51 EU231592

APR 2 - 1951

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Johnson, Haven Adolph.

FAREWELL TO DREAMS © w & m Haven  
Adolph Johnson 7Nov47 EU104632

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Johnson, Haven Adolph.

I CAN BEAT THE WHOLE WORLD DREAMING;  
w, m & © Haven Adolph Johnson  
11Jun51 EU240865

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JUL 13 1951

Johnson, Haven Adolph.

LOLLI-POPS AND GUM-DROPS AND FIVE  
CENTS PAY; w, m & © Haven Adolph  
Johnson 13Oct52 EU290704



Johnson, Haven Adolph.

NOTHING I DO CAN EVER PLEASE YOU

© w Mildred Keene Johnson w & m

Haven Adolph Johnson 7Jul48

EU139468

Library of Congress  
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Johnson, Haven Adolph.

OXTAIL; w, m & © Haven Adolph Johnson  
16Sep54 EU371052

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Johnson, Haven Adolph.

STICK AROUND AND LEARN SOMETHING FROM  
A FOOL; w, m & © Haven Adolph  
Johnson 30Jan52 EU262970

FEB 18 1952

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Johnson, Haven Adolph.

THE SURPRISE WALTZ; w & m Haven De Ha-  
ven w, m & © Haven Adolph Johnson  
8Feb51 EU228711

MAR - 5 1951

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Copyright Office

Johnson, Haven Adolph.

TALKING THROUGH A HIGHBALL w Helen  
Gilbert © m Haven Adolph Johnson  
8Dec47 EU110224

Johnson, Haven Adolph.

TEN-NAY-SEE, THAT'S WHERE JAZZ WAS  
BORNED; w, m & © Haven Adolph John-  
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TWO SHADOWS ON THE WINDOW SHADE



Haven Adolph Johnson 12Jan48

EU111732

Johnson, Haven Adolph.

WEE WILLY BEE'S FEEDLE DEE DEE SONG; w,  
m & © Haven Adolph Johnson 22Mar54  
EU351777

Library of Congress  
Copyright Office



Johnson, Haven Adolph.

WHO? IT'S YOU; w, m & © Haven Adolph  
Johnson 22Aug51 EU247852

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Copyright Office

SEP 11 1951

JOHNSON, HAYMOND NATHANIEL, joint  
author.

Your homeland. AA224585. SEE

Green, Ivah Elizabeth.

Johnson, Hazel.

IN CARE OF LOVE © w Hazel Johnson  
m Ben Patton 31Mar48 EU125134

Johnson, Hazel Ida.

LAZY MOON © w & m Hazel Ida Johnson  
22Jul49 EU174041

Library of Congress  
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Johnson, Hazel Narketa.

THE SECRET; w, m & © Hazel Narketa  
Johnson 20Jul51 EU244786

AUG 15 1951

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JOHNSON, HEDDEN.

Recreational map San Diego and vicinity;  
pictorial map, state of California.

56 x 41 1/2cm. © Lowell E. Jones,  
San Diego; 4Feb47; F 1794.

mrn 21May47

Johnson, Helen.

I'M ALONE BUT I'M NOT LONELY; w Helen  
Johnson m Clara Zimmermann © Clara  
Zimmermann 25Aug52 EU285559

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200ct52

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Kansas second year Spanish test.

Form A. Bureau of Educational  
Measurements, Kansas State  
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LET'S CALL IT QUIT; m David Strand  
w & © Helen C. Johnson 13Oct50  
EU218112

NOV - 3 1950

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composer.

*See* Hallelujah, hallelujah. EU57543.

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*See* He's our Jesus. EU57545.

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composer.

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*See* Jesus is yours and mine. EU57546.

JOHNSON, HELEN DORA REDINGTON.

Children of Midas, a play in three acts  
by Helen Redington. © Mrs. Horace  
Johnson; 31Oct51; DU29108.

NOV - 7 1951

Johnson, Helen Gladys, 1927-

I'll be loving you; words by H. G.  
Johnson.

© 9-23-46; H. G. Johnson, Spokane,  
EU39907.

Johnson, Helen Gladys, 1927-

Sailor of mine; words by H. G. Johnson.

© 6-30-46; H. G. Johnson, Spokane;  
EU30957.



Johnson, Helen K.

HONEYMOON IN THE SKIES © w Helen K.

Johnson m Harry & Mildred Bell

13Sep48 EU142897

Library of Congress  
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Johnson, Helen K.

PRETEND THAT YOU LOVE ME TONIGHT

© w Helen K. Johnson m Harry Bell  
& Mildred Bell 4May48 EU128359

Library of Congress  
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Johnson, Helen Lossing, 1865-1946,  
jt. auth.

Johnson, Margaret Sweet, 1893-

Vicki, a guide dog, written and illustrated by Margaret S.  
Johnson and Helen Lossing Johnson. New York, Harcourt,  
Brace and company, [1946]

3 p. l., 3-87 p. front., illus. 22 x 17<sup>cm</sup>.

© 4-18-46; 2c 4-10-46; Harcourt, Brace  
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I. Johnson, Helen Lossing, 1865-1946,

46-3688

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Stories of little Ellen and the message, by  
Helen M. Johnson and Evelyn Roose  
Dinsmore. Drawings by Peter J. Ren-  
nings. 95 p. © Pacific Press Pub.  
Association, Mountain View, Calif.;  
2Mar50; A42144.

- I. Dinsmore, Evelyn Roose, joint author.  
II. Rennings, Peter J., illus. III. Pacific  
Press Publishing Association.

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Copyright Office

MAY  
vp/r - 2 1950

Johnson, Helen Marie.

LITTLE BOY BLUES; w, m & © Helen Marie  
Johnson 27Dec54 EU380961

Library of Congress  
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Johnson, Helen Martin.

I WANT TO KNOW YOU; w Helen Martin  
Johnson m Walter Harding Johnson  
© Walter Harding Johnson 19Jun52  
EU279593

Johnson, Helen Martin.

ONE NIGHT IN VENICE; w Helen Martin

Johnson m Walter Harding Johnson

© Walter Harding Johnson 19Jun52

EU279592

Library of Congress  
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Johnson, Helen Martin.

SUNSHINE ON SUNDAY; w Helen Martin  
Johnson m Walter Harding Johnson  
© Walter Harding Johnson 28Apr52  
EU273874

Library of Congress  
Copyright Office



Johnson, Helen Martin.

TULIPS IN THE RAIN; w Helen Martin  
Johnson m Walter Harding Johnson  
© on changed w Walter Harding  
Johnson 28Apr52 EU273875. Appl.  
states prev. reg. as Just another  
dream, 15Apr51, EU236632.

Johnson, Helen Martin.

THE WIND IN THE WILLOWS; w Helen  
Martin Johnson m Walter Harding  
Johnson © Walter Harding Johnson  
19Jun52 EU279594

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JOHNSON, HELEN MURIEL.

The corner of the moon, a play in  
three acts. © Helen M. Johnson;  
1927 Jun49; DU20499.

[Johnson, Helen Redington]

Woman trouble, a comedy in 3 acts, by Helen Redington.

Typewritten (carbon copy)

© 1c 10-5-46; Helen Redington Johnson,  
Wingdale, N. Y.; D unp. 5211.

e1 10-23-46

M2072    JOHNSON, HELEN SNYDER, 1893-  
  .6        God is our refuge and strength,  
  .J        words from Psalm XLVI, music by  
            Helen S. Johnson. © The Graphic  
            Laboratory, Kansas City, Mo.;  
            15Jan48; EP22249. Score: SSAATB  
            and piano.

XM2079.2

.E46

AA 29545

[Johnson, Helena Chase]

Peanuts! (And cowboy Jimminy) By  
Charity Chase [pseud.] Illustrated by  
Helena Chase Johnson. Steamboat  
Springs, Col., Adventure trails publica-  
tions, 1946.

70 p., 1 l. illus. 10 x 12 1/2cm.

© 4-24-46; 1 c 5-31-46, 1 c 11-30-46;  
Adventure trails publications, Helena  
Chase Johnson, sole owner, Steamboat  
Springs, Col.; AA 29545.

(Over.)

I. Adventure trails publications,  
claimant. II. Title.

AA 19071  
29545

Johnson, Helena Chase, sole owner, Adventure  
trails publications.

see

Adventure trails publications, claimant.

vf 5-22-46



Johnson, Helena Evelyn.

WHEN WOMAN GOES A-HUNTING © m  
Helena Evelyn Johnson 6Dec49  
EU187175

Library of Congress  
Copyright Office



JOHNSON, HENRI, PSEUD.   SEE  
Grainger, Porter.

R137467

Johnson, Henry.

BABE, I'M GONNA SALT YOU DOWN; w, m &  
© Henry Johnson 30Jun54 EU363626

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Copyright Office

Johnson, Henry.

BUGLE BLUES; w Henry Johnson, m  
Jefferson Jones. © 29Dec21,  
E529567. R55056, 29Nov49, F. B.  
Haviland Pub. Co. (PWH)

Library of Congress  
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Johnson, Henry.

HEARTBROKEN BLUES; w Henry Johnson,  
m Jefferson Jones. © 21Sep21,  
E522353. R51046, 15Aug49, F. B.  
Haviland Pub. Co. (PWH)

Library of Congress  
Copyright Office

Johnson, Henry.

IT'S LOVE FOR YOU AND ME; w, m &

© Henry Johnson 30Nov50 EU222577

JAN 11 1951

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JOHNSON, HENRY ELLIOTT ©.

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Malden, Mass., c1950. Card,

illus. © 1Jul50; AA167008.

DEC - 5 1950

Johnson, Henry G.

COME TO THE STATE FAIR; w Henry G.

Johnson m Louis Tobin © Henry G.

Johnson 9Nov53 EU337190



Johnson, Henry Gordon.

THE DRUM MAJORETTES; w Henry Gordon  
Johnson m Ronald Buck © Henry  
Gordon Johnson 29Oct53 EU336093

Library of Congress  
Copyright Office

Johnson, Henry Gordon.

HE HE, HI HI, HO HO; w, m & © Henry  
Gordon Johnson 15Dec53 EU341268

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Johnson, Henry Gordon.

HOW ABOUT A LITTLE KISS; w, m & ©  
Henry Gordon Johnson 6Oct53  
EU333361

Johnson, Henry Gordon.

THE LULLABY TRAIN; w, m & © Henry  
Gordon Johnson 6Oct53 EU333362

Library of Congress

Johnson, Henry Gordon.

MY DREAM GAL DINAH; w Henry Gordon  
Johnson m Ronald Buck © Henry  
Gordon Johnson 29Oct53 EU336094

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Copyright Office

JOHNSON (HENRY H.) COMPANY.

Ford 10,000 mile lubrication &  
inspection service. NM: re-  
visions & additions. © Henry

H. Johnson d.b.a. Henry H. John-  
son Co.; 25Jun54; A143979.

JOHNSON (HENRY H.) COMPANY.

10,000 mile lubrication & inspection service, Ford. © on revisions; Henry H. Johnson, d.b.a. Henry H. Johnson Co.; 16Jul53; A99947.

P

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HENRY H. JOHNSON COMPANY. SEE  
Johnson (Henry H.) Company.



JOHNSON, HENRY JAY ©.

The angle geometrically trisected.

[A unique method of geometrically  
trisecting an angle, any angle  
without violation of the rules of  
elementary geometry as laid down  
by Plato. 5 l., illus. © 28Mar51  
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MAY 23 1951

JOHNSON, HENRY JAY ©

A method of multisectioning an angle,  
any angle, into any desired number  
of odd equal parts. 4 l., illus.

© 6Jul49; AA121484.

JOHNSON, HENRY JAY.

A unique geometrical construction;  
a construction by which a de-  
sired portion of an angle may  
with great ease be isolated from  
a given, any given angle. 14 l.  
© Henry Jay Johnson; 12Feb54;  
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without violation of the rules of  
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Johnson, Henry John.

AS BEFORE; w, m & © Henry John Johnson  
8Feb54 EU346898

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Johnson, Henry L  
Gloom.

see

Samuels, Walter

AFP 3-5-46

Johnson, Henry M.

AMERICA, CHAMPION OF FREEDOM; arr  
Edward A. Bayer w, m & © Henry M.  
Johnson 4Sep51 EU248953

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Johnson, Henry M.

AMERICA FOREVER MARCH arr Edward A.

Bayer © m Henry M. Johnson 14Nov49

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Johnson, Henry M.

AMERICA INVINCIBLE; arr Edward A.  
Bayer m & © Henry M. Johnson 4Sep51  
EU248955

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Johnson, Henry M.

AMERICAN LEGION ON PARADE; w & m Henry  
M. Johnson arr Edward A. Bayer ©  
Henry M. Johnson 22Nov54 EU377812

Johnson, Henry M.

DEMOCRACY MARCHES ON arr Edward Arthur  
Bayer © w & m Henry M. Johnson  
11May49 EU167155

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Johnson, Henry M.

EMBLEM OF FREEDOM AND LIBERTY; arr  
Edward A. Bayer m & © Henry M. John-  
son 24Jan51 EU227056

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Johnson, Henry M.

HAIL TO THE RED, WHITE AND BLUE  
arr Edward A. Bayer © m Henry M.  
Johnson 16Nov49 EU185274

Johnson, Henry M.

HAIL TO THE RED, WHITE, AND BLUE;  
arr Edward A. Bayer w, m & © on new  
matter Henry M. Johnson 8Jun50  
EU206264

JUN 29 1950

Johnson, Henry M.

LET FREEDOM REIGN; arr Edward A. Bayer  
w, m & © Henry M. Johnson 24Jan51  
EU227058

FEB 21 1951

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Johnson, Henry M.

LOYAL AMERICAN PATRIOTS; arr Edward  
A. Bayer w, m & © Henry M. Johnson  
24Jan51 EU227057

FEB 21 1951

Johnson, Henry M.

REMEMBER THE CONSTITUTION; arr Edward  
A. Bayer w, m & © Henry M. Johnson  
8Jun50 EU206280

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JUN 29 1950

Johnson, Henry M.

SPIRIT OF AMERICAN YOUTH MARCH © m  
Henry M. Johnson 12Sep49 EU178540

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Johnson, Henry M.

U.S.A. ON PARADE; arr Edward A. Bayer  
m & © Henry M. Johnson 8Jun50  
EU206279

JUN 29 1950

Johnson, Henry M.

UNITED AMERICA; arr Edward A. Nayer  
m & © Henry M. Johnson 4Sep51  
EU248954

SEP 14 1951

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Copyright Office

Johnson, Henry Pope

Just fancy sweet Nancy; words and  
music by H. Pope Johnson.

Melody unaccompanied.

First line: Same as title.

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Oceanside, N. Y.; E unpub 7433.

ksk 5-21-46

Johnson, Henry Pope

Patty from Cincinnati; words and  
melody by H. Pope Johnson.

Melody unaccompanied.

First line: Oh pretty Patty.

© 1 c 2-16-46; Henry Pope Johnson,  
Oceanside, N. Y.; E unpub 7432.

ksk 5-21-46

M1380 JOHNSON, HERBERT.

.J Face to face; sacred song by Herbert  
Johnson, simplified for piano solo.  
[Arr. by John Moore, pseud.] ©  
The Boston Music Co., Boston;  
18Mar48; on arrangement; EP24530.  
With words.



M2073

JOHNSON, HERBERT.

.4

.J

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

M2072

JOHNSON, HERBERT.

.4

.J

Face to face; for four-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2809) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65566.

I. Title. [II. Deis, Carl, 1883- ]

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M2072

JOHNSON, HERBERT.

.3

.J

Face to face; for three-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2810) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65567.

I. Title. [II. Deis, Carl, 1883- ]

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RS165  
.P38W3

Johnson, Herbert Clifford, 1906- joint  
author.

Walker, Arthur Earl, 1907-

Penicillin in neurology, by A. Earl Walker ... and Herbert  
C. Johnson ... Springfield, Ill., C. C. Thomas, 1946,

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1st ed.

1. Nervous system—Diseases. 2. Penicillin—[Therapeutic use, 3. An-  
tibiotics. I. Johnson, Herbert Clifford, 1906- joint author.

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[WL167W177p 1946]  
(5)†

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Copyright Office

AA 15822

Johnson, Herbert F , claimant.

Equivalent length conversion calculator. [Grand Rapids, Printed by Central engraving co.] c1946.

card. 20 x 20 cm. .

Mechanical device.

© 6-27-46; 2 c 7-5-46; Grand Rapids;  
AA 15822.

afp 8-23-46

AA 14540

Johnson, Herbert F , claimant.  
Feet per OHM calculator. [Grand  
Rapids, Mich., Printed by Central  
engraving co.] © 1946.  
card, 20 x 20cm.  
mechanical device.

© 5-31-46; 2c 6-13-46; Grand Rapids,  
Mich.; AA 14540.

6-21-46 rs

JOHNSON, HERBERT THEODORE ©.

Orchard Homes, residential community,  
Niles, California. Dan Bodily,  
developer. [Article] (In Architect  
and engineer, Jan. 1950, p. 12-21)  
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FEB 28 1950



M1630

JOHNSON, HERBERT W

.2 Captivation; words and music by Herbert  
.J W. Johnson, [arr. by Blanche E. Johnson  
and Dorothy H. Johnson] © Nordyke Pub.  
Co., Hollywood, Calif.; 22Jun49; EP40914.

I. Johnson, Blanche E., arr. II. Johnson,  
Dorothy H., arr. III. Title.

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M2113 JOHNSON, HERBERT W.

.J Dismas; the dying thief upon the  
cross; words & music by Herbert  
W. Johnson, arr. by Dorothy H.  
Johnson. Hutchinson, Kan., The  
H. W. Johnsons. © Herbert W.  
Johnson, Hutchinson, Kan.;  
27Oct47; EP18494.

I. Johnson, Dorothy H., arr. II. Title.

JOHNSON, HERBERT WEBSTER.

How to use a business library, with sources  
of business information, prepared by  
H. Webster Johnson and Stuart W. McFar-  
land. Cincinnati [1951] 122 p.

© South-Western Pub. Co.; 24Oct51;  
A62675.

FEB - 8 1952

- I. McFarland, Stuart Wilson, joint author.
- II. South-Western Publishing Company.

Library of Congress  
Copyright Office

md/r

AA 12323

**Johnson, Hermese E**

Henry's secret, by Hermese E. Johnson, illustrated by Savannah Jeanne Roy. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc., 1946]

2 p. l., 65 p. illus. 23<sup>cm</sup>. (*On cover: Education for production series, Fort Valley state college*)

© 4-24-46; 2 c 5-13-46; Fort Valley  
state college, Fort Valley, Ga.;  
AA 12323.

1. Readers and speakers—Vegetable gardening.      1. Title.

46-7458

Library of Congress

PE1127.G3J6

[5]

[635] 372.4

JOHNSON, HEWLETT.

China's new creative age. With  
drawings and maps by Nowell  
Johnson. Lawrence & Wishart.  
199 p. © International Publish-  
ers Co., inc.; 3Jun53; lc 19Oct53;  
AI-3918.

I. International Publishers Company,  
Library of Congress inc.

6

JOHNSON, HEWLETT.

China's new creative age. With  
drawings and maps by Nowell  
Johnson. 192 p. Appl. states  
prev. pub. abroad 3Jun53, AI-3918.  
© International Publishers Co.,  
inc.; 23Oct53; A112004.

I. International Publishers Company,  
inc.

Library of Congress  
Copyright Office

j/lb

**Johnson, Hewlett, 1874-**

Soviet Russia since the war. New York, Boni & Gaer,  
1947.

ix, 270 p. 21 cm.

1. Russia—Descr. & trav.—1945-  
I. Title.

2. Russia—Soc. condit.

DK28.J6

947.084

47-11714\*

© Boni & Gaer, inc.; 8Nov47; A18541.

no r  
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(20)

AA 22658

Johnson, Hezekiah, 1904-  
Poems. [Stratford, Conn., Printed  
by Lewis advertising service] c1946.  
pamphlet. 15 1/2cm.

Mimeographed.

Title from cover.

© 8-7-46; 2 c 8-27-46; Hezekiah  
Johnson, Stratford, Conn.; AA 22658.

afp 10-15-46



AA 19903

Johnson, Hezekiah, 1904- , claimant.  
United nations prayer ... [Stratford,  
Conn., Printed by Louis advertising ser-  
vice] c1946.  
sheet. 21 1/2 x 14cm.

Reproduced from type-written copy.  
© 3-26-46; 2 c 4-8-46; Stratford,  
Conn.; AA 19903.

cf 7-8-46

Johnson, Hilda.

BLIND LOVE m Robert Pollack © w Hilda  
Johnson 2May49 EU166018

Library of Congress  
Copyright Office

JOHNSON, HILDEGARDE.

Johnson home economics interest  
inventory. 16 p. © Iowa State  
College Press; 23Sep54; A161211.

JOHNSON, HILMA T.

A priceless hour, a play in one act, by  
Theresia [pseud.] © Hilma T. Johnson;  
lc 29Sep48; DU16771.

JOHNSON, HILMA THERESIA.

Truth remains untarnished, a play by  
Theresia [pseud.] © Hilma T. Johnson;  
29 Jun 50; DU24963.

AUG - 8 1950

Johnson, Hiram Warren.

ALOYSIUS, WASH THEM DISHES © w Hiram  
Warren Johnson m Flora Stern Bartlett  
& Joseph E. Howard 20Sep48 EU143611

Johnson, Hiram Warren.

GIVE A GUY A TRY arr Frank R. Fuller  
© w Hiram Warren Johnson m Alberta  
Penelope Rich 2Nov48 EU147778

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Johnson, Hiram Warren.

IN THE EVERGLADES © w Hiram Warren  
Johnson m Alberta Penelope Rich  
2Nov48 EU147776

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Johnson, Hiram Warren.

OH! MR. MAHONEY arr Frank R. Fuller  
© w Hiram Warren Johnson m Alberta  
Penelope Rich 2Nov48 EU147779

Johnson, Hiram Warren.

SWEET DOLLY O'DAY © w Hiram Warren  
Johnson m Alberta Penelope Rich  
2Nov48 EU147777

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Johnson, Hiram Warren.

WHOA! THERE, MARGUERITE arr Frank R.

Fuller © w Hiram Warren Johnson

m Alberta Penelope Rich 2Nov48

EU147780

Johnson, Hiram Warren Jr.

see also

Warren, Jack.

Johnson, Homer Preston.

TWILIGHT dreams; the poetry of Homer  
Preston Johnson, John Robert Jackson  
[and] Robert Milum Baker. 63 p.  
© Exposition Press, New York; 25Apr50;  
A43880.

- I. Johnson, Homer Preston.
- II. Jackson, John Robert.
- III. Baker, Robert Milum.
- IV. Exposition Press.

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Copyright Office



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JUN 1 2 1

JOHNSON, Homer R., Leander R. Johnson,  
d.b.a. Johnson and Son. SEE Johnson  
and Son.

JUL 9 1951

Johnson, Horace.

CURSORY RHYMES; w Helen Taylor, m  
Horace Johnson. © 23May27; E668168.  
Horace Johnson (A); 28May54;  
R131233.

Johnson, Horace.

THE DESERTED GARDEN; w Pai-Ta-Shun, m  
Horace Johnson. © 30Jan24, E579348.  
R89378, 24Jan52, Horace Johnson (A)

MAR - 6 1952

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Johnson, Horace.

DIRGE; w Percy B. Shelley, & m; med.  
voice. © 2May21, E509470. R43227,  
6Dec48, Horace Johnson (A of m)

Johnson, Horace.  
FRAGMENTS; w in part by Pai-Ta-Shun,  
Marjorie Pickthall, Adelaide Crapsey  
& Grace Hazard Conkling, m Horace  
Johnson. ©30 Jan24, EP5995.  
R89379, 24Jan52, Horace Johnson (A)

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M1621

JOHNSON, HORACE, 1893-

.J

Fragments; four songs for medium voice and piano, by Horace Johnson [words by Pai-Ta-Shun, Marjorie Pickthall, Adelaide Crapsey and Grace Hazard Conkling] 75¢ © G. Schirmer, inc., New York; 30Jan24; EP59965.

I. Title. [II. Pai-Ta-Shun. III. Pickthall, Marjorie. IV. Crapsey, Adelaide. V. Conkling, Grace Hazard]

Library of Congress  
Copyright Office

FEB 26 1952

Johnson, Horace.

IF, MY DEAR; w Franklin P. Adams, & m;  
high or med. voice. © 6Aug23,  
E568473. R80482, 2Jul51, Horace  
Johnson (A of m)

AUG 17 1951

Library of Congress  
Copyright Office

Johnson, Horace.

LOST LOVE; w Margaret E. Sangster, & m;  
high or med. voice. © 2May21,  
E509469. R43226, 6Dec48, Horace  
Johnson (A of m)

Johnson, Horace.

NIGHT CLOUDS; w & m. © 20Jun21,  
E520424. R35964, 7Jul48, Horace  
Johnson (A)

Library of Congress  
Copyright Office

Johnson, Horace.

START LOVIN' ME; w Horace Johnson &  
Ophelia King m Jackson McQueen Jr.  
© Jackson McQueen Jr. 29Sep52  
EU289460

Johnson, Horace.

THURSDAY; w Edna St. Vincent Millay,  
& m; med. voice. © 6Aug23, E568474.  
R80483, 2Jul51, Horace Johnson (A of  
m)

AUG 17 1951

Library of Congress  
Copyright Office



Johnson, Horace.

WHEN PIERROT SINGS; w Sara Teasdale,  
m Horace Johnson. © 4Feb27;  
E657704. Horace Johnson (A);  
23Feb54; R125995.

Johnson, Horace.

WHERE I WANT TO BE; w & m Horace  
Johnson & Julia B. Salem © Aladdin  
Music Publications 5Sep52 EU286766

Library of Congress  
Copyright Office

Johnson, Horace.

WINGS; w Mary L. Ritter, & m; high or  
med. voice. © 2May21, E509467.  
R43224, 6Dec48, Horace Johnson (A of  
m)

Johnson, Horace.

WINTER HAS COME; w Ethel Hueston, & m;  
low voice. © 2May21, E509468.

R43225, 6Dec48, Horace Johnson (A of  
m)

JOHNSON, Mrs. Horace. SEE Johnson, Helen  
Dora Redington.

NOV - 7 1951

**Johnson, Horace Hubert.**


Love; w H. H. Johnson, m Louis Tobin.

© Horace Hubert Johnson, Geneva, Ala.;  
16Feb47; EU63961.

Johnson, Horace W.

I'M WORRIED; w, m & © Horace W. Johnson  
29Sep53 EU332561

Library of Congress



Johnson, Horace W.

JUST LISTEN; w, m & © Horace W. John-  
son 19Nov54 EU377623

Library of Congress  
Copyright Office



Johnson, Horace W.

THEY SAID THIS WORLD WAS ROUND; w

Horace W. Johnson m William A.

Mayson © Horace W. Johnson & William

A. Mayson 3Aug53 EU325804

Johnson, Horace W.

YOU GO WITH ME WHEREVER I GO; w, m &

© Horace W. Johnson 3Aug53 EU325803

Library of Congress

Johnson, Horace Willie.

Happy go lucky; w & m H. W. Johnson.

© Horace W[illie] Johnson, Cleveland;  
11Apr47; EU71522.

Library of Congress  
Copyright Office

Johnson, Howard.

AL JOLSON'S FAVORITE COLLECTION OF  
COMEDY SONG HITS; w & m Charles  
Tobias, Howard Johnson & Al Sherman.  
© 16Jun27; E667522. Charles Tobias  
(A); 26Jul54; R133785.

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Copyright Office

Johnson, Howard.

AL JOLSON'S FAVORITE COLLECTION OF  
COMEDY SONG HITS; w & m Charles  
Tobias, Howard Johnson & Al Sherman,  
ukulele arr. May Singhi Breen De  
Rose. © 16Jun27; E667522. Mrs.  
Howard Johnson (W), Charles Tobias &  
Al Sherman (A's); 16Jun54; R131865.

Johnson, Howard.

ALWAYS LOOK FOR A RAINBOW, from  
Paradise Alley; w Howard Johnson, m  
Carle Carlton. © 25Sep22, E548258.  
R65328, 8Aug50, Edna L. Johnson (W)

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Johnson, Howard.

ALWAYS LOOK FOR A RAINBOW; w Howard  
Johnson, m Carle Carlton. © 21Sep22,  
E548090. R65319, 8Aug50, Edna L.  
Johnson (W)

SEP 13 1950

Library of Congress  
Copyright Office

M1630 Johnson, Howard.  
BIBO, IRVING.

.2 Am I Wasting My Time on You? .1.  
.B Words and music by Howard John-  
son ... and Irving Bibo ... new  
arr. by Lindsay McPhail. ©  
Stasny Music Corp., New York;  
1Sep47; on arrangement; EP18380.

I. Johnson, Howard, joint composer.  
II. McPhail, Lindsay, arr. III. Title.



Johnson, Howard.

AM I WASTING MY TIME ON YOU; w & m  
Howard Johnson & Irving Bibbo. ©  
6Apr26; E641064. Stasny Music Corp.  
(PCB of I. Bibbo); 18Nov53; R130216.

Johnson, Howard.

AM I WASTING MY TIME ON YOU; w & m

Howard Johnson & Irving Bibbo, ukulele  
arr. May Singhi Breen De Rose. ©

6Apr26, E641064. R112721, 27May53,

Edna L. Johnson (W)

Johnson, Howard.

AM I WASTING MY TIME ON YOU; w & m Irv-  
ing Bibo & Howard Johnson. © 6Apr26;  
E641064. Irving Bibo (A); 10Feb54;  
R125447.

Johnson, Howard.

M1356

BIBO, IRVING.

.B

Am I wasting my time on you? [By]  
Howard Johnson & Irving Bibo, orches-  
trated by Vere Harker. [Parts: orches-  
tra] © on orchestration; Stasny Music  
Corp., New York; 16Dec49; EF14930.  
Appl. states prev. reg. 6Apr26,  
EP641064.

I. Johnson, Howard. II. Title. [III. Harker,  
Vere]

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Copyright Office



MAR 1 7 1950

Johnson, Howard.

M1630

BIBO, IRVING M

1889-

.2

.B

Am I wasting my time on you? Words and  
music by Howard Johnson [and] Irving  
Bibo [arr. by Staff of Pickwick Music  
Corp.] 50¢ NM: arrangement.  
© Pickwick Music Corp., New York;  
30Nov54; EP85178.

I. Johnson, Howard, II. Title.

Library of Congress

Johnson, Howard.

ANY OLD ALLEY IS PARADISE ALLEY; w  
Howard Johnson, & m. © 21Sep22,  
E548097. R65326, 8Aug50, Edna L.  
Johnson (W) & Harry Archer (A of m)

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Library of Congress  
Copyright Office

Johnson, Howard.

ANY OLD ALLEY IS PARADISE ALLEY, from  
Paradise Alley; w Howard Johnson, m  
H. Archer & Carle Carlton.

© 25Sep22, E548257. R65327, 8Aug50,  
Edna L. Johnson (W) & Harry Archer  
(A)

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Library of Congress  
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Johnson, Howard.  
AS LONG AS HAPPINESS IS THERE; w  
Howard Johnson, m. Harry Archer. ©  
6May24, E587941. R94171, 1May52,  
Edna L. Johnson (W) & Harry Archer (A)



Johnson, Howard.

AS LONG AS THEY KEEP ON MAKING THEM,  
I'LL KEEP TAKING THEM ALL THE TIME;  
w & m Howard Johnson. © 6May24,  
E587940. R94170, 1May52, Edna L.  
Johnson (W)

Johnson, Howard.

ASH CAN STOMP; by Moon, Thomas &  
Howard Johnson, arr. John Erby.  
© 15Jul27; E672584. Edna L.  
Johnson (W); 26Jul54; R133792.

Johnson, Howard.

BECAUSE I LOVE YOU DEAR; w George A.  
Little & Howard Johnson, & m. ©  
27Oct21, E522836. R39820, 27Oct48,  
Billy Baskette (A of m)

Johnson, Howard.

BECAUSE I LOVE YOU, DEAR; w George A.  
Little & Howard Johnson, & m.  
© 27Oct21, E522836. R53305,  
24Oct49, Mrs. Jessie Virginia  
Schnee & George A. Little, Jr.  
(C of G. A. Little), Edna L. John-  
son (W) & Billy Baskette (A of m)

Johnson, Howard.

BLOWIN' OFF STEAM; w & m Joe Davis &  
Howard Johnson. © 30Aug26, E643968.  
R116758, 1Sep53, Joe Davis (A) &  
Mrs. Howard Johnson (W)

Johnson, Howard.

BLUE HAWAII; by Moon, Thomas & Howard  
Johnson, piano arr. John Erby.

© 1Aug27; E673065. Edna L. Johnson  
(W); 4Aug54; R134117.

Johnson, Howard.

BONNIE; w Howard Johnson, & m.

© 21Sep22, E548088. R65317, 8Aug50,  
Edna L. Johnson (W) & Harry Archer (A  
of m)

Library of Congress  
Copyright Office

SEP 13 1950

Johnson, Howard.

BROADWAY CARAVAN; w & m Gus Edwards &  
Howard Johnson, arr. H. Johnson.  
© 11May23, E564057. R62152, 11May50,  
Mrs. Gus Edwards (W)

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Copyright Office

JUN 16 1950



Johnson, Howard.

BROADWAY CARAVAN; w & m Gus Edwards &  
Howard Johnson, arr. H. Johnson.

© 11May23, E564057. R77967, 30Apr51,  
Edna L. Johnson (W)

JUN 21 1951

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Copyright Office

Johnson, Howard.

BROADWAY CARAVAN; foxtrot, w Howard  
Johnson, m Gus Edwards, arr. Sam  
Danks; orch. pts., with w.  
© 1May23, E559718. R77966, 30Apr51,  
Leo Feist, inc. (PWH of S. Danks)

JUL 19 1951

Library of Congress  
Copyright Office

Johnson, Howard.

BROADWAY CARAVAN; foxtrot, w Howard  
Johnson, m Gus Edwards. © 25May23,  
E564542. R77968, 30Apr51, Edna L.  
Johnson (W)

JUN 21 1951

Library of Congress  
Copyright Office

Johnson, Howard.

BROADWAY CARAVAN; fox-trot, w Howard  
Johnson, m Gus Edwards. © 25May23,  
E564542. R62548, 25May50, Mrs. Gus  
Edwards (W)

Library of Congress  
Copyright Office

JUL 1 0 1950

Johnson, Howard.

BROWN, BLACK AND YELLOW BLUES; w Howard  
Johnson, m Sam Perry & S. C. Lanin,  
arr. © 6Apr23, E559136. R68101,  
9Oct50, Edna L. Johnson & Louise  
Perry (W's) & Sam C. Lanin (A of m &  
arrangement)

NOV - 3 1950

Johnson, Howard.

BROWN, BLACK AND YELLOW BLUES; w Howard  
Johnson, m Sam A. Perry. © 17May23,  
E562565. R68102, 9Oct50, Edna L.  
Johnson & Louise Perry (W's)

Library of Congress  
Copyright Office

NOV - 3 1950

Johnson, Howard.

BROWN, BLACK AND YELLOW BLUES; fox-  
trot, w Howard Johnson, m Sam A.  
Perry, arr. William Schulz; orch.  
pts. © 7Jun23, E562896. R68103,  
9Oct50, Leo Feist, inc. (PWH of W.  
Schulz)

NOV - 3 1950

Johnson, Howard.

BROWN EYES (THAT GIVE ME THE BLUES);  
w Howard Johnson, & m. © 27May21,  
E512084. R39318, 1Jun48, Edna L.  
Johnson (W) & Cliff Hess (A of m)

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Johnson, Howard.

BROWN EYES, THAT GIVE ME THE BLUES;  
fox trot, w Howard Johnson, & m.

© 30Jul21, E515399. R50665, 27Jul49,  
Edna L. Johnson (W) & Cliff Hess (A  
of m)

Johnson, Howard.

BYRD, THE BIRD OF THE AIR; w & m  
Howard Johnson. © 5Jul27; E670111.  
Edna Johnson (W); 3Sep54; R135453.

Johnson, Howard.

CAMPING ON THE CAMPUS; w & m Howard  
Johnson & Ed Leader. © 1Jul27;  
E665950. Edna Johnson (W) &  
Shapiro, Bernstein & Co., inc.  
(PWH of E. Leader); 3Sep54; R135452.

Johnson, Howard.

CHATTANOOGA BOOGA BOO; w Howard Johnson, m Walter Donaldson. © 21Feb22, E529681. R44359, 21Feb49, Ellen Bernice & Sheila Lynn Donaldson (C)

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Johnson, Howard.

CHATTANOOGA BOOGA BOO; w Howard  
Johnson, m Walter Donaldson.

© 21Feb22, E529681. R58629, 20Feb50,  
Edna L. Johnson (W), Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C)

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MAR 2 4 1950

Johnson, Howard.

CHIMES, from Paradise Alley; w Howard  
Johnson, m Harry Archer. © 2Apr24,  
E585254. R91642, 10Mar52, Edna L.  
Johnson (W) & Harry Archer (A)

APR 2 - 1952

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Copyright Office

Johnson, Howard.

COCK-A-DOODLE, I'M OFF MY NOODLE, MY  
BABY'S BACK; w & m Howard Johnson,  
Al Sherman & Charles Tobias, ukulele  
arr. May Singhi Breen De Rose. ©  
24Nov26; E651980. Al Sherman (A);  
29Sep54; R136572.

Johnson, Howard.

COCK-A-DOODLE, I'M OFF MY NOODLE,  
MY BABY'S BACK; w & m Howard  
Johnson, Al Sherman & Charles  
Tobias, ukulele arr. May Singhi  
Breen De Rose. © 24Nov26;  
E651980. Charles Tobias (A);  
14Jan54; R123723.



Johnson, Howard.

COCK A DOODLE, I'M OFF MY NOODLE, MY  
BABY'S BACK; w & m Howard Johnson,  
Al Sherman & Charles Tobias, ukulele  
arr. May Singhi Breen De Rose. ©  
24Nov26, E651980. R121646, 3Dec53,  
Edna L. Johnson (W)

Johnson, Howard.

COME DOWN TO ARGENTINE; w Howard  
Johnson, & m. © 21Sep22, E548096.  
R65325, 8Aug50, Edna L. Johnson (W) &  
Harry Archer (A of m)

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Library of Congress  
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Johnson, Howard.

DANCE ME, JOHN; w Howard Johnson, m  
Al Sherman. © 1Jun27; E665158.

Mrs. Howard Johnson (W) & Al Sherman  
(A); 3Jun54; R131244.

Johnson, Howard.

DANCING TO GRANDMOTHER'S WALTZ; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 20Aug27; E673193.  
Mrs. Howard Johnson (W), Al Sherman  
& Charles Tobias (A's); 23Aug54;  
R134934.

Library of Congress  
Copyright Office

Johnson, Howard.

DANCING TO GRANDMOTHER'S WALTZ; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 2Jun27; E665153. Mrs.  
Howard Johnson (W), Al Sherman &  
Charles Tobias (A's); 15Jun54;  
R131863.

Johnson, Howard.

DEW-DEW-DEWY DAY; w & m Howard  
Johnson, Charles Tobias & Al  
Sherman. © 25Jan27; E653410.  
Charles Tobias (A); 25Jan54;  
R124297.

Johnson, Howard.

DON'T BE ASHAMED OF THE NAME OF  
ABRAHAM; w Howard Johnson & Lew  
Klein, m Irving Bibb. © 13Feb25,  
E607119. R90615, 15Feb52, Edna  
Leader Johnson & Bertha Klein (W's)  
& Irving Bibb (A)

MAR 6 1952

Library of Congress  
Copyright Office

Johnson, Howard.

DOWN ALONGSIDE OF THE DOCKS; w & m

Howard Johnson. © 31Mar27; E659517.

Edna L. Johnson (W); 5Apr54; R128112.



Johnson, Howard.

DOWN ALONGSIDE OF THE DOCKS; by Howard  
Johnson, ukulele arr. Anthony J.  
Franchini. © 23May27; E666674.  
Edna Johnson (W); 30Jun54; R132695.

Johnson, Howard.

THE ENGAGEMENT RING; from The lace  
petticoat, w Howard Johnson,  
m Emil Gerstenberger; duet. ©  
29Dec26; E655116. Edna L. Johnson  
(W); 11Jan54; R123696.

R

Johnson, Howard.

Every night he goes over the top.

*See*

Johnson, Howard.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER  
YOU; foxtrot, w & m Howard Johnson,  
Leo Wood & Irving Bibb, arr. Frank  
E. Barry; orch. pts. © on arr.,  
27Oct23, E576522. R85141, 24Oct51,  
Leo Feist, inc. (PWH of F. E. Barry)

DEC - 6 1951

Library of Congress  
Copyright Office

Johnson, Howard.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER  
YOU; w & m Howard Johnson, Leo Wood  
& Irving Bibb, band arr. O. Sciacca;  
pts. © on arr., 28Jan24, E579169.  
R89277, 25Jan52, Leo Feist, inc.  
(PWH of O. Sciacca)

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MAR - 4 1952

M1630.2      Johnson, Howard, joint composer.

.B

Bibo, Irving.

Ev'ry night I cry myself to sleep  
over you; [words and music] by Howard  
Johnson, Leo Wood [and] I. Bibo [arr.  
by D. Savino] [New York] Leo Peist, inc.

© arrangement, 7Feb46; publisher:  
EP1386.

For voice and piano, with chord  
symbols.

I. [ Johnson, Howard, joint composer. II.

Music Cat.

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(Cont. on next card)

M1630.2

.B

Johnson, Howard, joint composer.

Bibo, Irving.

Ev'ry night I cry myself to sleep  
over you. (Card 2)

Wood, Leo, joint composer. III. Savino,  
D., arr. IV. Title.

Music Cat.

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Copyright Office

Johnson, Howard.

EV'RY NIGHT I CRY MYSELF TO SLEEP OVER  
YOU; w & m Howard Johnson, Leo Wood &  
I. M. Bibo. © 1Aug23, E565971.  
R66122, 23Aug50, Edna L. Johnson &  
Gertrude Wood Bernstein (W's) &  
Irving M. Bibo (A)



Johnson, Howard.

FEATHER YOUR NEST; fox trot, m Kendis,  
Brockman & Howard Johnson, arr. Leo  
Feist, inc.; band pts. © 20Nov20,  
E494526. R39704, 8Nov48, Leo Feist,  
inc. (PWH)

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Copyright Office

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Johnson, Howard.

FIDDLER PAUL; w & m H. Archer & Howard  
Johnson, arr. H. Johnson. © 18Oct22,  
E547333. R65315, 8Aug50, Harry  
Archer (A) & Edna L. Johnson (W)

SEP 13 1950

Library of Congress  
Copyright Office

Johnson, Howard.

FIRST NIGHTERS, from Paradise Alley;  
w Howard Johnson, m A. Otvos. ©  
6May24, E587944. R94174, 1May52,  
Edna L. Johnson (W)

Johnson, Howard.  
*See* Freckles.

R

Johnson, Howard.  
*Son* Friends.

R

Johnson, Howard.

FRIENDSHIP LEADS US TO LOVE, from  
Paradise Alley; w Howard Johnson, m  
Adorjan Otvos. © 30Apr24, E587930.  
R91648, 10Mar52, Edna L. Johnson (W)

APR 2 - 1952

Library of Congress  
Copyright Office

Johnson, Howard.

GEORGIA; w Howard Johnson, m Walter  
Donaldson. © 14Jan22. E528658.  
R42993, 14Jan49, Ellen Bernice &  
Sheila Lynn Donaldson (C)

Johnson, Howard.

GEORGIA; w Howard Johnson, m Walter  
Donaldson. © 21Feb22, E529880.  
R44361, 21Feb49, Ellen Bernice &  
Sheila Lynn Donaldson (C)



Johnson, Howard.

GEORGIA; w Howard Johnson, m Walter  
Donaldson. © 14Jan22, E528658.  
R57090, 12Jan50, Edna L. Johnson  
(W), Sheila Lynn Donaldson & Ellen  
Bernice Donaldson (C)

FEB 13 1950

Library of Congress  
Copyright Office

Johnson, Howard.

GEORGIA; a song of a sunny southern  
state, w Howard Johnson, m Walter  
Donaldson. © 21Feb22, E529880.  
R57097, 12Jan50, Edna L. Johnson  
(W), Sheila Lynn Donaldson & Ellen  
Bernice Donaldson (C)

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Library of Congress  
Copyright Office

Johnson, Howard.

GEORGIA; w Howard Johnson, m Walter  
Donaldson, arr. J. Kalani Peterson;  
with ukulele acc. © 15Nov22,  
E552033. R70047, 14Nov50, Leo Feist,  
inc. (PWH of J. K. Peterson)

DEC 26 1950

Johnson, Howard.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren, ukulele  
arr. Anthony J. Franchini. © 12Jul27;  
E672033. Harry Warren (A); 12Jul54;  
R133045.

Johnson, Howard.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren. ©  
12Jul27; E672033. Edna Johnson (W),  
Bill Moll & Harry Warren (A's);  
27Jul54; R133911.

Johnson, Howard.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren. ©  
27Jun27; E665821. Edna Johnson (W),  
Billy Moll & Harry Warren (A's);  
30Jun54; R132694.

Johnson, Howard.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren. ©  
27Jun27; E665821. Billy Moll (A);  
30Jun54; R132547.

Johnson, Howard.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren. ©  
27Jun27; E665821. Harry Warren (A);  
28Jun54; R132375.



Johnson, Howard.

GIVE ME THE CORNER, GIVE ME THE GIRL;  
w Howard Johnson, m Irving M. Bibb &  
Ira Schuster. © 17Feb25, E605920.  
R90593, 18Feb52, Edna L. Johnson &  
Minnie Schuster (W's) & Irving M.  
Bibb (A)

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Copyright Office

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Johnson, Howard.

GIVE ME THE CORNER, GIVE ME THE GIRL;  
w Howard Johnson, m Irving Bibb &  
Ira Schuster. © 17Feb25, E605920.  
R90570, 18Feb52, Minnie Schuster (W)

Library of Congress  
Copyright Office

MAR 6 1952

Johnson, Howard.

GIVE ME THE CORNER, GIVE ME THE GIRL;  
w Howard Johnson, m Ira Schuster &  
Irving Bibb. © 28Feb25, E612072.  
R91369, 6Mar52, Minnie Schuster (W)

MAR 26 1952

Library of Congress  
Copyright Office

Johnson, Howard.  
GIVE ME THE CORNER, GIVE ME THE GIRL;  
w Howard Johnson, m Ira Schuster &  
Irving M. Bibo. © 28Feb25, E612072.  
R94973, 19May52, Edna L. Johnson,  
Minnie Schuster (W's) & Irving M.  
Bibo (A)

Johnson, Howard.

GOD PUT THE GREEN IN THE RAINBOW TO  
REMIND US OF IRELAND; w Howard  
Johnson, m Ernest R. Ball.  
© 27Jan27; E655966. Edna Leader  
Johnson & Maud Lambert Ball (W's);  
28Jan54; R125085.

Johnson, Howard.

GOODBYE DOBBIN; w Howard Johnson, & m.  
© 12Dec23, 31Dec23; E575607, 580480.  
R75446, 75447; 6Mar51; Edna L. Johnson  
(W) & Percy Wenrich (A of m)

JUN 21 1951

Library of Congress  
Copyright Office

Johnson, Howard.

GOODBYE, SHANGHAI; w Howard Johnson,  
& m. © 200ct21, E521461. R39476,  
200ct48, Joseph Meyer (A of m)

Library of Congress  
Copyright Office

Johnson, Howard.

GOOD-BYE SHANGHAI; Chinese fox trot,  
w Howard Johnson, & m. © 24Dec21,  
E525708. R41459, 27Dec48, Joseph  
Meyer (A of m)



Johnson, Howard.

GOOD-BYE SHANGHAI; fox-trot, w Howard  
Johnson, & m. © 20Oct21, 24Dec21;  
E521461, 525708. R53296, 53301;  
18Oct49; Edna L. Johnson (W) &  
Joseph Meyer (A of m)

Johnson, Howard.

GOOD-BYE SHANGHAI! fox-trot, w  
Howard Johnson, arr. Frank E.  
Barry, & m; orch. pts. © 30Nov21,  
E523409. R53184, 18Oct49, Edna L.  
Johnson (W), Joseph Meyer (A of m) &  
Leo Feist, inc. (PWH of F. E.  
Barry)

Johnson, Howard.

*See* Good-bye wild women, good-bye.

R

Johnson, Howard.

HAPPINESS; w Howard Johnson, & m.

© 21Sep22, E548093. R65322, 8Aug50,  
Edna L. Johnson (W) & Harry Archer  
(A of m)

SEP 13 1950

Library of Congress  
Copyright Office

Johnson, Howard.

M1630 DOSTAL, NICO, 1895-

.2 Havana heaven. Cielo de la Habana.

.D [Tango, words by] Howard Johnson [and]  
Ed. G. Nelson [music by] Nico Dostal  
[and Ed G. Nelson] Spanish lyrics by  
Ramon Velasquez, with additional chorus  
for piano accordion arr. by Pietro Deiro.  
[For voice and piano; includes version for  
accordion] © on revision; Stasny Music  
Corp., New York; 12Nov52; EP66995.  
Appl. states prev. reg. 10Jan36,  
EP55131.

Library of Congress  
Copyright Office

(Continued on next card)

Johnson, Howard.

M1630 DOSTAL, NICO, 1895-  
.2 Havana heaven. EP66995. (Card 2)  
.D

I. Nelson, Edward G., 1886- II. Title.  
III. Title: Cielo de la Habana. [IV. Johnson,  
Howard. V. Velasquez, Ramon. VI. Deiro,  
Pietro, 1913- ]

Johnson, Howard.

HAWAIIAN HARMONY BLUES; by Moon,  
Thomas & Howard Johnson, piano arr.  
John Erby. © 1Aug27; E673066.  
Edna L. Johnson (W); 4Aug54;  
R134118.

Johnson, Howard.

HEART OF KENTUCKY; w Howard Johnson,  
m Robert A. King, ukulele arr.  
Anthony J. Franchini. © 25Nov27;  
E678995. Edna L. Johnson (W);  
22Dec54; R140902.



Johnson, Howard.

HIS MASTER'S VOICE; w Howard Johnson  
& Irving Bibbo, m Gus Edwards,  
ukulele arr. M. Kalua. © 14Oct25,  
E621728. R100908, 14Oct52, Lillian  
A. Edwards (W)

Johnson, Howard.

**JOHNSON, OLIVER.**

A home in the woods; Oliver Johnson's reminiscences of early Marion County, as related by Howard Johnson.

Indianapolis, Indiana Historical Society, 1951. 143-234 p. illus. (Indiana Historical Society. Publications, v. 16, no. 2) © Indiana Historical Society; 19Dec51; A71079.

I. Johnson, Howard. II. Indiana Historical Society.

Library of Congress  
Copyright Office



/w

Johnson, Howard.

HOME TOWN BOUND; w & m Howard Johnson,  
Al Sherman & Chas. Tobias. © 28Feb27;  
E658638. Edna L. Johnson (W);  
18May54; R130358.

Johnson, Howard.

HOW CAN I BELIEVE YOU WHEN YOU LIED  
TO ME SO MANY TIMES? w & m Harry  
Pease, Howard Johnson & Ed. G.  
Nelson, arr. H. Johnson. © 11Apr23,  
E561619. R60933, 11Apr50, Ora  
Pease (W)

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Johnson, Howard.

HOW CAN I BELIEVE YOU WHEN YOU'VE  
LIED TO ME SO MANY TIMES? w & m  
Harry Pease, Howard Johnson & E. G.  
Nelson, arr. H. Johnson. © 11Apr23,  
E561619. R76651, 10Apr51, Ora  
Pease (W), Edna L. Johnson (W) &  
Ed. G. Nelson (A)

JUN 28 1951

Library of Congress  
Copyright Office

Johnson, Howard.

HOW IS EVERYTHING BACK HOME? w Howard  
Johnson, B. Ryan & B. Hanlon, & m.  
© 2Nov21, E522839. R53574, 31Oct49,  
Edna L. Johnson (W), Ben Ryan &  
Bert Hanlon (A's) & Violinsky (A of  
m)

Johnson, Howard.

HOW, WHERE, WHEN, WHY, WHAT MADE ME  
START TO LOVE YOU; by Howard Johnson  
& Irving Bibb. © 9Aug26, E643579.  
R116066, 11Aug53, Mrs. Howard John-  
son (W) & Irving Bibb (A)

Johnson, Howard.

HOW, WHERE, WHEN, WHY, WHAT MADE ME  
START TO LOVE YOU; w & m Howard John-  
son & Irving Bibo. © 10Jul26,  
E644421. R114520, 10Jul53, Mrs.  
Howard Johnson (W) & Irving Bibo (A)



Johnson, Howard.

HUMPTY DUMPTY MARCH; w & m Howard  
Johnson & Irving Bibb. © 30Mar25,  
E610886. R109207, 23Mar53, Irving  
Bibb (A)

Johnson, Howard.

I CALL HER VIRGIN MARY; w & m Howard  
Johnson & Harry Pease, arr. H.  
Johnson. © 27May21, E512082.  
R39316, 1Jun48, Edna L. Johnson &  
Ora Pease (W's)

Johnson, Howard.

I CANTELOPE TO-NIGHT; w Howard Johnson,  
m Irving M. Bibo. © 29Aug24,  
8Aug24; E595440, 595454. R94969-  
94970; 19May52; Edna L. Johnson (W)  
& Irving M. Bibo (A)

Johnson, Howard.

I CANTELOPE TO-NIGHT; by Howard  
Johnson & Irving Bibb, orchestra arr.  
Paul Van Loan; pts. with w. © on  
arr., 20oct24, E600281. R100416,  
10oct52, Leo Feist, inc. (PWH of P.  
Van Loan)

Johnson, Howard.

I CRY MYSELF TO SLEEP OVER YOU; w & m  
Howard Johnson, I. M. Bibb & Leo  
Wood, arr. L. Wood. © 25Jan23,  
E555433. R66120, 23Aug50, Edna L.  
Johnson & Gertrude Wood Bernstein  
(W's) & Irving M. Bibb (A)

SEP 27 1950

Johnson, Howard.

I CRY MYSELF TO SLEEP OVER YOU; w & m  
Howard Johnson, Leo Wood & I. M.  
Bibo. © 23Jun23, E565202. R66121,  
23Aug50, Edna L. Johnson & Gertrude  
Wood Bernstein (W's) & Irving M. Bibo  
(A)

SEP 27 1950

Library of Congress  
Copyright Office

Johnson, Howard.

I DON'T BELIEVE IN KISSING; w & m  
Howard Johnson, Charles Tobias & Al  
Sherman, ukulele arr. Anthony Fran-  
chini. © on extra choruses; 11Feb27;  
E659087. Charles Tobias (A);  
11Feb54; R125605.

Johnson, Howard.

I DON'T BELIEVE IN KISSING; by Howard  
Johnson, Charles Tobias & Al Sherman,  
ukulele arr. Anthony J. Franchini.  
© 30Nov26; E652172. Edna Johnson  
(W), Charles Tobias & Al Sherman (A');  
12Mar54; R127600.



Johnson, Howard.

I DON'T BELIEVE IN KISSING; w & m  
Howard Johnson, Charles Tobias &  
Al Sherman, ukulele arr. Anthony  
Franchini. © 30Nov26; E652172.  
Charles Tobias (A); 14Jan54;  
R123724.

Johnson, Howard.

I DON'T BELIEVE IN KISSING; w & m  
Howard Johnson, Charles Tobias & Al  
Sherman, ukulele arr. Anthony Fran-  
chini. © on extra choruses; 11Feb27;  
E659087. Edna L. Johnson (W);  
12Feb54; R125650.

Johnson, Howard.

I DON'T BELIEVE IN KISSING; w & m  
Howard Johnson, Charles Tobias & Al  
Sherman, ukulele arr. Anthony Fran-  
chini. © 30Nov26, E652172. R121647,  
3Dec53, Edna L. Johnson (W)

Johnson, Howard.

I LOVE HIM AND HE LOVES ME (THO' WE  
BOTH LOVE THE SAME SWEET GIRL);  
w & m Ira Schuster, Howard Johnson  
& Harry Pease, arr. H. Johnson.  
© 27May21, E512074. R39312, 1Jun48,  
Minnie Schuster, Edna L. Johnson &  
Ora Pease (W's)

Johnson, Howard.

I POPPED THE QUESTION TO HER POP; w  
Howard Johnson, & m. © 6Mar24,  
E586399. R87175, 26Nov51, Irving M.  
Bibo (A of m) & Edna L. Johnson (W)

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Johnson, Howard.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard Johnson,  
Billy Moll & Robert King. © 11Nov27;  
E678667. Billy Moll (A); 12Nov54;  
R139032.

Johnson, Howard.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard John-  
son, Billy Moll & Robert A. King,  
ukulele arr. Anthony J. Franchini.  
© 2Dec27; E679076. Edna L. John-  
son (W); 22Dec54; R140904.

Johnson, Howard.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard John-  
son, Billy Moll & Robert King,  
ukulele arr. Anthony J. Franchini.  
© 2Dec27; E679076. Billy Moll (A);  
10Dec54; R140317.



Johnson, Howard.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard John-  
son, Billy Moll & Robert A. King.  
© 11Nov27; E678667. Edna L. John-  
son (W); 22Dec54; R140906.

Johnson, Howard.

See I used to call her baby.

R

Johnson, Howard.

*Saa* I used to call her baby and now she's  
a mother to me.

R

Johnson, Howard.

I USED TO LOVE TO GO DANCING (BUT  
NOW I GO DANCING TO LOVE); w & m  
Harry Pease, Howard Johnson & E. G.  
Nelson, arr. H. Pease. © 27Feb23,  
E560469. R74578, 23Feb51, Ora  
Pease & Edna L. Johnson (W's) &  
Ed. G. Nelson (A)

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Johnson, Howard.

I USED TO LOVE TO GO DANCING BUT NOW  
I GO DANCING TO LOVE; w & m Harry  
Pease, Howard Johnson & Ed G.  
Nelson, arr. H. Pease. © 27Feb23,  
E560469. R59034, 2Mar50, Ora  
Pease (W)

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Johnson, Howard.

IF TEARS COULD BRING YOU BACK TO ME,  
I'D CRY MY EYES OUT FOR YOU; w. & m  
Howard Johnson, Irving Bibb, Joe  
Ward & Phil Moore, ukulele arr.  
May Singhi Breen De Rose. © 1Nov26;  
E649694. Phil Moore (A); 10ct54;  
R136566.

Johnson, Howard.

IF TEARS COULD BRING YOU BACK TO ME,  
I'D CRY MY EYES OUT FOR YOU; w & m  
Howard Johnson, Joe Ward, Phil Moore  
& Irving Bibb, ukulele arr. May  
Singhi Breen De Rose. © 1Nov26,  
E649694. R120333, 4Nov53, Edna L.  
Johnson (W)

Johnson, Howard.

IF TEARS COULD BRING YOU BACK TO ME  
I'D CRY MY EYES OUT FOR YOU; w & m  
Howard Johnson, Irving Bibb, Joe  
Ward & Phil Moore, ukulele arr. May  
Singhi Breen De Rose. © 1Nov26;  
E649694. Lillian R. Ward (W);  
25Oct54; R137779.



Johnson, Howard.

IF TEARS COULD BRING YOU BACK TO ME, I'D  
CRY MY EYES OUT FOR YOU; w & m  
Howard Johnson, Irving Bibbo, Joe Ward  
& Phil Moore, ukulele arr. May  
Singhi Breen De Rose. © 1Nov26;  
E649694. Stasny Music Corp. (PCB of  
I. Bibbo); 18Nov53; R130219.

Johnson, Howard.

IF WE COULD LIVE ON PROMISES; w Howard  
Johnson, & m. © 21Sep22, E548094.  
R65323, 8Aug50, Edna L. Johnson (W) &  
Harry Archer (A of m)

SEP 13 1950

Johnson, Howard.

IF WE COULD LIVE ON PROMISES; w Howard  
Johnson, m Harry Archer. © 6May24,  
E587938. R94168, 1May52, Edna L.  
Johnson (W) & Harry Archer (A)

Johnson, Howard.

IF YOU'LL BE MY LOLLY I WILL BE YOUR  
POP; w & m Howard Johnson, Billy  
[i.e. William] Rose & I. M. Bibb,  
arr. B. Rose. © 27May21, E512078.  
R39314, 1Jun48, Edna L. Johnson (W)  
& Billy Rose (A of w, m, & arr.) &  
Irving M. Bibb (A)

Johnson, Howard.

I'M A GRAND STREET BOY; w Howard Johnson & Irving Bibbo, m Gus Edwards.

© 3Jun25, E618499. R95745, 3Jun52,  
Lillian A. Edwards (W)

Johnson, Howard.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,  
SHE'S MIGHTY SWEET ON ME; w & m How-  
ard Johnson, A. Baer & Ira Schuster,  
arr. A. Baer. © 9Aug22, E543079.  
R50998, 9Aug49, Abel Baer (A)

Johnson, Howard.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,  
SHE'S MIGHTY SWEET ON ME; w & m How-  
ard Johnson, Abel Baer & Ira Schus-  
ter, arr. A. Baer. © 9Aug22, E543079.  
R50999, 9Aug49, Minnie Schuster (W)

Johnson, Howard.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,  
SHE'S MIGHTY SWEET ON ME; w & m  
Howard Johnson, A. Baer & Ira  
Schuster. © 29Dec22, E554947.  
R56174, 29Dec49, Abel Baer (A)



Johnson, Howard.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,  
SHE'S MIGHTY SWEET ON ME; w & m  
Howard Johnson, Abel Baer & Ira  
Schuster. © 29Dec22, E554947.  
R56175, 29Dec49, Minnie Schuster (W)

Johnson, Howard.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,  
(SHE'S MIGHTY SWEET ON ME); w & m  
Howard Johnson, A. Baer & Ira  
Schuster, arr. © 9Aug22, E543079.  
R63167, 7Jun50, Edna L. Johnson &  
Minnie Schuster (W's) & Abel Baer (A  
of w, m, & arrangement)

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Johnson, Howard.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,  
(SHE'S MIGHTY SWEET ON ME); w & m  
Howard Johnson, A. Baer & Ira  
Schuster. © 29Dec22, E554947.  
R63172, 7Jun50, Edna L. Johnson &  
Minnie Schuster (W's) & Abel Baer (A)

JUL 13 1950

Library of Congress  
Copyright Office

Johnson, Howard.

I'M ONLY HUMAN, THAT'S ALL; w Howard  
Johnson, & m. © 21Sep22, E548087.  
R65316, 8Aug50, Edna L. Johnson (W) &  
Harry Archer (A of m)

SEP 13 1950

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Johnson, Howard.

I'M SOMEBODY'S SOMEBODY NOW; w & m  
Abner Silver, Howard Johnson & Al  
Sherman. © 30Apr27; E664302. Edna  
Johnson (W), Abner Silver & Al  
Sherman (A's); 30Apr54; R129876.

Johnson, Howard.

I'M SOMEBODY'S SOMEBODY NOW; w & m  
Abner Silver, Howard Johnson & Al  
Sherman. © 1Apr27; E661386. Edna  
Johnson (W), Abner Silver & Al  
Sherman (A's); 2Apr54; R128163.

Johnson, Howard.

I'M SOMEBODY'S SOMEBODY NOW; w & m  
Abner Silver, Howard Johnson & Al  
Sherman. © 25Mar27; E659366. Edna  
Johnson (W), Abner Silver & Al  
Sherman (A's); 25Mar54; R127991.

Johnson, Howard.

IN OUR MOUNTAIN BOWER, from Tangerine;  
w Howard Johnson, m Carlo-Sanders  
[pseud. of Monte Carlo & Alma Sanders  
Carlo] © 9Aug21, E515645. R50745,  
5Aug49, Edna L. Johnson (W) & Monte  
Carlo & Alma Sanders Carlo (A's)



Johnson, Howard.

IN THE MUSICAL COMEDY SHOWS; w & m  
Howard Johnson. © 6May24, E587939.  
R94169, 1May52, Edna L. Johnson (W)

Johnson, Howard.

IN THE OLD TOWN HALL; w & m Howard  
Johnson, Harry Pease & E. G. Nelson,  
arr. H. Pease. © 26Jul21, E513644.  
R50529, 25Jul49, Edna L. Johnson &  
Ora Pease (W's) & Ed. G. Nelson (A)

Johnson, Howard.

IN THE OLD TOWN HALL, from Ziegfeld's  
follies 1921; comedy waltz, w & m  
Harry Pease, E. G. Nelson & Howard  
Johnson. © 30Jul21, E515400.  
R50666, 27Jul49, Ora Pease & Edna L.  
Johnson (W's) & Ed. G. Nelson (A)

Johnson, Howard.

IN THE OLD TOWN HALL, from Ziegfeld's  
follies 1921; comedy waltz song,  
w & m Harry Pease, Ed G. Nelson &  
Howard Johnson. © 30Jul21,  
E515400. R36855, 30Jul48, Ora  
Pease (W)

Johnson, Howard.

IN THE OLD TOWN HALL; w & m Howard

Johnson, Harry Pease & Ed G.

Nelson, arr. H. Pease. © 26Jul21,

E513644. R36508, 26Jul48, Ora

Pease (W)

Johnson, Howard.

IN THE WOODSHED; w & m Howard Johnson  
& Monty Siegel, m John Tucker. ©  
15Nov27; E675435. Edna L. Johnson  
(W); 22Nov54; R139425.

Johnson, Howard.

IN THE WOODSHED SHE SAID SHE WOULD;  
w & m Howard Johnson & Monty Siegel,  
m John Tucker. © 15Nov27; E675435.  
Monty Siegel (A); 16Nov54; R139749.

Johnson, Howard.

IN THE WOODSHED SHE SAID SHE WOULD;  
w & m Howard Johnson, Johnny Tucker  
& Monty Siegel. © 10ct27; E674667.  
Edna L. Johnson (W); 110ct54;  
R137095.

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Johnson, Howard.

IN THE WOODSHED SHE SAID SHE WOULD;  
w & m Howard Johnson, Johnny Tucker  
& Monty Siegel. © 10ct27; E674667.  
Johnny Tucker & Monty Siegel (A's);  
250ct54; R137670.

Johnson, Howard.

IN THIS AUTOMATICAL WORLD; w Howard  
Johnson, & m. © 21Sep22, E548091.  
R65320, 8Aug50, Edna L. Johnson (W) &  
Harry Archer (A of m)

SEP 13 1950

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JOHNSON, Howard. see Munson, Walter.  
Iona casket. GU 3721.

3313

Johnson, Howard.

IRISH BLUES; w & m Lester Santly, w, m  
& arr. Howard Johnson. © 1Feb24,  
E579289. R90207, 30Jan52, Edna L.  
Johnson (W) & Lester Santly (A)

MAR - 6 1952

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Johnson, Howard.

IRISH BLUES; w & m Howard Johnson &  
Lester Santly. © 18Feb24, E579657.  
R90210, 30Jan52, Edna L. Johnson (W)  
& Lester Santly (A)

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Johnson, Howard.

ISLE OF TANGERINE, from Tangerine;  
waltz, w Howard Johnson, m Carlo-  
Sanders, arr. William Schulz;  
orch. pts. © 21Oct21, E521554.  
R53182, 18Oct49, Leo Feist, inc.  
(PWH of W. Schulz)

Johnson, Howard.

ISLE OF TANGERINE, from Tangerine;  
w Howard Johnson, m Carlo-Sanders  
[pseud. of Monte Carlo & Alma Sanders  
Carlo] © 11Aug21, E515900. R50958,  
9Aug49, Edna L. Johnson (W) & Monte  
Carlo & Alma Sanders Carlo (A's)

Johnson, Howard.

IT WON'T BE LONG NOW; w Howard Johnson,  
m Irving Bibb, ukulele arr. May  
Singhi Breen De Rose. © 31Jul26,  
E643481. R120330, 4Nov53, Edna L.  
Johnson (W)



**Johnson, Howard.**

IT WON'T BE LONG NOW; w Howard Johnson,  
m Irving Bibo, ukulele arr. May  
Singhi Breen De Rose. © 31Jul26;  
E643481. Stasny Music Corp. (PCB of  
I. Bibo); 18Nov53; R130218.

Johnson, Howard.

IT'S ONLY YOUR CARRIAGE THAT COUNTS,  
from Tangerine; w Howard Johnson,  
m Carlo-Sanders [pseud. of Monte  
Carlo & Alma Sanders Carlo]  
© 13Aug21, E515786. R50966, 10Aug49,  
Edna L. Johnson (W) & Monte Carlo &  
Alma Sanders Carlo (A's)

Johnson, Howard.

IT'S RAY-RAY-RAINING; w & m Howard  
Johnson, Al Sherman & Charles  
Tobias, ukulele arr. Anthony J.  
Franchini. © 25Nov27; E678996.  
Edna L. Johnson (W); 22Dec54;  
R140903.

Johnson, Howard.

IT'S RAY-RAY-RAINING; from Ziegfeld  
follies, w & m Howard Johnson, Al  
Sherman & Charles Tobias, ukulele  
arr. Anthony J. Franchini. ©  
25Nov27; E678996. Charles Tobias  
(A); 26Nov54; R139912.

Johnson, Howard.

I'VE BEEN LONGING FOR A GIRL LIKE YOU  
FOR A LONG, LONG TIME; w & m Howard  
Johnson, Charles Tobias & Al  
Sherman. © 2Nov27; E675238.  
Mrs. Howard Johnson (W), Charles  
Tobias & Al Sherman (A's); 3Nov54;  
R138706.

Johnson, Howard.

I'VE BEEN LONGING FOR A GIRL LIKE YOU  
FOR A LONG LONG TIME; w & m Howard  
Johnson, Charles Tobias & Al  
Sherman. © 14Sep27; E673906.  
Mrs. Howard Johnson (W), Charles  
Tobias & Al Sherman (A's); 14Sep54;  
R135908.

I 1766

Johnson, Howard, claimant.  
Johnson arm.

see

Munson, Walter

Johnson, Howard.

JUST A WEEK AGO TODAY; w & m Howard  
Johnson & Irving M. Bibo. © 27Feb25,  
E610074. R90987, 28Feb52, Irving  
Bibo (A)

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Copyright Office

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Johnson, Howard.

JUST A WEEK AGO TODAY; w & m Howard  
Johnson & Irving M. Bibo. © 20Mar25,  
E610632. R92102, 20Mar52, Irving  
Bibo (A)

R

Johnson, Howard.

*See* Knit, girls, knit!

Johnson, Howard.

A LAMENT © w & m Sally Mann & Howard  
Johnson 17May49 EU167675

Library of Congress  
Copyright Office

Johnson, Howard.

LAND OF THE SETTING SUN; w Lillian  
McCarthy m Howard Johnson arr Jean  
Walz © Lillian McCarthy & Howard  
Johnson 1Dec53 EU339623

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Copyright Office

Johnson, Howard.

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Jack  
Waite, Sidney Holden & Howard John-  
son. © 12Nov26, E651618. R120677,  
13Nov53, Jack Waite (A) & Birdie A.  
Kerner (W of S. Holden)

Johnson, Howard.

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Howard  
Johnson, Jack Waite & Sidney Holden.  
© 12Nov26, E651618. R121645, 3Dec53,  
Edna L. Johnson (W)

Johnson, Howard.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Howard Johnson, Jack  
Waite & Sidney Holden. © 12Nov26,  
E651618; 17Dec26, E652572. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126783-126784.

C O P Y

Johnson, Howard.

LEFT, LEFT, MY SWEETIE GOT MAD AND  
SHE LEFT; w & m Howard Johnson,  
Jack Waite & Sidney Holden. ©  
17Dec26, E652572. R122832,  
24Dec53, Edna L. Johnson (W)



Johnson, Howard.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Jack Waite, Sidney  
Holden & Howard Johnson. © 17Dec26,  
E652572. R122613, 18Dec53, Jack  
Waite (A) & Birdie A. Kerner (W of  
S. Holden)

R

Johnson, Howard.

*See* Let's knock the bull out of the Bol-  
sheviki.

Johnson, Howard.

LINDBERGH, THE EAGLE OF THE U.S.A.;  
by Howard Johnson & Al Sherman. ©  
24May27; E666691. Edna Johnson (W)  
& Al Sherman (A); 30Jun54; R132696.

Library of Congress  
Copyright Office

Johnson, Howard.

LINDBERGH, THE EAGLE OF THE U.S.A.;

by Howard Johnson & Al Sherman. ©

27May27; E664972. Edna Johnson (W)

& Al Sherman (A); 30Jun54; R132692.

Johnson, Howard.

LISTEN TO ME, from Tangerine; fox-  
trot, w Howard Johnson, m Carlo-  
Sanders, arr. Frank E. Barry; orch.  
pts., with w. © 13Sep21, E519084.  
R51871, 12Sep49, Leo Feist, inc.  
(PWH)

Johnson, Howard.

LITTLE DEVIL; w Howard Johnson &  
Allen Fredericks [pseud. of Fred  
Phillips], m Irving Bibbo & Abe  
Lyman. © 180ct24, E600729. R84818,  
180ct51, Fred Phillips (A)

Library of Congress  
Copyright Office

Johnson, Howard.

LITTLE DEVIL; w Howard Johnson & A.  
Fredericks, & m. © 18Oct24, E600729.  
R84829, 19Oct51, Allen Fredericks  
(A), Irving Bibb & Abe Lyman (A's of m)

NOV 15 1951

Library of Congress  
Copyright Office

Johnson, Howard.

LITTLE DEVIL; w & m Howard Johnson,  
Irving Bibb, F. Phillips & Abe  
Lyman. © 4Sep24, E595551. R82848,  
4Sep51, Fred Phillips (A)

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Johnson, Howard.

LITTLE DEVIL; w & m Howard Johnson, I.  
Bibo, F. Phillips & A. Lyman.  
© 4Sep24, E595551. R84022, 50ct51,  
Irving Bibo, Fred Phillips & Abe  
Lyman (A's)

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Library of Congress  
Copyright Office

Johnson, Howard.

LORDS OF CREATION, from Tangerine;  
w Howard Johnson, & m. © 10Aug21,  
E515906. R50746, 5Aug49, Edna L.  
Johnson (W) & Jean Schwartz (A of m)

Johnson, Howard.

LOVE COMES BUT ONCE IN A LIFE TIME;

w Howard Johnson, m Irving M. Bibo.

© 8Aug24, E595460. R94971, 19May52,

Edna L. Johnson (W) & Irving M.

Bibo (A)

Johnson, Howard.

\*1

M1630 GOTTLER, ARCHIE.

.2 Love me or leave me alone; words by  
.G Howard Johnson, music by Archie  
Gottler [piano score by Michael  
Edwards] © Mills Music, inc., New  
York; 12May48; on arrangement;  
EP28102.

Johnson, Howard.

MAKE HIM FEEL AT HOME; w & m Howard  
Johnson & Lou Klein, arr. Rube Ben-  
nett. © 9Oct26, E650947. R120334,  
4Nov53, Edna L. Johnson (W)

Johnson, Howard.

MAKE HIM FEEL AT HOME; w & m Howard  
Johnson & Lou Klein, arr. Rube Ben-  
nett. © 9Oct26, E650947. R121150,  
20Nov53, Bertha Klein (W)

Johnson, Howard.

MAKE ME HAPPY; w Howard Johnson & Irving Bibb, m Maceo Pinkard. ©  
15Oct26, E649071. R120331, 4Nov53,  
Edna L. Johnson (W)

Johnson, Howard.

MALINDA BROWN; w Howard Johnson, m Walter Donaldson. © 16Feb22, E529666.  
R44039, 16Feb49, Ellen Bernice &  
Sheila Lynn Donaldson (C)



Johnson, Howard.

MALINDA BROWN; fox trot, w Howard  
Johnson, m Walter Donaldson.

© 16Feb22, E529666. R57095, 12Jan50,  
Edna L. Johnson (W), Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C)

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Johnson, Howard.

MELINDA BROWN; w Walter Donaldson,  
m Howard Johnson. © 14Jan22,  
E528659. R42994, 14Jan49, Ellen  
Bernice & Sheila Lynn Donaldson (C)

Johnson, Howard.

MELINDA BROWN; w Walter Donaldson,  
m Howard Johnson. © 14Jan22,  
E528659. R57091, 12Jan50, Sheila  
Lynn Donaldson & Ellen Bernice  
Donaldson (C) & Edna L. Johnson (W)

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Johnson, Howard.

MICKEY O'NEIL (A BROTHER OF PEGGY  
O'NEIL); waltz, w Harry Pease &  
Howard Johnson, & m. © 25Oct21,  
E522507. R53304, 24Oct49, Mrs.  
Ora Pease & Edna L. Johnson (W's) &  
Ed. G. Nelson & J. Fred Coots (A's  
of m)

Johnson, Howard.

MICKEY O'NEIL (A BROTHER OF PEGGY  
O'NEIL); waltz, w Harry Pease &  
Howard Johnson, m Ed. G. Nelson &  
Fred Coots, arr. William Schulz;  
orch. pts., with w. © 6Jan22,  
E528462. R56477, 3Jan50, Leo  
Feist, inc. (PWH of W. Schulz)

FEB 13 1950

Johnson, Howard.  
MICKEY O'NEIL, A BROTHER TO PEGGY;  
w Harry Pease & Howard Johnson, m  
Ed. G. Nelson & Fred Coots, arr. E.  
G. Nelson. © 50ct21, E521156.  
R38616, 60ct48, Ora Pease (W)

Johnson, Howard.

MICKEY O'NEIL (A BROTHER TO PEGGY);  
w Harry Pease & Howard Johnson, m  
& arrangement. © 5Oct21, E521156.  
R52561, 3Oct49, Ora Pease & Edna L.  
Johnson (W's), Ed. G. Nelson (A of  
m & arr.) & J. Fred Coots (A of m)

M1380

.M

Johnson, Howard.

[Morse, Theodore]

M-O-T-H-E-R; simplified piano solo.

[Lyric by Howard Johnson, arranged by  
Hugo Frey] Children's ed. [New York]  
Leo Feist, inc. 35¢

© arrangement, 29 Jul 46; publisher;  
EP5242.

I. Johnson, Howard, lyricist. II.  
Frey, Hugo, arr. III. Title.



Johnson, Howard.

MOTHER, I DIDN'T UNDERSTAND; ballad,  
w B. Green & Howard Johnson,  
m Al Piantadosi. © 20Jul21,  
E513555. R36512, 20Jul48, Bud  
Green (A)

Johnson, Howard.

MOTHER, I DIDN'T UNDERSTAND; w B.

Green & Howard Johnson, & m. ©

3Jun21, E512247. R39320, 7Jun48,

Bud Green (A) & Edna L. Johnson (W)

& Al Piantadosi (A of m)

Johnson, Howard.

MOTHER, I DIDN'T UNDERSTAND; ballad,  
w B. Green & Howard Johnson, & m.  
© 20Jul21, E513555. R49168,  
17Jun49, Bud Green (A), Edna L.  
Johnson (W) & Al. Plantadosi (A of  
m)

Johnson, Howard.

MOTHER, I DIDN'T UNDERSTAND; m Howard  
Johnson & Al. Plantadosi, arr. Sam  
Danks; orch. pts. © 18Jun21,  
E514539. R49170, 17Jun49, Leo  
Feist, inc. (PWH of S. Danks)

Johnson, Howard.

MOTHER MACHREE'S LULLABY; w Howard  
Johnson, m Frank Mullane & Ira Schus-  
ter, arr. I. Schuster. © 25Jan22,  
E528985. R43307, 25Jan49, Minnie  
Schuster (W)

Johnson, Howard.

MOTHER MACHREE'S LULLABY; waltz ballad,  
w Howard Johnson, m Frank Mullane &  
Ira Schuster. © 21Feb22, E529878.  
R44360, 21Feb49, Minnie Schuster (W)

Johnson, Howard.

MOTHER MACHREE'S LULLABY; w Howard  
Johnson, m Frank Mullane & Ira  
Schuster, arr. I. Schuster.

© 25Jan22, E528985. R57094, 12Jan50,  
Edna L. Johnson (W) & Minnie  
Schuster (W)

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Johnson, Howard.

MOTHER MACHREE'S LULLABY; waltz,  
w Howard Johnson, m Frank Mullane  
& Ira Schuster. © 21Feb22, E529878.  
R57096, 12Jan50, Edna L. Johnson &  
Minnie Schuster (W's)

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Johnson, Howard.

. MULTIPLIED BY EIGHT, from Tangerine;  
w Howard Johnson, m Carlo-Sanders  
[pseud. of Monte Carlo & Alma Sanders  
Carlo] © 10Aug21, E515908. R50748,  
5Aug49, Edna L. Johnson (W) & Monte  
Carlo & Alma Sanders Carlo (A's)

Johnson, Howard.

MY BABY'S BACK; w & m Al Sherman,  
Howard Johnson & Charles Tobias © on  
changed w & m Stasny Music Corp.  
25Oct54 EU374867. Appl. states  
prev. reg. as Cock-a-doodle, I'm off  
my noodle, my baby's back 24Nov26  
EP651980

M1630.2

.J

Johnson, Howard.

My heart tells me it's you; words  
& music by H. Johnson, Larry Gondringer  
and Belle Schrag.

© 5Jul45; 2c 2Jan46; Joe McDaniel  
music co., New York; EP84.

For voice and piano; chords in  
guitar tablature and symbols.

I. Gondringer, Larry, joint composer.

II. Schrag, Belle, joint composer.

III. Title.

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Music Cat.

Johnson, Howard.

MY IDEA OF HEAVEN IS TO BE IN LOVE WITH  
YOU; w & m Howard Johnson, Al Sherman  
& Charles Tobias. © 21Mar27;  
E659260. Edna Johnson (W), Al Sherman  
& Charles Tobias (A's); 22Mar54;  
R127453.

Johnson, Howard.

MY IDEA OF HEAVEN IS TO BE IN LOVE WITH  
YOU; w & m Howard Johnson, Al Sherman  
& Charles Tobias. © 3Mar27, E658683;  
21Mar27, E659260. Charles Tobias (A);  
30Apr54; R129686-129687.

Johnson, Howard.

MY IDEA OF HEAVEN IS TO BE IN LOVE WITH  
YOU; w & m Howard Johnson, Al Sherman  
& Charles Tobias. © 3Mar27; E658683.  
Edna Johnson (W), Al Sherman &  
Charles Tobias (A's); 9Mar54; R126846.

Johnson, Howard.

MY MACHREE'S LULLABY; waltz ballad,  
w Howard Johnson, m Frank Mullane &  
Ira Schuster. © 15Apr22, E533520.  
R46616, 18Apr49, Minnie Schuster (W)

Johnson, Howard.

MY MACHREE'S LULLABY; waltz, w Howard  
Johnson, m Frank Mullane & Ira  
Schuster. © 15Apr22, E533520.  
R61163, 13Apr50, Edna L. Johnson &  
Minnie Schuster (W's)

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Johnson, Howard.

MY MACHREE'S LULLABY; w Howard Johnson,  
m Frank Mullane & Ira Schuster, arr.  
William J. Smith; with ukulele acc.  
© 15Nov22, E552029. R70044, 14Nov50,  
Leo Feist, inc. (PWH of W. J. Smith)

JAN 11 1951

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Johnson, Howard.

*See* My melody of memory.

R

Johnson, Howard.

*See* The navy will bring them back.

R

Johnson, Howard.

NECK BONES AND BEANS; w & m Moon,  
Thomas & Howard Johnson, arr.  
John Erby. © 1Aug27; E673058.  
Edna L. Johnson (W); 4Aug54;  
R134116.

Johnson, Howard.

NEXT TO YOU I LIKE ME NEXT TO YOU; w  
& m Howard Johnson, Irving M. Bibb &  
Billy Hueston. © 11Jun25, E616589.  
R96319, 16Jun52, Edna L. Johnson (W),  
Irving M. Bibb & Billy Hueston (A's)

Johnson, Howard.

NEXT TO YOU, I LIKE ME, NEXT TO YOU;  
w Howard Johnson, m Irving M. Bibb  
& Billy Hueston. © 16Nov25,  
E626876. R102962, 24Nov52, Edna L.  
Johnson (W), Irving M. Bibb & Billy  
Hueston (A's)

Johnson, Howard.

NEXT TO YOU, I LIKE ME, NEXT TO YOU;  
w Howard Johnson, m Irving Bibb &  
Billy Hueston, orchestra arr. Frank  
Skinner; pts. © on arr., 23Nov25,  
E628838. R102963, 24Nov52, Leo  
Feist, inc. (PWH of F. Skinner)

Johnson, Howard.

NEXT TO YOU, I LIKE ME NEXT TO YOU;  
w Howard Johnson, m Irving M. Bibb  
& Billy Hueston. © 29Oct25,  
E626354. R102961, 24Nov52, Edna L.  
Johnson (W), Irving M. Bibb & Billy  
Hueston (A's)



Johnson, Howard.

NIGHT-TIME IS LOVE-TIME WHEN I'M WITH  
YOU; w & m Joe Davis & Howard Johnson,  
ukulele arr. May Singhi Breen  
De Rose. © 30Aug26, E643966.  
R116756, 1Sep53, Joe Davis (A) &  
Mrs. Howard Johnson (W)

Johnson, Howard.

OH, DON'T YOU LOVE IT; w Howard Johnson,  
m Earnest Golden; ukulele & saxophone.  
© 21Feb27; E660358. Edna Leader  
Johnson (W) & Earnest Golden (A);  
25Feb54; R126398.

V

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Johnson, Howard.

OH HOW I LOVE TO LOOK AT YOU; w & m  
Al Sherman, Howard Johnson & Ray  
Henderson. © 15Apr27; E661699.  
Al Sherman & Ray Henderson (A's);  
15Apr54; R129278.

Johnson, Howard.

OH HOW I LOVE TO LOOK AT YOU; w & m  
Howard Johnson, Al Sherman & Ray  
Henderson. © 15Apr27; E661699.  
Edna L. Johnson (W); 16Apr54; R128872.

R

Johnson, Howard.

*See* Oh mother, I'm wild.

Johnson, Howard.

OH THOSE SUNDAY DRIVERS; w & m Howard  
Johnson, Walter Donaldson & Con  
Conrad, arr. H. Johnson. © 8Nov23,  
E576847. R69559, 9Nov50, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

DEC - 5 1950

Johnson, Howard.

OH, THOSE SUNDAY DRIVERS; w & m Howard  
Johnson, Walter Donaldson & Con  
Conrad [pseud. of Conrad K. Dober],  
arr. H. Johnson. © 8Nov23, E576847.  
R85921, 7Nov51, Edna L. Johnson (W),  
Sheila Lynn Donaldson & Ellen  
Bernice Donaldson (C) & Leona Z.  
Shattuck (W. of C. K. Dober)

EC 14

Johnson, Howard.

R

See Oh, what a lovin' the girls will get  
when the boys come home.



Johnson, Howard.

M1508 FISHER, FRED.

(Oh, you beautiful doll) There's a broken heart for every light on Broadway; [from the picture] Oh, you beautiful doll, music by Fred Fisher, words by Howard Johnson. © Fred Fisher Music Co., inc., New York; 20Oct49; on arrangement; EP41595.

I. Johnson, Howard, lyricist. II. Title.  
III. Title: Oh, you beautiful doll.

s.l.

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Johnson, Howard.

OLD NAMES OF OLD FLAMES; w & m Irving  
Bibo & Howard Johnson, ukulele arr.  
May Singhi Breen De Rose. ©  
9Jun27; E667165. Edna L. Johnson  
(W); 26Jul54; R133790.

Johnson, Howard.

OLD NAMES OF OLD FLAMES; w & m Howard  
Johnson & Irving Bibb, ukulele arr.  
May Singhi Breen De Rose. © 9Jun27;  
E667165. Stasny Music Corp. (PCB of  
I. Bibb); 9Jun54; R131601.

Johnson, Howard.

OLD NAMES OF OLD FLAMES; w Howard  
Johnson, m Irving M. Bibo. © 8Apr25,  
E613174. R93586, 8Apr52, Edna L.  
Johnson (W) & Irving M. Bibo (A)

Johnson, Howard.

ON THE SHORES OF ROCKAWAY; w & m  
Howard Johnson, B. Hanlon & T.  
Martin, arr. H. Johnson. © 14Dec21,  
E523801. R55755, 9Dec49, Edna L.  
Johnson (W), Bert Hanlon & Tony  
Martin (A's)

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Johnson, Howard.

ON THE SHORES OF ROCKAWAY; w & m  
Howard Johnson, B. Hanlon & T.  
Martin, arr. Sam Danks; orch. pts.  
© 4Feb22, E530901. R55758, 9Dec49,  
Edna L. Johnson (W), Bert Hanlon &  
Tony Martin (A's) & Leo Feist, inc.  
(PWH of S. Danks)

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Johnson, Howard.

ON THE SHORES OF ROCKAWAY; w & m

Howard Johnson, B. Hanlon & T.

Martin. © 9May22, E538304. R55760,

9Dec49, Edna L. Johnson (W), Bert  
Hanlon & Tony Martin (A's)

Johnson, Howard.

ONE SMILE; w & m Irving M. Bibb,  
Howard Johnson & Joe Cooper. ©  
15Apr25, E613191. R93504, 16Apr52,  
Irving M. Bibb & Joe Cooper (A's)



Johnson, Howard.

ONE SMILE; w & m Irving M. Bibbo,  
Howard Johnson & Joe Cooper. ©  
7May25, E613870. R94459, 7May52,  
Irving M. Bibbo & Joe Cooper (A's)

Johnson, Howard.

Onward, America; words by H. Johnson.

For voice and piano.

© 5-11-46; H. Johnson, Chicago;

EU 26739.

Johnson, Howard.

PARADISE ALLEY, from Paradise alley;  
w Howard Johnson, m Harry Archer &  
Carle Carlton, orchestra arr. Frank  
E. Barry; pts. © on arr., 15Apr24,  
E585424. R93332, 7Apr52, Leo  
Feist, inc. (PWH of F. E. Barry)

Johnson, Howard.

POOR LITTLE MOTHER OF FRANCE; w Howard  
Johnson, m Al Sherman. © 25Jun27;  
E665730. Edna Johnson (W) & Al  
Sherman (A); 30Jun54; R132693.

Johnson, Howard.

POOR LITTLE MOTHER OF FRANCE; w

Howard Johnson, m Al Sherman. ©

25Jul27; E670493. Edna Johnson (W)

& Al Sherman (A); 27Jul54; R133912.

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Johnson, Howard.

POOR LITTLE WALLFLOWER; w & m Harry  
Pease & Howard Johnson, arr. H.  
Johnson. © 25Jan23, E555432.  
R57748, 26Jan50, Ora Pease (W)

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Johnson, Howard.

POOR LITTLE WALLFLOWER; w & m Howard  
Johnson & Harry Pease. © 16Mar23,  
E560935. R59652, 16Mar50, Ora  
Pease (W)

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Johnson, Howard.

POOR LITTLE WALLFLOWER; w & m Howard  
Johnson & Harry Pease, arr. H.  
Johnson. © 25Jan23, E555432.  
R73315, 22Jan51, Edna L. Johnson &  
Ora Pease (W's)

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Johnson, Howard.

POOR LITTLE WALLFLOWER; w & m Howard  
Johnson & Harry Pease. © 16Mar23,  
E560935. R73317, 22Jan51, Edna L.  
Johnson & Ora Pease (W's)

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Copyright Office

Johnson, Howard.

PRETTY LITTLE BOM BOM FROM BOM BAY;  
w & m Al Sherman, Charles Tobias &  
Howard Johnson. © 8Jun27; E667167.  
Charles Tobias (A); 26Jul54; R133784.

Johnson, Howard.

PRETTY LITTLE BOM-BOM FROM BOM-BAY;  
w & m Howard Johnson, Al Sherman &  
Charles Tobias. © 8Jun27; E667167.  
Mrs. Howard Johnson (W), Al Sherman  
& Charles Tobias (A's); 9Jun54;  
R131628.

Johnson, Mrs. Howard.

PRETTY LITTLE BOM-BOM FROM BOM-BAY;  
w & m Howard Johnson, Al Sherman &  
Charles Tobias. © 8Jun27; E667167.  
Mrs. Howard Johnson (W), Al Sherman  
& Charles Tobias (A's); 9Jun54;  
R131628.

Johnson, Howard.

PRETTY LITTLE BOM-BOM FROM BOM-BAY;  
w & m Howard Johnson, Al Sherman &  
Charles Tobias. © 2Apr27; E659548.  
Mrs. Howard Johnson (W), Al Sherman &  
Charles Tobias (A's); 5Apr54; R128266.

Johnson, Howard.

PRETTY LITTLE BOM-BOM FROM BOM-BAY;  
w & m Howard Johnson, Al Sherman &  
Charles Tobias. © 2Apr27; E659548.  
Charles Tobias (A); 2Apr54; R127967.

Johnson, Howard.

PUT ON THE RITZ, from Paradise Alley;  
w Howard Johnson, m Irving M. Bibb.  
© 2Apr24, E585256. R91644, 10Mar52,  
Edna L. Johnson (W) & Irving M. Bibb  
(A)

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Johnson, Howard.

RADI-ADI-O; w & m Harry Pease, Howard  
Johnson & Ed. G. Nelson, arr. H.  
Pease. © 12Jun22, E539482. R48821,  
13Jun49, Ora Pease (W)



Johnson, Howard.

RADI-ADI-0; comic waltz, w & m Harry  
Pease, Howard Johnson & Ed Nelson.

© 29Jun22, E540694. R49684, 29Jun49,  
Ora Pease (W)

Johnson, Howard.

RADI-ADI-0; w & m Harry Pease, Howard  
Johnson & E. G. Nelson, arr. H.  
Pease. © 12Jun22, E539482. R63162,  
9Jun50, Ora Pease & Edna L. Johnson  
(W's) & Ed. G. Nelson (A)

JUL 13 1950

Johnson, Howard.

RADI-ADI-0; waltz, w & m Harry Pease,  
Howard Johnson & E. G. Nelson.

© 29Jun22, E540694. R63164, 9Jun50,  
Ora Pease & Edna L. Johnson (W's) &  
Ed. G. Nelson (A)

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Johnson, Howard.

RADI-ADI-0; waltz, Harry Pease, Howard  
Johnson & Ed Nelson, arr. William  
Schulz; orch. pts., with w. © on  
arr., 8Mar23, E560785. R75443,  
6Mar51, Leo Feist, inc. (PWH of W.  
Schulz)

JUN 28 1951

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Copyright Office



Johnson, Howard.

RAINY DAYS; w Howard Johnson & Harry  
Pease, arr. H. Pease, & m. ©  
27May21, E512071. R39309, 1Jun48,  
Edna L. Johnson & Ora Pease (W's)  
& Violinsky (A of m)

Johnson, Howard.

RITZI MITZI; fox-trot, w Howard  
Johnson, m Con Conrad & Irving M.  
Bibo, arr. Frank Barry; orch. pts.,  
with w. © 5May23, E562066. R66927,  
11Sep50, Leo Feist, inc. (PWH of F.  
Barry)

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Johnson, Howard.

RITZI MITZI; w Howard Johnson, m Con  
Conrad & I. M. Bibo, arr. C. Conrad.  
© 23Mar23, E561132. R66926, 11Sep50,  
Edna L. Johnson (W), Leona Z.  
Shattuck (W of C. Conrad) & Irving M.  
Bibo (A)

OCT 11 1950

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Johnson, Howard.

RITZI MITZI; w Howard Johnson, m Con  
Conrad & I. M. Bibo. © 17May23,  
E562566. R66928, 11Sep50, Edna L.  
Johnson (W), Leona Z. Shattuck (W of  
C. Conrad) & Irving M. Bibo (A)

1 1950



Johnson, Howard.

ROLLAND FROM HOLLAND; w & m Howard  
Johnson. © 6May24, E587945.

R94175, 1May52, Edna L. Johnson (W)

Johnson, Howard.

THE ROSE I CALL SWEETHEART; waltz,  
w Howard Johnson, m Elsie Burkhart,  
arr. Frank E. Barry; orch. pts.  
© 3Mar21, E501697. R44505, 28Feb49,  
Leo Feist, inc. (PWH of F. E. Barry)

Johnson, Howard.

RUNNING AFTER YOU; w Howard Johnson, m  
Irving Bibbo, ukulele arr. May Singhi  
Breen De Rose. © 8Sep25, E620745.  
R118319, 8Sep53, Irving Bibbo (A)

Johnson, Howard.

RUNNING AFTER YOU; w Howard Johnson, m  
Irving Bibb, arr. May Singhi Breen  
De Rose. © 8Sep25, E620745. R112718,  
27May53, Edna L. Johnson (W)

Johnson, Howard.

S.O.S. STAY ON THE SIDEWALK; w & m  
Howard Johnson, Irving Bibb & Uncle  
Robert. © 29Sep25, E621283.  
R112719, 27May53, Edna L. Johnson  
(W)

Johnson, Howard.

S.O.S., STAY ON THE SIDEWALK; w & m  
Howard Johnson, Irving Bibb & Uncle  
Robert. © 29Sep25, E621283.  
R112954, 3Jun53, Irving Bibb (A)

Johnson, Howard.

SALLY AND IRENE AND MARY; w Eddie  
Dowling & Howard Johnson, m Lew  
Cantor & Larry Ceballos, arr. L.  
Cantor. © 27Oct21, E522837.  
R53306, 24Oct49, Edna L. Johnson  
(W)

Johnson, Howard.

SALLY AND IRENE AND MARY; waltz,  
w Howard Johnson & Eddie Dowling,  
m Lew Cantor & Larry Ceballos.  
© 21Nov21, E523163. R54520,  
18Nov49, Edna L. Johnson (W)



Johnson, Howard.

SAVE THE LAST WALTZ FOR ME; w & m  
Howard Johnson & Jack Austin [pseud.  
of Cliff Hess] © 14Oct22, E547259.  
R66118, 23Aug50, Edna L. Johnson (W)  
& Cliff Hess (A)

Johnson, Howard.

SAVE THE LAST WALTZ FOR ME; w Howard  
Johnson & Jack Austin [pseud. of  
Cliff Hess], m H. Johnson.

© 9Sep22, E546154. R66117, 23Aug50,  
Edna L. Johnson (W) & Cliff Hess (A)

SEP 27 1950

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Copyright Office

R

Johnson, Howard.

*See* Say a little prayer for home sweet  
home.

Johnson, Howard.

SHE BELONGS TO ME; w & m Howard Johnson,  
Andrea Razaf & Paul Denniker. ©  
10May26, E637578. R112108, 12May53,  
Andy Razaf (A)

R

Johnson, Howard.

*See* She's saving it all for me.

Johnson, Howard.

SHOULD WE KISS 'EM OR KILL 'EM, YES OR  
NO; w & m Howard Johnson, Al Sherman  
& Charles Tobias. © 2Jun27; E665152.  
Mrs. Howard Johnson (W), Al Sherman  
& Charles Tobias (A's); 15Jun54;  
R131862.

Johnson, Howard.

SINCE BECKY BLOCK PUT ON A SMOCK; w &  
m Joe Davis & Howard Johnson. ©  
30Aug26, E643965. R116755, 1Sep53,  
Mrs. Howard Johnson (W) & Joe Davis  
(A)

Johnson, Howard.

SING, MAMMY, SING, SWEET AND LOW; w & m  
Howard Johnson, Jack Richmond & J.  
Meyer. © 15May23, E562742. R62167,  
16May50, Joseph Meyer (A)

JUN 1 6 1950



Johnson, Howard.

SING MAMMY SING, SWEET AND LOW; w & m  
Jack Richmond, Howard Johnson & J.  
Meyer, arr. H. Johnson. © 2Apr23,  
E559034. R60406, 4Apr50, Joseph  
Meyer (A)

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Johnson, Howard.

SING, MAMMY, SING, SWEET AND LOW; w & m  
Howard Johnson, Jack Richmond & J.  
Meyer. © 1May23, E562468. R61661,  
1May50, Joseph Meyer (A)

JUN - 6 1950

Johnson, Howard.

SING, MAMMY, SING SWEET AND LOW; w &  
m J. Richmond, Howard Johnson & J.  
Meyer, arr. Howard Johnson.

© 2Apr23, E559034. R76354, 29Mar51,  
Jack Richmond, Joseph Meyer (A's) &  
Edna L. Johnson (W)

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Johnson, Howard.

SING MAMMY, SING SWEET AND LOW; w & m  
Howard Johnson, J. Richmond & J.  
Meyer. © 1May23, 15May23; E562468,  
E562742. R76359-76360; 29Mar51;  
Edna L. Johnson (W), Jack Richmond &  
Joseph Meyer (A's)

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Johnson, Howard.

Soldier's dream; w H. Johnson, m Lew  
[i. e. Louis] Tobin. © Howard  
Johnson, San Francisco; 6Feb47;  
EU62171.

Johnson, Howard.

THE SONG THAT IS LOCKED IN MY HEART;

w Howard Johnson, m Robert King.

© 30Apr26, E637489. R122519, 15Dec53,

Edna Johnson (W) & Shapiro, Bernstein  
& Co., inc. (PWH of R. King)

Johnson, Howard.

THE SONG THAT IS LOCKED IN MY HEART;  
w Howard Johnson, m Robert King. ©  
30Apr26, E637489. R112720, 27May53,  
Edna L. Johnson (W)

Johnson, Howard.

STARLIGHT RHAPSODY; w Jack Slotter m  
Jerry S. Wallach arr Howard Johnson  
© Jerry S. Wallach 25Apr52 EU272579

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Copyright Office



Johnson, Howard.

SUMMER NIGHTS; w & m I. Bibb, A. Lyman  
& Howard Johnson. © 29Sep24,  
E597902. R83883, 10Oct51, Irving  
Bibb & Abe Lyman (A's of w & m)

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Library of Congress  
Copyright Office

Johnson, Howard.

SUMMER NIGHTS; w & m Irving Bibb, Abe  
Lyman & Howard Johnson. © 5Nov24,  
E602853. R85472, 7Nov51, Irving  
Bibb & Abe Lyman (A's)

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JOHNSON, Howard. The sun-deck  
house. GU6650. SEE Wyman,  
George.

Johnson, Howard.  
SUNNY CALIFORNIA; w Howard Johnson,  
& m. © 31Dec21, E528296. R42470,  
31Dec48, Joseph Meyer (A of m)

Johnson, Howard.

SUNNY CALIFORNIA; w Howard Johnson,  
& m. © 31Dec21, E528296. R56317,  
29Dec49, Edna L. Johnson (W) &  
Joseph Meyer (A of m)

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Copyright Office

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Johnson, Howard.

SWEET LADY, from Tangerine; w Howard  
Johnson, m Frank Crumit & D. Zoob.

© 6Aug21, E515643. R39330, 23Aug48,  
Edna L. Johnson & Julia Crumit (W's)  
& Dave Zoob (A)

Johnson, Howard.

SWEET LADY, from Tangerine; fox trot,  
w Howard Johnson, m Frank Crumit &  
Dave Zoob, arr. Frank E. Barry; orch.  
pts. © 18Aug21, E515909. R51064,  
15Aug49, Leo Feist, inc. (PWH of F. E.  
Barry)

Johnson, Howard.

SWEET LADY, from Tangerine; w Howard  
Johnson, m Frank Crumit & Dave Zoob,  
arr. J. Kalani Peterson; with  
ukulele acc. © 15Nov22, E552030.  
R70045, 14Nov50, Leo Feist, inc.  
(PWH of J. K. Peterson)

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Johnson, Howard.

SWEET SOUTHERN LOVE; w & m Howard  
Johnson, Irving Bibb & Joe Darcey.  
© 23Apr25, E613978. R110506,  
20Apr53, Irving Bibb (A)

Johnson, Howard.

THE SWEETHEART'S PARADE; w Howard  
Johnson, m Al Sherman. © 13Aug27;  
E673114. Edna L. Johnson (W) &  
Al Sherman (A); 18Aug54; R134783.

Johnson, Howard.

TELL ME TRULY, from Paradise Alley; w  
Howard Johnson, m Carle Carlton. ©  
2Apr24, E585255. R91643, 10Mar52,  
Edna L. Johnson (W)

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R

Johnson, Howard.

*See* Thank God you're here, mother mine.

Johnson, Howard.

THANKS TO YOU; w Howard Johnson & Sam  
Landers, & m. © 22Sep21, E520968.  
R39340, 40ct48, Edna L. Johnson (W)  
& Violinsky (A of m)

Johnson, Howard.

THANKS TO YOU; ballad, w Howard Johnson & Sam Landers, & m. © 6Jan22, E528465. R44520, 31Jan49, Edna L. Johnson (W) & Violinsky (A of m)

Johnson, Howard.

THAT'S MY HAP-HAP-HAPPINESS; w Howard  
Johnson & Charles Tobias, m Al Sher-  
man. © 4Nov26, E649595. R120332,  
4Nov53, Edna L. Johnson (W)

Johnson, Howard.

THAT'S MY HAP-HAP-HAPPINESS; w Howard  
Johnson & Charles Tobias, m Al Sher-  
man. © 1Dec26, E652175. R121648,  
3Dec53, Edna L. Johnson (W)



Johnson, Howard.

THAT'S MY HAP-HAP-HAPPINESS; w Howard  
Johnson & Charles Tobias, m Al  
Sherman. © 4Nov26, 1Dec26; E649595,  
652175. R122016-122017; 10Dec53;  
Charles Tobias (A)

Johnson, Howard.

THAT'S MY HAP HAP HAPPINESS; w Howard  
Johnson & Charles Tobias, m Al Sher-  
man. © 4Nov26, E649595. R121331,  
27Nov53, Mrs. Howard Johnson (W),  
Charles Tobias & Al Sherman (A's)

Johnson, Howard.

THAT'S MY HAP HAP HAPPINESS; w Howard

Johnson & Charles Tobias, m Al

Sherman. © 1Dec26, E652175.

R122384, 17Dec53, Edna L. Johnson

(W), Charles Tobias & Al Sherman (A's)

Johnson, Howard.

THAT'S WHAT I CALL A PAL; w & m  
Howard Johnson & Walter Donaldson  
arr. W. Donaldson. © 12Jun22,  
E539479. P48820, 13Jun49, Sheila  
Lynn Donaldson & Ellen Bernice  
Donaldson (C)

Johnson, Howard.

THAT'S WHAT I CALL A PAL; w Harry  
Pease & Howard Johnson, m Ed. G.  
Nelson. © 29Dec26, E654980.  
R123156, 29Dec53, Mrs. O. Pease (W)  
& Ed. G. Nelson (A)

Johnson, Howard.

THAT'S WHAT I CALL A PAL; w Harry  
Pease & Howard Johnson, m Ed. G.  
Nelson. © 29Dec26; E654980.  
Edna L. Johnson (W); 11Jan54;  
R123695.

Johnson, Howard.

THAT'S WHAT I CALL A PAL; w. Harry Pease  
& Howard Johnson, m Ed. G. Nelson. ©  
1Dec26, E654169. R121639, 3Dec53,  
O. Pease (W) & Ed. G. Nelson (A)

Johnson, Howard,

THAT'S WHAT I CALL A PAL; w. Harry Pease  
& Howard Johnson, m Ed. G. Nelson.

© 1Dec26, E654169; 29Dec26, E654980.

Ora Pease (W); 23Feb54; R126228-  
126229.



Johnson, Howard.

THAT'S WHAT I CALL A PAL; w Harry  
Pease & Howard Johnson, m Ed. G.  
Nelson. © 1Dec26, E654169. R121649,  
3Dec53, Edna L. Johnson (W)

Johnson, Howard.

THERE'S A LITTLE WHITE HOUSE AND A  
LITTLE WHITE LADY; w & m Walter  
Donaldson & Howard Johnson, arr. H.  
Johnson. © E565931. R64888,  
31Jul50, Ellen Bernice Donaldson &  
Sheila Lynn Donaldson (C)

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Johnson, Howard.

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THERE'S A LITTLE WHITE HOUSE AND A  
LITTLE WHITE LADY; w & m Walter  
Donaldson & Howard Johnson, arr. H.  
Johnson. © 28Jul23, E565931.  
R81229, 19Jul51, Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C) & Edna L. Johnson (W)

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Copyright Office

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23Aug51

1951

Johnson, Howard.

THERE'S A SUNBEAM FOR EVERY DROP OF  
RAIN, from Tangerine; w Howard John-  
son, m Carlo-Sanders [pseud. of  
Monte Carlo & Alma Sanders Carlo]  
© 10Aug21, E515907. R50747, 5Aug49,  
Edna L. Johnson (W) & Monte Carlo &  
Alma Sanders Carlo (A's)

Johnson, Howard.

THOSE BEAUTIFUL CHIMES; w Howard  
Johnson, & m, arr. © 30Oct22,  
E548392. R65329, 8Aug50, Edna L.  
Johnson (W) & Harry Archer (A of m &  
arrangement)

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Library of Congress  
Copyright Office

Johnson, Howard.

THOSE FLIPPITY FLOPPETY FLAPPERS;

fulluvpep one-step, w & m Howard

Johnson, Harry Pease & Ira Schuster.

© 9May22, E538305. R47353, 10May49,

Ora Pease (W)

Johnson, Howard.

THOSE FLIPPITY FLOPPETY FLAPPERS;  
fulluvpep one-step, w & m Howard  
Johnson, Harry Pease & Ira Schuster.  
© 9May22, E538305. R47354, 10May49,  
Minnie Schuster (W)

Johnson, Howard.

THOSE FLIPPITY FLOPPETY FLAPPERS; one  
step, w & m Howard Johnson, Harry  
Pease & Ira Schuster. © 9May22,  
E538305. R61883, 5May50, Edna L.  
Johnson, Ora Pease & Minnie Schuster  
(W's)

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Johnson, Howard.

THOSE FLIPPITY FLOPPETY FLAPPERS;  
one step, Howard Johnson, Harry  
Pease & Ira Schuster, arr. William  
Schulz; orch. pts., with w. © on  
arr., 8Mar23, E560786. R75444,  
6Mar51, Leo Feist, inc. (PWH of W.  
Schulz)

JUN 28 1951

Library of Congress  
Copyright Office

Johnson, Howard.

THOSE PANAMA MAMMAS ARE RUINING ME; w  
& m Howard Johnson & I. M. Bibb.  
© 29Nov24, E602783. R87176, 26Oct51,  
Edna L. Johnson (W) & Irving M. Bibb  
(A)

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Johnson, Howard.  
See Three faces east.

R

Johnson, Howard

Torch of victory; words by Howard  
Johnson.

For voice and piano.

© 5-11-46; H. Johnson, Chicago;  
EU 21183.

Johnson, Howard.

TROPIC VAMPS, from Tangerine; w Howard  
Johnson, m Carlo-Sanders [pseud. of  
Monte Carlo & Alma Sanders Carlo]  
© 15Aug21, E515784. R50964, 10Aug49,  
Edna L. Johnson (W) & Monte Carlo &  
Alma Sanders Carlo (A's)

Johnson, Howard.

TWO EYES; w & m Howard Johnson, Irving  
M. Bibb & Joe Cooper. © 26Feb25,  
E607659. R90919, 26Feb52, Irving  
Bibb & Joe Cooper (A's)

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Johnson, Howard.

TWO EYES; w Howard Johnson & Irving M.  
Bibo, m Joe Cooper. © 24Mar25,  
E612386. R92357, 25Mar52, Irving  
Bibo & Joe Cooper (A's)

Johnson, Howard.

UNKNOWN; w Howard Johnson, & m.  
© 25Nov21, E523235. R54526,  
21Nov49, Edna L. Johnson (W) &  
Irving M. Bibb (A of m)





Johnson, Howard.

YOU'D RATHER FORGET THAN FORGIVE; w &  
m Howard Johnson & Joseph M. Davis.  
© 17Nov27; E678775. Edna L. John-  
son (W) & Joseph Davis (A);  
19Nov54; R139337.

Johnson, Howard.

YOUR WAY OR MY WAY; w Howard Johnson, &  
m. © 21Sep22, E548092. R65321,  
8Aug50, Edna L. Johnson (W) & Harry  
Archer (A of m)

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Library of Congress  
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Johnson, Howard.

YOUR WAY OR MY WAY, from Paradise  
Alley; w Howard Johnson, m Harry  
Archer. © 6May24, E587943. R94173,  
1May52, Edna L. Johnson (W) & Harry  
Archer (A)

R

Johnson, Howard.

*See* We couldn't have heroes over there,  
if it wasn't for those heroes over  
here.

Johnson, Howard.

*See* The wedding of Shimmie and Jazz.

R

Johnson, Howard.

WE'LL NEVER GROW OLD, from Tangerine;  
duet, w Howard Johnson, m Carlo-San-  
ders [pseud. of Monte Carlo & Alma  
Sanders Carlo] © 13Aug21, E515785.  
R50965, 10Aug49, Edna L. Johnson (W)  
& Monte Carlo & Alma Sanders Carlo  
(A's)

Johnson, Howard.

WE'RE LOOKING FOR THE BOB-HAIRED  
BANDIT; w & m Howard Johnson. ©  
6May24, E587946. R94176, 1May52,  
Edna L. Johnson (W)

Johnson, Howard.

(WHAT DO WE DO ON A) DEW DEW DEWY  
DAY; w & m Howard Johnson, Charles  
Tobias & Al Sherman. © 25Jan27;  
E653410. Mrs. H. Johnson (W),  
Charles Tobias & Al Sherman (A's)  
27Jan54; R124640.



Johnson, Howard.

(WHAT DO WE DO ON A) DEW DEW DEWEY DAY;  
w & m Howard Johnson, Charles Tobias  
& Al Sherman. © 24Mar27; E661139.  
Charles Tobias (A); 30Apr54; R129689.

Johnson, Howard.

(WHAT DO WE DO ON A) DEW DEW DEWEY DAY;  
w & m Howard Johnson, Charles Tobias  
& Al Sherman. © 24Mar27; E661139.  
Mrs. Howard Johnson (W), Charles  
Tobias & Al Sherman (A's); 24Mar54;  
R127990.

Johnson, Mrs. Howard.

(WHAT DO WE DO ON A) DEW DEW DEWEY DAY;  
w & m Howard Johnson, Charles Tobias  
& Al Sherman. © 24Mar27; E661139.  
Mrs. Howard Johnson (W), Charles  
Tobias & Al Sherman (A's); 24Mar54;  
R127990.

Johnson, Howard.

WHAT THE FUTURE HOLDS FOR ME, from  
Paradise Alley; w Howard Johnson,  
m Harry Archer. © 6May24, E587947.  
R94177, 1May52, Edna L. Johnson (W)  
& Harry Archer (A)

Johnson, Howard.

WHAT YOU COULD BE IF YOU HAD ME; w  
Howard Johnson, & m. © 21Sep22,  
E548089. R65318, 8Aug50, Edna L.  
Johnson (W) & Harry Archer (A of m)

SEP 13 1950

R

Johnson, Howard.

*See* What's the good of just a song at  
twilight.

Johnson, Howard.

WHAT'S THE MATTER WITH THAT GIRL? w &  
m Howard Johnson, Irving Bibb & Otto  
Motzan. © 17Dec24, E604248. R8757Q,  
18Dec51, Sylvia Motzan (NK of O.  
Motzan)

JAN 11 1952

Library of Congress  
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Johnson, Howard.

WHAT'S THE MATTER WITH THAT GIRL? w &  
m. © 17Dec24, E604248. R87444,  
17Dec51, Howard Johnson, Irving Bibb  
& Otto Motzan (A's)

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Johnson, Howard.

WHEN I WAS HIKIN' WITH YOU; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 16Sep27; E671418.  
Edna L. Johnson (W); 21Sep54;  
R136023.

Johnson, Howard.

WHEN I WAS HIKIN' WITH YOU; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 50ct27; E671852. Edna L.  
Johnson (W); 110ct54; R137094.

Johnson, Howard.

WHEN I WAS HIKIN' WITH YOU; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 16Sep27; E671418.  
Al Sherman (A); 16Sep54; R135699.

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Johnson, Howard.

WHEN I MADE THE GRADE WITH O'GRADY; w  
Howard Johnson, & m. © 21Sep22,  
E548095. R65324, 8Aug50, Edna L.  
Johnson (W) & Harry Archer (A of m)

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Johnson, Howard.

WHEN I MADE THE GRADE WITH O'GRADY; w  
Howard Johnson, m Harry Archer. ©  
6May24, E587948. R94178, 1May52,  
Edna L. Johnson (W) & Harry Archer  
(A)

Johnson, Howard.

WHEN MOTHER SINGS SWEET AND LOW; w & m  
Howard Johnson, Jack Richmond & J.  
Meyer. © 29Sep23, E569929. R67729,  
29Sep50, Joseph Meyer (A)

OCT 18 1950

Johnson, Howard.

WHEN MOTHER SINGS SWEET AND LOW; w & m  
Howard Johnson, J. Richmond & J.  
Meyer. © 29Sep23, E569929. R82319,  
17Aug51, Edna L. Johnson (W) &  
Jack Richmond & Joseph Meyer (A's)

Johnson, Howard.

WHEN MOTHER SINGS SWEET AND LOW;  
foxtrot, w & m Howard Johnson, Jack  
Richmond & Jos. Meyer, arr. Frank  
E. Barry; orch. pts. © 11Oct23,  
E574102. R84208, 10Oct51, Leo  
Feist, inc. (PWH of F. E. Barry)

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Johnson, Howard.

WHEN YOU MADE ME LOVE YOU; w & m  
Howard Johnson, A. Stanley Dunkerley  
& N. Osborne, arr. N. Osborne. ©  
90ct20, E492331. R38875, 90ct48,  
Nat Osborne (A)

Johnson, Howard.

WHEN YOU MADE ME LOVE YOU; w & m  
Howard Johnson, A. Stanley Dunkerley  
& N. Osborne, arr. N. Osborne.  
© 9Oct20, E492331. R39281, 7Jun48,  
Edna L. Johnson (W) & Gladys La  
Bedz (W of A. S. Dunkerley) &  
Nat Osborne (A of w, m, & arr.)

Johnson, Howard.

WHEN YOU'RE IN THE ARMS OF THE ONE YOU  
LOVE; w Howard Johnson, m Gus  
Edwards. © 16Dec25, E627750.  
R104046, 16Dec52, Mrs. Gus Edwards  
(W)

Johnson, Howard.

WHEN YOU'RE IN THE ARMS OF THE ONE YOU  
LOVE; w Howard Johnson, m Gus  
Edwards. © 16Dec25, E627750.  
R104473, 16Dec52, Edna Leader  
Johnson & Lillian Edwards (W's)

Johnson, Howard.

WHERE HAVE THOSE OLD TIMERS GONE? w &  
m Howard Johnson, Henry Santly &  
Irving M. Bibb. © 22Apr24, E585632.  
R91646, 10Mar52, Edna L. Johnson (W)  
& Irving M. Bibb (A)

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Johnson, Howard.

WHERE HAVE THOSE OLD TIMERS GONE? w &  
m Howard Johnson, Henry Santly &  
Irving M. Bibb. © 18Jun24, E591310.  
R91651, 10Mar52, Edna L. Johnson (W)  
& Irving M. Bibb (A)

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Johnson, Howard.

WHERE THE COOSA RIVER FLOWS; w & m  
Al Sherman, Howard Johnson & Al  
Craver. © 16Aug27, E670797;  
24Oct27, E678188. Edna Johnson (W)  
& Al Sherman (A); 8Nov54; R138902-  
138903.

Johnson, Howard.

WHITE WINGS CARRY ME HOME; w Andrew B.  
Sterling & Howard Johnson, m Abner  
Silver, ukulele arr. Anthony J.  
Franchini. © 200ct27; E678168.  
Abner Silver (A); 200ct54; R137517.



Johnson, Howard.

WHITE WINGS, CARRY ME HOME; w Andrew B.  
Sterling & Howard Johnson, m Abner  
Silver, ukulele arr. Anthony J.  
Franchini. © 20Oct27; E678168.  
Edna L. Johnson (W); 22Dec54;  
R140905.

Johnson, Howard.

Who was the kiddo that Captain Kidd  
*See* was saving his treasure for?

R

Johnson, Howard.

WHY DID DOCTOR JEKYL-HYDE; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 24Mar27; E659270. Charles  
Tobias (A); 30Apr54; R129688.

Johnson, Howard.

WHY DID DOCTOR JEKYL-HYDE; w & m

Howard Johnson, Al Sherman & Charles  
Tobias. © 24Mar27; E659270. Edna L.  
Johnson (W); 5Apr54; R128111.

Johnson, Howard.

WHY DO THEY CALL US JOHNS? w & m  
Howard Johnson. © 6May24, E587942.  
R94172, 1May52, Edna L. Johnson (W)

**Johnson, Howard.**

WHY DON'T I HEAR FROM YOU; w & m A1  
Sherman, Charles Tobias & Howard  
Johnson. © 29Nov27; E675812. A1  
Sherman, Charles Tobias (A's) &  
Mrs. Howard Johnson (W); 30Nov54;  
R140086.

Johnson, Howard.

WHY DON'T I HEAR FROM YOU; w & m Al  
Sherman, Charles Tobias & Howard  
Johnson. © 10ct27; E671778.  
Mrs. Howard Johnson (W), Al  
Sherman & Charles Tobias (A's);  
50ct54; R137143.

Johnson, Mrs. Howard.

WHY DON'T I HEAR FROM YOU; w & m Al  
Sherman, Charles Tobias & Howard  
Johnson. © 10ct27; E671778.

Mrs. Howard Johnson (W), Al  
Sherman & Charles Tobias (A's);  
50ct54; R137143.



Johnson, Howard

WRAP ME UP AND SEND ME C.O.D. TO  
TENNESSEE; w & m Howard Johnson, F.  
Phillips & Irving M. Bibb, arr.  
© 22Nov23, E575124. R70288, 22Nov50,  
Fred Phillips (A of w, m &  
arrangement)

JAN - 9 1951

Johnson, Howard.

WRAP ME UP AND SEND ME C.O.D. TO  
TENNESSEE; w & m Howard Johnson,  
Irving Bibb & F. Phillips.  
© 31Dec23, E580482. R72328, 2Jan51,  
Fred Phillips (A)

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MAR 16 1951

Johnson, Howard.

WRAP ME UP AND SEND ME C. O. D. TO  
TENNESSEE; w & m Howard Johnson, F.  
Phillips & I. M. Bibb, arr. F. Phil-  
lips. © 22Nov23, E575124. R85918,  
7Nov51, Edna L. Johnson (W), Fred  
Phillips & Irving M. Bibb (A's)

DEC 14 1951

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Johnson, Howard.

WRAP ME UP AND SEND ME C. O. D. TO  
TENNESSEE; w & m Howard Johnson, I.  
M. Bibb & F. Phillips. © 31Dec23,  
E580482. R85926, 7Nov51, Edna L.  
Johnson (W), Irving M. Bibb & Fred  
Phillips (A's)

DEC 14 1951

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Copyright Office

Johnson, Howard.

WY-LETS; w Howard Johnson & Bene  
Russell, m Jerry Benson. © 16May27;  
E664576. Edna L. Johnson (W);  
18May54; R130357.

Johnson, Howard.

WY-LETS; w Howard Johnson & Bennee  
Russell, m Jerry Benson, orchestra  
arr. Bob Haring. © 5Jul27; E670327.  
Edna L. Johnson (W); 26Jul54;  
R133791.

Johnson, Howard.

WY-LETS; w Howard Johnson & Bennee  
Russell, m Jerry Benson, ukulele arr.  
Anthony J. Franchini. © 6Jun27;  
E665316. Edna L. Johnson (W);  
16Jun54; R132025.

Johnson, Howard.

YOU AND I, from Tangerine; fox-trot, w  
Howard Johnson, m Carlo-Sanders [i.e.  
Monte Carlo & Alma M. Sanders Carlo],  
arr. William Schulz; orch. pts.  
© 23Nov22, E549887. R70268, 22Nov50,  
Leo Feist, inc. (PWH of W. Schulz)

JAN - 8 1951



R

Johnson, Howard.

*See* You are full of the bull from ze  
boulevard.

Johnson, Howard.

R

See You can tell that he's an American.

Johnson, Howard.

YOU CAN'T GO WRONG WITH A LOVE SONG;  
w Howard Johnson & Sam Coslow, m  
Irving M. Bibb. © 10ct25, E621310.  
R103195, 24Nov52, Edna L. Johnson  
(W), Sam Coslow & Irving M. Bibb  
(A's)

Johnson, Howard.

YOU DIDN'T CARE WHEN YOU BROKE MY  
HEART (SO WHY SHOULD I CARE NOW)? w  
& m Howard Johnson & Ben [i.e. Bene]  
Russell, arr. © 28Aug23, E570649.  
R67851, 29Sep50, Edna L. Johnson (W)  
& Bene Russell (A of w, m &  
arrangement)

OCT 30 1950

Johnson, Howard.

YOU DIDN'T CARE WHEN YOU BROKE MY  
HEART (SO WHY SHOULD I CARE NOW)? w  
& m Howard Johnson & Ben [i.e. Bene]  
Russell. © 14Sep23, E571148.  
R67852, 29Sep50, Edna L. Johnson (W)  
& Bene Russell (A)

007 3 0 1950

Johnson, Howard.

YOU KNOW, I KNOW, EV'RYTHING'S MADE  
FOR LOVE; w & m Charles Tobias, Al  
Sherman & Howard Johnson. ©  
14Dec26; E652935. Edna Johnson  
(W), Charles Tobias & Al Sherman  
(A's); 22Sep54; R136206.

Johnson, Howard.

YOU KNOW, I KNOW EV'RYTHING'S MADE  
FOR LOVE; w & m Howard Johnson,  
Charles Tobias, & Al Sherman.  
© 14Dec26, E652935. R122833,  
24Dec53, Edna L. Johnson (W)

Johnson, Howard.

YOU KNOW I KNOW EV'RYTHING'S MADE FOR  
LOVE; w & m Howard Johnson, Charles  
Tobias & Al Sherman. © 14Dec26,  
E652935. R122310, 15Dec53, Charles  
Tobias (A)



Johnson, Howard.

YOU NEVER GET NOWHERE HOLDING HANDS;  
w & m Howard Johnson, Maurice Sturm  
& Walter C. Ness, ukulele arr. May  
Singhi Breen De Rose. © 30Mar27;  
E659464. Edna L. Johnson (W),  
Maurice Sturm & Walter C. Ness (A's);  
2Apr54; R128051.

Johnson, Howard, Jr.

STALIN'S DREAM; m James Charles McNeill  
w & © Howard Johnson Jr. 6Apr51  
EU236090

MAY 29 1951

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Johnson, Mrs. Howard.

AL JOLSON'S FAVORITE COLLECTION OF  
COMEDY SONG HITS; w & m Charles  
Tobias, Howard Johnson & Al Sherman,  
ukulele arr. May Singhi Breen De  
Rose. © 16Jun27; E667522. Mrs.  
Howard Johnson (W), Charles Tobias &  
Al Sherman (A's); 16Jun54; R131865.

Johnson, Mrs. Howard.

BLOWIN' OFF STEAM; w & m Joe Davis &  
Howard Johnson. © 30Aug26, E643968.  
R116758, 1Sep53, Joe Davis (A) &  
Mrs. Howard Johnson (W)

Johnson, Mrs. Howard.

DANCE ME, JOHN; w Howard Johnson, m  
Al Sherman. © 1Jun27; E665158.

Mrs. Howard Johnson (W) & Al Sherman  
(A); 3Jun54; R131244.

Johnson, Mrs. Howard.

DANCING TO GRANDMOTHER'S WALTZ; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 20Aug27; E673193.  
Mrs. Howard Johnson (W), Al Sherman  
& Charles Tobias (A's); 23Aug54;  
R134934.

Johnson, Mrs. Howard.

DANCING TO GRANDMOTHER'S WALTZ; w & m  
Howard Johnson, Al Sherman & Charles  
Tobias. © 2Jun27; E665153. Mrs.  
Howard Johnson (W), Al Sherman &  
Charles Tobias (A's); 15Jun54;  
R131863.

Johnson, Mrs. Howard.

HOW, WHERE, WHEN, WHY, WHAT MADE ME  
START TO LOVE YOU; w & m Howard John-  
son & Irving Bibb. © 10Jul26,  
E644421. R114520, 10Jul53, Mrs.  
Howard Johnson (W) & Irving Bibb (A)



Johnson, Mrs. Howard.  
HOW, WHERE, WHEN, WHY, WHAT MADE ME  
START TO LOVE YOU; by Howard Johnson  
& Irving Bibb. © 9Aug26, E643579.  
R116066, 11Aug53, Mrs. Howard John-  
son (W) & Irving Bibb (A)

Johnson, Mrs. Howard.

I'VE BEEN LONGING FOR A GIRL LIKE YOU  
FOR A LONG, LONG TIME; w & m Howard  
Johnson, Charles Tobias & Al  
Sherman. © 2Nov27; E675238.  
Mrs. Howard Johnson (W), Charles  
Tobias & Al Sherman (A's); 3Nov54;  
R138706.

Johnson, Mrs. Howard.

I'VE BEEN LONGING FOR A GIRL LIKE YOU  
FOR A LONG LONG TIME; w & m Howard  
Johnson, Charles Tobias & Al  
Sherman. © 14Sep27; E673906.  
Mrs. Howard Johnson (W), Charles  
Tobias & Al Sherman (A's); 14Sep54;  
R135908.

Johnson, Mrs. Howard.

PRETTY LITTLE BOM-BOM FROM BOM-BAY;  
w & m Howard Johnson, Al Sherman &  
Charles Tobias. © 2Apr27; E659548.  
Mrs. Howard Johnson (W), Al Sherman &  
Charles Tobias (A's); 5Apr54; R128266.

Johnson, Mrs. Howard.

SHOULD WE KISS 'EM OR KILL 'EM, YES OR  
NO; w & m Howard Johnson, Al Sherman  
& Charles Tobias. © 2Jun27; E665152.  
Mrs. Howard Johnson (W), Al Sherman  
& Charles Tobias (A's); 15Jun54;  
R131862.

Johnson, Mrs. Howard.

SINCE BECKY BLOCK PUT ON A SMOCK; w &  
m Joe Davis & Howard Johnson. ©  
30Aug26, E643965. R116755, 1Sep53,  
Mrs. Howard Johnson (W) & Joe Davis  
(A)

Johnson, Mrs. Howard.

THAT'S MY HAP HAP HAPPINESS; w Howard  
Johnson & Charles Tobias, m Al Sher-  
man. © 4Nov26, E649595. R121331,  
27Nov53, Mrs. Howard Johnson (W),  
Charles Tobias & Al Sherman (A's)

Johnson, Mrs. Howard.

WHY DON'T I HEAR FROM YOU; w & m A1  
Sherman, Charles Tobias & Howard  
Johnson. © 29Nov27; E675812. A1  
Sherman, Charles Tobias (A's) &  
Mrs. Howard Johnson (W); 30Nov54;  
R140086.



JOHNSON, HOWARD A.

SEE

SUNDAY SCHOOL BULLETIN, ST. JOHN'S CHURCH.

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Johnson, Howard E.

I'M ONLY ANOTHER TO YOU; w & m Howard  
E. Johnson & Joe Davis, ukulele arr.  
May Singhi Breen De Rose. © 10May26,  
E637577. R112296, 20May53, Mrs.  
Howard E. Johnson (W) & Joe Davis (A)

Johnson, Howard E.

SHE BELONGS TO ME; w & m Howard E.

Johnson, Andy Razaf & Paul Denniker.

© 10May26, E637578. R112297, 20May53,

Mrs. Howard E. Johnson (W), Andy  
Razaf & Paul Denniker (A's)

Johnson, Howard E.

WHEN YOU FIND HER REMIND HER OF ME;

w Irving Bibo, m Howard E. Johnson,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] © 8Aug25,  
E622043. R98638, 11Aug52, Irving  
Bibo & Howard E. Johnson (A's)

Johnson, Howard John.

Moytle's goydle; [words and  
music by] Howard Johnson.

For solo voice with piano accom-  
paniment.

First line: When I look into her  
eyes.

© 1 c 2-12-46; Howard John Johnson,  
Walford, N. D.; E unpub. 6655.

MSH 5-10-46

B unpub. 1126

Johnson, Howard John

Song of my heart, words and music by ~~Howard~~ Howard  
2 l. 17 1/2 x 21 cm. *John Johnson*

For solo voice with piano accompaniment.

First line: Here's a little story I will  
tell you of a boy and a girl that I know.

© 1 c 1-8-46; Howard John Johnson, Welford,  
N. D.; B unpub. 1126.

mm 3-5-46

Johnson, Howard Peter.

HOT CHIGAGO; w Joseph Melone w & m  
Howard Peter Johnson © on changed w &  
m Joseph Melone & Howard Peter John-  
son 23Oct50 EU219008. Appl. states  
prev. version: Dixie Mister.

NOV 10 1950

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Copyright Office

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Johnson, Howard Peter    claimant  
Torch of victory.

See

Munson, Walter

trm 7-10-46



G 1047

Johnson, Howard Peter claimant  
Victory - world peace.

See

Munson, Walter

trm 7-10-46

JOHNSON, Howard W. La Crosse bow  
tips. IU4069. SEE Bachay, George  
Stephen.

Johnson, Howard W      lyricist.  
Peltier, Alfred James.      Queen of'  
my heart.

*See* ~~Alfred James Peltier~~

Johnson, Howard William.

\*1

M1630 HALL, DAVID.

.2 I can't keep my head on my shoulders;  
.H words by Howard William Johnson,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
16Jan48 (in notice: 1947);  
EP23760.

Johnson, Howard William, 1916- lyricist.

Woodford, Gordon Robert. I need no help to  
love you. ~~See~~

Johnson, Howard William.

IT'S HEAVEN, DARLING © w & m Howard  
William Johnson 15May48 EU130364

Library of Congress  
Copyright Office

Johnson, Hubert Spencer.

ARTURO, THE BURRO; w Hubert Spencer  
Johnson m Spencer Williams © Hubert  
Spencer Johnson & Spencer Williams  
16Feb50 EU193861

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Copyright Office

MAR 3 0 1950

Johnson, Hubert Spencer.

MR. HIPPO-DIPPO-POTAMUS; w, m &  
© Hubert Spencer Johnson 31Jan50  
EU192250

Library of Congress  
Copyright Office

FEB 17 1950



JOHNSON, HUGH A.

Investment company charts, 1953.

5th annual ed. Buffalo, c1953.

70 p. & sheets in pocket. illus.

Appl. states prev. reg. as A118274,

2Jun49. © Hugh A. Johnson;

1Mar53; A89905.

JOHNSON, HUGH A. ©

Johnson's investment company charts.

Buffalo, c1949. 1 v. © 2May49;

AA118274.

JOHNSON, HUGH A. ©.

Johnson's investment company  
charts. 1950 ed. 1 v., illus.

© 15Feb50; AA144601.

MAR 24 1950

JOHNSON, HUGH A. ©.

Johnson's Investment Company charts.

1951 ed. Buffalo, c1951. 1 v.,

illus. © 1May51; AA187121.

JUL 27 1951

Johnson, Hugh A., 1913-

jt. auth.

**Hoffmann, Edmund.**

Successful broiler growing, by Edmund Hoffmann ... and Hugh A. Johnson ... Mount Morris, Ill., Watt publishing company, 1946.

186 p. incl. illus. (incl. plans, diagrs.) tables, form. 21 $\frac{1}{2}$ ".

"References of interest to broiler growers": p. 178-180.

© 2-1-46; 2c 3-6-46; Watt pub. co.,  
Mount Morris, Ill.; A 1386.

I. Poultry—U. S. I. Johnson, Hugh A., 1913-  
II. Title: Broiler growing.

joint author.

Agr 46-185

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for Library of Congress

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SF487.H715

151†

636.5

Johnson, Hugh Jack.

M1630 JOHNSON, HUGH JOE.

.2 Rambling; words by Hugh Jack Johnson,  
.J music by Hugh Joe Johnson. © Cine-Mart  
Music Publishing Co., Hollywood, Calif.;  
15Dec47; EP36306.

I. Johnson, Hugh Jack, lyricist. II. Title.

**Johnson, Hugh Jack.**

Rambling; w H. Jack Johnson; m H. Joe  
Johnson. © Hugh Jack Johnson & Hugh  
Joe Johnson, Reidsville, N. C.;  
12Mar47; EU66552.

M1630 JOHNSON, HUGH JOE.

.2 Rambling; words by Hugh Jack Johnson,  
.J music by Hugh Joe Johnson. © Cine-Mart  
Music Publishing Co., Hollywood, Calif.;  
15Dec47; EP36306.

I. Johnson, Hugh Jack, lyricist. II. Title.



Johnson, Hugh Joe.

Rambling; w H. Jack Johnson; m H. Joe  
Johnson. © Hugh Jack Johnson & Hugh  
Joe Johnson, Reidsville, N. C.;  
12Mar47; EU66552.

Johnson, Hugo Conrad.

SANTA MONICA © w & m Hugo Conrad  
Johnson 16May49 EU167500

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Johnson, Huldah Ann.

PRAYER FOR EVERY DAY; w Catherine E.

Berry m Huldah Ann Johnson © Catherine  
E. Berry & Huldah Ann Johnson 18Jun54  
EU362222

**Johnson, Humphrey Cyril, 1905—**

Scenic guide to Arizona ... Written and published by H. Cyril Johnson ... [Susanville, Calif.] °1947.

104 p. illus. (incl. maps) 23 cm.

"Fourth in a series of travel encyclopedias covering our western states."

1. Arizona—Descr. & trav.—Gazetteers. 2. Arizona—Descr. & trav.—Guide-books.

F809.J6

917.91

47-25241

© 12Apr47; author, Susanville, Calif.; AA34015.

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SMA

Johnson, Humphrey Cyril.

HEALD, WELDON FAIRBANKS.

Scenic guide to California, a completely  
new guide covering the entire State of  
California. 112 p. illus. © Humphrey  
Cyril Johnson, Susanville, Calif.;  
22Mar50; A42612.

I. Johnson, Humphrey Cyril.

vp/r

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MAY - 2 1950

Johnson, Humphrey Cyril.

HEALD, WELDON FAIRBANKS.

Scenic guide to Nevada. [New ed.]

Susanville, Calif., Scenic Guides, c1952.

80 p. illus. © on new matter;

Humphrey Cyril Johnson; 9Feb52;

A63902.

APR 2 - 1952

I. Johnson, Humphrey Cyril.

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Copyright Office

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JOHNSON, HUMPHREY CYRIL.

Scenic guide to New Mexico; sixth in  
a series of travel encyclopedias  
covering our Western States.

Susanville, Calif., [c1948] 92 p.  
illus. © Humphrey Cyril Johnson;  
12Jun48; A23732.

AA 12621

**Johnson, Humphrey Cyril, 1905-**

Scenic guide to northern California ... Written and compiled by H. Cyril Johnson. [Susanville, Calif., Scenic guides, 1946.

112 p. illus. (incl. maps) 23<sup>cm</sup>.

"Second in a series of travel encyclopedias covering our western states."

© 5-11-46; 2 c 5-16-46; Humphrey Cyril Johnson, Susanville, Calif.; AA 12621.

1. California—Descr. & trav.—Guide-books.

I. Title.

46-21214

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F866.J68

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917.941



Johnson, Humphrey Cyril.

HEALD, WELDON FAIRBANKS.

Scenic guide to Oregon. 100 p. illus.

© Humphrey Cyril Johnson, Susanville,  
Calif.; 26May51; A55888.

I. Johnson, Humphrey Cyril.

hmp/r

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Copyright Office

JUN 27 1951

AA  
31798

**Johnson, Humphrey Cyril, 1905—**

Scenic guide to southern California ... Written and published by H. Cyril Johnson ... Susanville, Calif., Scenic guides, °1946.

103, [1] p. illus. (incl. maps) 23<sup>cm</sup>.

"Third in a series of travel encyclopedias covering our western states."

Colored illustrations on p. [1] and [4] of cover.

1. California, Southern—Descr. & trav.—Gazetteers. 2. California, Southern—Descr. & trav.—Guide-books.

F867.J66

917.949

47-17021

Library of Congress

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(Over)

JOHNSON, HUMPHREY CYRIL.

Scenic guide to the Mother Lode,  
a special guide to California's  
gold camps of one hundred years  
ago. Cover sketch by William B.  
Laughead. 52 p. illus.

© Humphrey Cyril Johnson, Susan-  
ville, Calif.; 1Mar48; A21443.

mbd/p

**Johnson, Humphrey Cyril, 1905—**

Scenic guide to Utah. [Susanville, Calif.] °1947.

100 p. illus., maps. 23 cm.

"Fifth in a series of travel encyclopedias covering our Western States."

1. Utah—Descr. & trav.—Gazetteers. 2. Utah—Descr. & trav.—Guide-books. I. Title.

F826.J7

917.92

47-28188\*

© Humphrey Cyril Johnson, Susanville, Calif.; 29Jul47;  
AA35166.

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JOHNSON, HUMPHREY JOHN THEWLIS.

The Bible and early man. [American reprint of 2d ed. of The Bible and the early history of mankind, pub. in London, 1947] 159 p. © The Declan X. McMullen Co., inc., New York; 13Feb48; A27665.

I. McMullen (Declan X.) Co., inc.

M23

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JOHNSON, HUNTER, 1906-

\*(Sonata, piano) Piano sonata; [by] Hunter  
Johnson. © Music Press, inc., New York;  
30Dec49 (in notice: 1948); EP43109.

I. Title.

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JOHNSON, I. J., ed. The history and  
manufacture of breakfast cereals;  
teacher's source book. AA145351.  
SEE Cereal Institute, inc.

MAR 30 1950

Johnson, Ida A.

A bouquet of happiness; w I. A. Johnson,  
m Ronald Buck. © Ida A. Johnson,  
Sloan, Ia.; 18Feb47; EU63984.

Library of Congress  
Copyright Office



Johnson, Ida M

. The scene of nature; w I. M. Johnson,  
m Ronald Buck. © Ida M. Johnson,  
Detroit; 18Feb47; EU64065.

M1627

JOHNSON, IDA MAI.

.J7W6

World of Tomorrow; words and music  
by Ida Mai Johnson. © Nordyke  
Publishing Co., Los Angeles;  
22Jul47; EP19314.

I. Title.

Johnson, Ida Maria.

Sitting and dreaming; words by  
I. M. Johnson.

~~Melody.~~

© 10-11-46; I. M. Johnson, Detroit;  
EU 39372.

Johnson, Ila Marie

    Feelin' fine! Words by Elwyn  
Guy Hillegas.

    Melody.

    © 3-27-46; E. G. Hillegas,  
Burbank, Calif.; EU 13288.

Johnson, Ila Marie

Handsome robin red-breast; words  
by Elwyn Guy Hillegas.

Melody.

© 3-27-46; E. G. Hillegas, Bur-  
bank, Calif.; EU 13289.

Johnson, Ila Marie

Howdy, little rowdy! Words by  
Elwyn Guy Hillegas.

Melody.

© 20Mr46; E. G. Hillegas, Burbank,  
Calif.; EU 12573.

Johnson, Ila Marie

Laddie, come home to me soon; words  
by Elwyn Guy Hillegas.

Melody.

© 5-3-46; E. G. Hillegas, Burbank,  
Calif.; EU 20340.

**Johnson, Imogene.**

Once in a while; w I. Johnson, m M.

Craft [pseud. of Musical craftsmen of  
Hollywood] © Imogene Johnson, Lamar,  
Mo.; 21Jan47; EU46451.

Library of Congress  
Copyright Office



Johnson, Ina.

DREAMIN'; w Ina Johnson m James Charles  
McNeil © Ina Johnson 31Mar52 EU270501

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Johnson, Inez.

WHY; w Inez Johnson m Ben Patton

© Inez Johnson & Ben Patton 90ct51

EU252588

OCT 24 1951

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Copyright Office



Johnson, Inez, lyricist.

Richard, Leo. *See* You were just a  
precious gift.

JOHNSON, INGOLF BERGER.

Surge phenomena, by I. B. Johnson  
and L. E. Saline. 1 v., illus.

© General Electric Co.; 10May50;

AA157775.

SEP 17 1950

Johnson, Ingram T.

FIVE GUYS; m & © Joseph Holley, Samuel  
Scott, Ingram T. Johnson, Thomas  
Fletcher & Raymond Wright 14Sep53  
EU330664

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Johnson, Ingram T.

MAMBOOSE; m & © Joseph B. Holley,  
Samuel J. Scott, Thomas R. Fletcher,  
Raymond W. Wright & Ingram T. John-  
son 30Sep53 EU332685

Library of Congress

Johnson, Ingram T.

TROUBLE IS A THING CALLED MAN; w Myrna  
Sudler m Joseph B. Holley, Samuel J.  
Scott, Thomas R. Fletcher, Raymond W.  
Wright & Ingram T. Johnson © Myrna  
Sudler, Joseph B. Holley, Samuel J.  
Scott, Thomas R. Fletcher, Raymond W.  
Wright & Ingram T. Johnson 30Sep53  
EU332686

Johnson, Ingram Taylor.

DREAM MIST; w & m Ingram Taylor  
Johnson m & arr Dennis Sandole  
© Ingram Taylor Johnson & Dennis  
Sandole 4May53 EU324002



Johnson, Ingvald O.

Eternal Shepherd; w & m I. O. Johnson.

© Ingvald O. Johnson, Minneapolis;  
20Feb47; EU47249.

Johnson, Ingvald O.

He's the King; w & m I. O. Johnson.

© Ingvald O. Johnson, Minneapolis;  
20Feb47; EU47250.

M2113 JOHNSON, INGVALD OLIVER, 1904-

.J        The Ten commandments, music by I.  
          O. Johnson. Minneapolis, Wick  
          Music Pub. Co. © Ingvald Oliver  
          Johnson; 1Nov48; EP32129. For  
          voice and piano.

I. Title.

Johnson, Inman J.

SERENADE UNDER THE MOON m Ronald Buck

© w Inman J. Johnson 31Mar49

EU162702

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Johnson, Irbie Alabama.

DREAM TEARS; w, m & © Irbie Alabama  
Johnson 27Dec54 EU381108

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Copyright Office

Johnson, Irbie Alabama.

EVERYBODY WHISTLES AT ME; w, m & ©

Irbie Alabama Johnson 20Apr53

EU312707

V

JOHNSON, IRENE.

Primrose leaf bowl. Pottery. W. 8  
in. © Irene Johnson, Loomis,  
Calif.; 1May50; GP1656.

MAR 16 1951

Johnson, Irene June.  
YOU ARE THE FLOWER OF MY GARDEN; w &  
m Lloyd T. Minton arr Irene June  
Johnson © Lloyd T. Minton 5Aug52  
EU287598



Johnson, Iris Beatty, illus.

WOOLLEY, CATHERINE.

David's hundred dollars; illustrated by Iris  
Beatty Johnson. New York, Morrow,  
1952. 155 p. © Catherine Woolley;  
20Feb52; A64468.

I. Johnson, Iris Beatty, illus.

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Johnson, Iris Beatty, illus.

**WOOLLEY, CATHERINE.**

David's railroad; illustrated by Iris Beatty Johnson. [Parts were previously pub. in the Christian Science Monitor] New York, W. Morrow. 159 p. [Morrow junior books] © on full-length book version; Catherine Woolley; 21Sep49; A39385.

I. Johnson, Iris Beatty, illus.

FEB 10 1950

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Johnson, Iris Beatty, illus.

WOOLLEY, CATHERINE.

Ginnie and the new girl; illustrated  
by Iris Beatty Johnson. [Appeared  
serially in the 4Apr.54, 2May54 and  
6June54 issues of Trails for  
juniors] Morrow. 159 p. © on  
illus.; Catherine Woolley; 18Aug54;  
A149347.

I. Johnson, Iris Beatty, illus.

Johnson, Iris Beatty, illus.

WOOLLEY, CATHERINE.

Ginnie joins in; illustrated by Iris Beatty  
Johnson. New York, Morrow. 192 p.  
[Morrow junior books] © Catherine  
Woolley; 5Sep51; A58672.

I. Johnson, Iris Beatty, illus.

OCT - 1 1951

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ma/kw

Johnson, Iris Beatty, illus.

WOOLLEY, CATHERINE.

Holiday on wheels; illustrated by Iris Beatty  
Johnson. New York, Morrow, 1953.

188 p. [Morrow junior books]

© Catherine Woolley; 18Mar53; A90495.

I. Johnson, Iris Beatty, illus.

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j/m

JOHNSON, IRIS BEATTY.

Old Georgetown cD. C. Six local  
scenes; place mats. Reproduction  
of drawings. 10 x 15 in. © St.  
John's Church, Georgetown;  
19Mar53; K33761.

Johnson, Iris Beatty, illus.

WOOLLEY, CATHERINE.

Railroad cowboy, illustrated by Iris Beatty  
Johnson. New York, Morrow. 160 p.  
[Morrow junior books] © Catherine  
Woolley; 21Feb51; A52720.

I. Johnson, Iris Beatty, illus.

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Johnson, Iris Beatty, illus.

WOOLLEY, CATHERINE.

Schoolroom zoo. Illustrated by Iris  
Beatty Johnson. New York, Morrow.  
191 p. [Morrow junior books]  
© Catherine Woolley; 6Sep50; A47203.

I. Johnson, Iris Beatty, illus.

OCT 5 - 1950

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JOHNSON, IRVIN ©.

Scientific body building and  
nutrition course. 64 p., illus.

© 5Dec51; AA199629.

DEC 21 1951

JOHNSON, IRVING.

Yankee's wander world; circling the globe  
in the brigantine Yankee [by] Irving and  
Electa Johnson. [1st ed.] 277 p. illus.  
© W. W. Norton & Co., inc., New York;  
1Mar49; A37930.

I. Johnson, Harriet Electa (Search) joint  
author.

II. Norton (W. W.) and Co., inc.

Johnson, Irving Donald.

I don't care 'bout the weather (as  
long as we're together); m I. D.  
Johnson. © Irving Donald Johnson,  
St. Johnsville, N. Y.; 18Jun47;  
EU80758.

Johnson, Isaac Jack.

Mary Lee; words by I. J. Johnson.

© 9-17-46; I. J. Johnson, Camden,  
N. J.; EU42090.

Johnson, Isabel.

**STATE CHARITIES AID ASSOCIATION,  
NEW YORK. NEW YORK COMMITTEE ON  
MENTAL HYGIENE.**

**A discussion guide for parents. [ Prepared  
by Isabel Johnson. New York, 1949 ]  
26 p. © New York Committee on Mental  
Hygiene of the State Charities Aid Asso-  
ciation; 25Oct49; A37480.**

**I. Johnson, Isabel.**

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Johnson, Isabelle Jane.

ALL OF A SUDDEN; w, m & © Isabelle  
Jane Johnson 11Sep51 EU249623

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Johnson, Isabelle Jane.

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Johnson, Isabelle Jane.

OH, ISABELLA; w, m & © Isabelle Jane  
Johnson 8Aug50 EU211726

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Johnson, Isabelle Jane.

PARDON ME, YOUR LOVE IS SHOWING; w, m  
& © Isabelle Jane Johnson 26Jul50  
EU210733

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Johnson, Isabelle Jane.

PHILODENDRON; w, m & © Isabelle Jane  
Johnson 24Jan51 EU226968

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Johnson, Isabelle Jane.

YOU DIDN'T SAY, POSITIVELY; w, m & ©  
Isabelle Jane Johnson 11Sep51  
EU249622

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M2199

.J

Johnson, Isom J

Bye and bye I will see Jesus ... words  
... by I. J. Johnson. [Arrangement and  
harmony by Margery & Freddie J. E.  
Harris] St. Louis, I. J. Johnson. 3 p.  
15¢

© 21Aug45; 2c 24Oct46; publisher;  
EP5886.

For mixed chorus and piano.

I. Harris, Margery, arr. II. Harris,  
Freddie J. E., joint arr. III. Title.

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.J

Johnson, Isom J

Faith and grace is all I need ...  
words ... by I. J. Johnson ... harmony  
and arrangement by Tremerehl Hunter.  
St. Louis, I. J. Johnson. 3 p. 15¢

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For voice and piano.

I. Hunter, Tremerehl, arr. II. Title.

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M2199  
.J

Johnson, Isom J

I just stand and wring my hands and  
cry ... words ... by I. J. Johnson.  
[Arrangement and harmony by Margery &  
Freddie J. E. Harris] St. Louis, I. J.  
Johnson. 3 p. 15¢

© 20Sep44; 2c 24Oct46; publisher;  
EP5888.

For voice and piano.

I. Harris, Margery, arr. II. Harris,  
Freddie J. E., joint arr. III. Title.

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.J

Johnson, Isom J

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soul ... words ... by I. J. Johnson ...  
harmony and arrangement by Tremerehl  
Hunter. St. Louis, I. J. Johnson. 3 p.  
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For voice and piano.

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.J

Johnson, Isom J

I want you to know all about Jesus,  
yes, I do ... words ... by I. J. Johnson.  
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Freddie J. E. Harris] St. Louis, I. J.  
Johnson. 3 p. 15¢

© 25 Jun 46; publisher; EP5884.

For mixed chorus and piano.

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Freddie J. E., joint arr. III. Title.

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.J

Johnson, Isom J

I'm going to live right on ... words  
... by I. J. Johnson. [Arrangement and  
harmony by Margery & Freddie J. E.  
Harris] St. Louis, I. J. Johnson. 3 p.  
15¢

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EP5887.

For mixed chorus and piano.

I. Harris, Margery, arr. II. Harris,  
Freddie J. E., joint arr. III. Title.

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M2199

.J

Johnson, Isom J

Let us run to Jesus, every one ...  
arrangement and harmony by Margery &  
Freddie J. E. Harris; words ... by  
I. J. Johnson. St. Louis, I. J. Johnson.  
1 ( . 10¢

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For mixed chorus and piano.

I. Harris, Margery, arr. II. Harris,  
Freddie J. E., joint arr. II. Title.

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M2199

.J

Johnson, Isom J

Some day I'll see my Savior's face  
so bright ... words ... by I. J. Johnson.  
[Arrangement and harmony by Margery &  
Freddie J. E. Harris] St. Louis, I. J.  
Johnson. 3 p. 15¢

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For mixed chorus and piano.

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Freddie J. E., joint arr. III. Title.

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Johnson, Iva Lee.

ONLY ONE REASON; m Ronald Buck w &  
© Iva Lee Johnson 9Apr51 EU234777

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JOHNSON, Ivan E., joint author.  
Art for living, book 1-3. AA85069-  
85071.

Johnson, Ivan E., joint author.

**STAFFORD, CORA ELDER.**

Art for living [by] Cora Elder Stafford,  
Ivan E. Johnson and Viola McElhiney.  
Teachers' ed. Book 1-8 [Each vol.  
includes a "pupils' book" with special  
t.p.] 8 v. illus. © Laidlaw Bros., inc.,  
Chicago; book 1-3, 8Oct47; book 4-6,  
18Nov49; book 7, 27Sep50; book 8,  
18Nov50; A51488-A51495.

I. Johnson, Ivan E., joint author. II. McEl-  
hiney, Viola, joint author. III. Laidlaw  
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Johnson, Ivan E., joint author.

**STAFFORD, CORA ELDER.**

Art for living [by] Cora Elder Stafford,  
Ivan E. Johnson, and Viola McElhiney.

Book 4[-8] 5 v. illus. © Laidlaw  
Bros., inc., Chicago; v. 4, 18Nov49,  
A51483; v. 5, 18Nov49, A51484; v. 6,  
18Nov49, A51485; v. 7, 24Aug50, A51486;  
v. 8, 9Nov50, A51487.

I. Johnson, Ivan E., joint author. II. McEl-  
hiney, Viola, joint author. III. Laidlaw  
Brothers, inc.

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JOHNSON, IVAR HOWARD.

The bulletin board; featured as an  
effective teaching tool. Oak-  
land, Calif., c1952. 14 1.

illus. © Ivar H. Johnson; 1Feb52;  
AA206252.

MAR 24 1952



JOHNSON, IVORY IKE. SEE  
Johnson, Ernest N., 1914-

EP63127

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Johnson, J.

M1596

SVEDLUND, KARL-ERIK.

.S

En dalande dag, en flyktig stund; text: J.  
Johnson [and] C. O. Mannström, musik:  
Karl-Erik Svedlund. © A. b. Nordiska  
musikförlaget, Stockholm; 12May49;  
EF14659. Close score: TTTBBB.

I. Johnson, J., lyricist. II. Mannström,  
C. O., lyricist. III. Title.

art.

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JOHNSON, J. B.

Retail buying and selling. A90544.

SEE Nystrom, Paul H.

Johnson, J. C.

ALL THE WORLD IS LONELY FOR A LITTLE  
BLACK-BIRD; w Andy Paul Razaf, m  
J. C. Johnson. © 19Nov27; E675582.  
Andy Razaf (A); 19Nov54; R139414.

Johnson, J. C.

ALL THE WORLD IS LONELY FOR A LITTLE

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J. C. Johnson (A); 19Nov54; R140074.

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BIG BEN; w & m J. C. Johnson. © 8Jan27;  
E652988. J. C. Johnson (A); 22Mar54;  
R127713.

Johnson, J. C.

BIG BEN; w & m J. C. Johnson. © 7Mar27;  
E659438. J. C. Johnson (A); 22Mar54;  
R127342.

Johnson, J. C.

COTTON TOWN; w & m, arr. Phil Worde;  
pf., with w. © 30Jan24, E581143.  
R73610, 30Jan51, J. C. Johnson  
(A of w & m)

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DADDY WON'T BE HOME; w, m & © J.C.  
Johnson 3Aug53 EU325653

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Johnson, J. C.

DESIRE; w Andy Razaf, m J. C. Johnson.  
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Andy Razaf (A)

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DESIRE; w Andy Razaf, m J. C.

Johnson. © 3Dec26, E654221.

R122894, 24Dec53, J. C. Johnson (A)

Johnson, J. C.

EMPTY ARMS; w & m J. C. Johnson. ©

24Feb27; E658537. J. C. Johnson (A);

24Feb54; R126275.

M1630 JOHNSON, J C 1896-  
 .2 Empty Bed Blues; words and music  
 .J by J. C. Johnson. New York,  
 Record Music Publishing Co.  
 © J. C. Johnson, New York;  
 17Oct47; EP17687.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Johnson, J. C.

FROM NOW ON, HONEY BABE; w & m; in C.

© 29Nov22, E552334. R55043, 30Nov49,

J. C. Johnson & Roland Irving (A's  
of w & m)

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Johnson, J. C.

THE GAL AIN'T BORN WHO CAN TREAT ME  
LIKE YOU DO; w & m, arr. Qualli  
Clarke. © 23Nov23, E577321. R70302,  
24Nov50, J. C. Johnson (A of w & m)

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Johnson, J. C.

THE GAL AIN'T BORN WHO CAN TREAT ME  
LIKE YOU DO; w & m J. C. Johnson &  
Bob Schafer. © 1Feb24, E581767.  
R73808, 2Feb51, J. C. Johnson (A)

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Johnson, J. C.

GOIN' CRAZY WITH THE BLUES; w Andy Paul  
Razaf, m J. C. Johnson, ukulele arr.  
M. Kalua. © 10Feb27; E660363. Andy  
Razaf (A); 11Feb54; R125647.

Johnson, J. C.

GOIN' CRAZY WITH THE BLUES; w Andy Paul  
Razaf, m J. C. Johnson, ukulele arr.  
M. Kalua. © 10Feb27; E660363. J. C.  
Johnson (A); 11Feb54; R125648.

Johnson, J. C.

HARMONY BLUES; w & m, arr. Qualli  
Clark. © 18Nov22, E549640.

R54626, 21Nov49, J. C. Johnson &  
Roland C. Irving (A's of w & m)



Johnson, J. C.

HAUNTED HOUSE BLUES; w & m, arr. Carl  
White. © 11Jan24, E580605.  
R73322, 23Jan51, J. C. Johnson (A  
of w & m)

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HAVANA NIGHTS; w Andy Paul Razaf, m  
J. C. Johnson. © 24Feb27; E658538.  
Andy Razaf (A); 24Feb54; R126276.

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HAVANA NIGHTS; w Andy Paul Razaf, m  
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Andy Razaf (A); 8Mar54; R126736.

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14May54

Johnson, J. C.

HAVANA NIGHTS; w Andy Paul Razaf, m

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J. C. Johnson (A); 24Feb54; R126277.

M1671    JOHNSON, J                    C                    1896-  
.J            How long is the journey? Words and music  
              by J. C. Johnson, [arr. by Frances K.  
              Reckling] New York, Record Music Pub.  
              Co. © J. C. Johnson; 8Mar49; EP35165.

I. Reckling, Frances K., arr. II. Title.



Johnson, J. C.

I ONCE WAS YOURS, I'M SOMEBODY ELSE'S  
NOW; w Andy Paul Razaf, m J. C. Johnson,  
ukulele arr. M. Kalua. ©  
10Feb27; E659164. J. C. Johnson (A);  
11Feb54; R125642.

Johnson, J. C.

I ONCE WAS YOURS, I'M SOMEBODY ELSE'S  
NOW; w Andy Paul Razaf, m J. C. John-  
son, ukulele arr. M. Kalua. ©  
10Feb27; E659164. Andy Razaf (A);  
11Feb54; R125643.

M1630

.2

.J

JOHNSON, J C 1896-

I wasn't meant for love (love  
wasn't meant for me); by J.  
C. Johnson. © Jaybille Music  
Publishing Co., inc., New  
York; 23May47; EP14630. For  
voice and piano, with chord  
symbols.

I. Title.

Johnson, J. C.

I WON'T STAND NO LEAVIN' NOW; w George  
Williams, & m, arr. Carl White.

© 13Feb24, E584787. R74243,  
13Feb51, J. C. Johnson (A of m)

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Johnson, J. C.

I'M GOIN' HUNTIN'; for piano by  
Thomas Waller & J. C. Johnson. ©  
24Sep27; E671847. J. C. Johnson  
(A); 24Sep54; R136227.

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Johnson, J. C.

I'M GOIN' HUNTIN'; for piano by  
Thomas Waller & J. C. Johnson.  
© 24Sep27; E671847. Edith L.  
Waller (W); 24Sep54; R136226.

Johnson, J C. lyricist.  
Hopkins, Claude. Is it so?  
*See*

Johnson, J. C.

I'VE LEARNED TO DO WITHOUT YOU NOW; w &  
m, arr. Eugene Platzman. © 30Oct23,  
E574565. R69555, 9Nov50, J. C.  
Johnson (A of w & m)

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M1671 JOHNSON, J C 1896-  
J Lawd, whatcha' gonna do wid me? Words  
and music by J. C. Johnson, [arr. by  
Harry T. Burleigh] New York, Record  
Music Pub. Co. © J. C. Johnson; 8Mar49;  
EP35164.

I. Burleigh, Harry T., arr. II. Title.

Johnson, J. C.

LOUISIANA; w Andy Paul Razaf, m J. C.  
Johnson. © 3Mar27; E658688. J. C.  
Johnson (A); 4Mar54; R126516.

Johnson, J. C.

LOUISIANA; w Andy Paul Razaf, m J. C.  
Johnson. © 3Mar27; E658688. Andy  
Razaf (A); 4Mar54; R126515.

Johnson, J. C.

MEAN TIGHT MAMA © w & m J. C.

Johnson 18Oct47 EU100432

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Johnson, J. C.

MY SPECIAL FRIEND IS BACK IN TOWN; w  
Andy Paul Razaf, m J. C. Johnson. ©  
22Sep26, E648471. R117766, 22Sep53,  
Andy Razaf (A)

Johnson, J. C.

MY SPECIAL FRIEND IS BACK IN TOWN; w  
Andy Paul Razaf, m J. C. Johnson. ©  
22Sep26, E648471. R117767, 22Sep53,  
J. C. Johnson (A)

Johnson, J. C.

MY SPECIAL FRIEND IS BACK IN TOWN;  
w Andy Paul Razaf & Bob Schafer, m  
J. C. Johnson, ukulele arr. May  
Singhi Breen De Rose. © 27Jul27;  
E672437. J. C. Johnson (A);  
28Jul54; R133812.

Johnson, J. C.

MY SPECIAL FRIEND IS BACK IN TOWN;  
w Andy Paul Razaf & Bob Schafer,  
m J. C. Johnson, ukulele arr. May  
Singhi Breen De Rose. © 27Jul27;  
E672437. Andy Razaf (A); 28Jul54;  
R133813.



Johnson, J. C.

MY SPECIAL FRIEND IS BACK IN TOWN; w  
Andy Paul Razaf & Bob Schafer, m  
J. C. Johnson, ukulele arr. May  
Singhi Breen De Rose. © 27Jul27;  
E672437. Broadway Music Corp. (PWH  
of B. Schafer & M. S. B, De Rose);  
13Aug54; R134593.

Johnson, J. C.

MY TEXAS MAN; w Andy Paul Razaf, m  
J. C. Johnson; arr. Maria Lucas. ©  
26Oct26, E649324. R119536, 26Oct53,  
J. C. Johnson (A)

Johnson, J. C.

MY TEXAS MAN; w Andy Paul Razaf, m  
J. C. Johnson, arr. Maria Lucas. ©  
26Oct26, E649324. R119537, 26Oct53,  
Andy Razaf (A)

Johnson, J. C.

PAPA, DON'T YOU MEAN YOUR MAMA NO GOOD;  
w & m, arr. Claude Lapham. © 15Oct23,  
E576081. R68520, 16Oct50, J. C.  
Johnson (A of w & m)

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**Johnson, J. C.**  
PAPA IT'S TOO BIG © w & m J. C.

Johnson 17Oct47 EU101166

Johnson, J. C.

M1385  
.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.10-11) [For accordion, with words] Appl. states prev. reg. 28Dec38, EP73753. NM arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77703.

I. Razaf, Andy

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Paul, 1895-

(Continued on next  
card)

M1385  
.A4K

WALLER, "FATS," 1904-1943.  
Patty cake, patty cake, baker man.  
EP77703. (Card 2)

II. Johnson, J. C.

III. Title. [IV. Klickmann, Frank Henri]

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Johnson, J. C.

WALLER, "FATS", 1904-1943.

Patty cake, patty cake, baker man; words  
and music by Andy Razaf, J. C. Johnson  
and Thomas "Fats" Waller, arr. by F.  
Henri Klickmann. (In Klickmann, F. H.  
Tunes for tots. p.10-11) [For piano]  
Appl. states prev. reg. 28Dec38, EP73753.  
© on arrangement; Sam Fox Pub. Co., inc.;  
30Mar53; EP71155.

I. Razaf, Andy Paul, 1895-      II. Johnson,  
J. C. III. Title. [IV. Klickmann, Frank Henri]

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M1378  
K65T8

SL



Johnson, J. C., 1896-

M1630

HENDERSON, FLETCHER, 1898-

.2

Superstitions never worry me; words by

.H

J. C. Johnson, music by Fletcher

Henderson. © Record Music Pub. Co.,

New York; 11Feb50; EP43979.

I. Title. [II. Johnson, J. C., 1896- ]

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Johnson, J. C.

SWEET VIRGINIA BLUES; w Andy Paul  
Razaf, m J. C. Johnson. © 22Sep26,  
E648472. R117769, 22Sep53, J. C.  
Johnson (A)

Johnson, J. C.

SWEET VIRGINIA BLUES; w Andy Paul  
Razaf, m J. C. Johnson. © 22Sep26,  
E648472. R117768, 22Sep53, Andy  
Razaf (A)

Johnson, J. C.

TAKE WHAT YOU WANT, FOR ALL THAT YOU  
LEAVE I'M GOIN' TO GIVE AWAY; w & m  
J. C. Johnson. © 22Sep26, E648473.  
R117770, 22Sep53, J. C. Johnson (A)

Johnson, J. C.

THERE'S A LITTLE BIT OF SCOTCH IN ME;  
w Andy Razaf m J. C. Johnson ©  
J. C. Johnson 15Feb54 EU347645

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Johnson, J. C.

2 A.M. BLUES; w & m, arr. William Grant  
Still. © 26Feb23, E558290. R62398,  
23May50, J. C. Johnson (A of m) &  
Roland C. Irving (A of w)

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Johnson, J. C.

2 A.M. BLUES; w & m. © 6Sep23,  
E569070. R68215, 12Oct50, Roland C.  
Irving (A of w) & J. C. Johnson (A of  
m)

NOV - 9 1950

Johnson, J. C.

2 A.M. BLUES; w & m, arr. Wm. G. [i.e.  
William Grant] Still. © 26Feb23,  
E558290. R68210, 12Oct50, Roland C.  
Irving (A of w), J. C. Johnson (A of  
m) & Wm. G. Still (A)

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Johnson, J. C.  
WASH THAT THING © w & m J. C.  
Johnson 18Oct47 EU100433

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Johnson, J. C.

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31Jan50 EU192266

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Johnson, J. C.

WHAT HAVE YOU DONE TO MAKE ME FEEL THIS  
WAY; w Andy Paul Razaf, m J. C. John-  
son, ukulele arr. M. Kalua. ©  
10Feb27; E660362. Andy Razaf (A);  
11Feb54; R125645.

Johnson, J. C.

WHAT HAVE YOU DONE TO MAKE ME FEEL THIS  
WAY; w Andy Paul Razaf, m J. C. John-  
son, ukulele arr. M. Kalua. ©  
10Feb27; E660362. J. C. Johnson (A);  
11Feb54; R125646.

Johnson, J. C.

WHEN; w Andy Paul Razaf, m J. C. Johnson.  
© 26Nov26, E651988. R121870,  
8Dec53, J. C. Johnson (A)

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Johnson, J. C.

WHEN; w Andy Paul Razaf, m J. C. Johnson, arr. Qualli Clark. © 26Nov26, E651988. R121407, 27Nov53, Andy Razaf (A)

Johnson, J. C.

WONDERING WHEN; w Andy Razaf,  
m J. C. Johnson. © 3Dec26,  
E654222. R122895, 24Dec53,  
J. C. Johnson (A)

Johnson, J. C.

WONDERING WHEN; w Andy Razaf, m J. C.  
Johnson. © 3Dec26, E654222. R121673,  
4Dec53, Andy Razaf (A)



Johnson, J. C.

YOU CAN'T DO WHAT MY LAST MAN DID; w  
Allie Moore, & m, arr. Qualli Clark.  
© 18May23, E564252. R62351, 18May50,  
J. C. Johnson (A of m)

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Johnson, J. C.

YOU CAN'T DO WHAT MY LAST MAN DID BLUES;  
w & m J. C. Johnson & Allie Moore.  
© 5Jun23, E568185. R70492, 15Nov50,  
J. C. Johnson (A)

JAN 17

Johnson, Mrs. J. C.

A HUNGRY CHILD; w Mrs. J. C. Johnson  
m Louis Tobin © Mrs. J. C. Johnson  
27Aug52 EU285893

Johnson, J. C. A.

EAVESDROPPER'S BLUES; w & m, arr.

Robert Ricketts. © 3Mar22, E532094.

R58991, 3Mar50, J. C. [A.] Johnson  
(A of w & m)

MAR 24 1950

Johnson, J. D.

AS WE JOURNEY ALONG. As we journey  
on; w J. D. Johnson m Rosie  
Ansyvellia Wisby © J. D. Johnson &  
Rosie Ansyvellia Wisby 10Mar52  
EU267193

MAR 28 1952

V

Library of Congress  
Copyright Office

Johnson, J. D.

SWEET LINDA LOU; w J. D. Johnson m  
Rosie Wisby © J. D. Johnson & Rosie  
Wisby 25Feb52 EU265626

MAR 20 1952

Library of Congress  
Copyright Office

Johnson, J. D

Two little lads; words by  
J. D. Johnson.

© 10-30-46; J. D. Johnson,  
Charlotte, N. C.; EU43819.

KK 4331

Johnson. (J. E.) & co., inc., claimant  
... Watawax. (Polishing wax and furniture  
cleaner) [San Francisco, Printed by Louis  
Roesch co.] cl946.

sheet. 16 1/2 x 6 1/2 cm.

At head of title: "Relax use Watawax". Genuine.  
Label.

Application author: James V. Corona.

© 6-1-46; 2 c 6-27-46; Cleveland; KK 4331.

mgc 7-23-46



AA 16019

Johnson, J E , jr.

Escape from hell; freed by love.

[Ord, Neb., Printed by Quiz printing  
co.] cl946.

pamphlet (48 p.) illus. 17 cm.

© 5-23-46; 2 c 7-11-46; J. E. Johnson,  
jr., Nashville; AA 16019.

afp 8-26-46

Johnson, Mrs., J. Edward.

(THIS IS) MY LUCKY DAY; w Blanche  
Dabney Johnson m Wilma Bohannon  
© Mrs. Ross Bohannon & Mrs. J.  
Edward Johnson 3Mar50 EU195915

Library of Congress  
Copyright Office

MAR 27 1950

Johnson, Mrs., J. Edward.

WE'LL LOVE AGAIN; m Wilma Bohannon  
w Blanche Johnson © Wilma Bohannon  
& Mrs. J. Edward Johnson 14Feb50  
EU193731

MAR 30 1950

Johnson, Mrs., J. Edward.

WHY DON'T YOU TELL ME; m Wilma Bohannon  
w Blanche Johnson © Wilma Bohannon  
& Mrs. J. Edward Johnson 14Feb50  
EU193733

Library of Congress  
Copyright Office

MAR 24 1950

Johnson, Mrs., J. Edward.

A WITTY DITTY; m Wilma Bohannon w  
Blanche Johnson © Wilma Bohannon  
& Mrs. J. Edward Johnson 14Feb50  
EU193732

Library of Congress  
Copyright Office

MAR 24 1950

Johnson, J. George.


FAREWELL TO SPRING m George Johnson  
w Anne Spear © J. George Johnson  
EU304389. Notice 2Mar53 v21 p465

Library of Congress  
Copyright Office

Johnson, J. George.

IF YOU CARE m George Johnson w Anne  
Spear © J. George Johnson EU304388.  
Notice 2Mar43 v21 p465

Library of Congress  
Copyright Office



Johnson, J. George.

LOVE YOU SO m George Johnson w Anne  
Spear © J. George Johnson EU304391.  
Notice 2Mar53 v21 p465



Johnson, J. George.

ONLY THE BROKENHEARTED m George

Johnson w Anne Spear © J. George

Johnson no.304392. Notice 2Mar53 v21 p465

Library of Congress  
Copyright Office

Johnson, J. George.

SUMMER SERENADE w & m George Johnson

© J. George Johnson EP57464. Notice

2Mar53 v21 p465

Library of Congress  
Copyright Office

Johnson, J. George.

THIS IS MY SONG m George Johnson w Ernie  
Greenfield & Anne Spear © J. George  
Johnson EP53602. Notice 2Mar53 v21 p465

Library of Congress  
Copyright Office

M1630      JOHNSON, J                      GEORGE, 1913-  
.J            Three cheers for the U.S.A.; lyric [by]  
              Pauline L. Bowen, music [by] George  
              Johnson. © Pauline L. Bowen & J.  
              George Johnson; 21Nov51; EP58885.

I. Title.    [II. Bowen, Pauline Lyle, 1901-    ]

Library of Congress  
Copyright Office

JAN - 8 1952

Johnson, J. George.

**YOUR KISS m George Johnson w Anne Spear**

**© J. George Johnson EU304390. Notice**


**2Mar53 v21 p465**

Library of Congress  
Copyright Office

Johnson, J. J.

BEE JAY m J. J. Johnson © Savoy Music  
Co. 15Jun49 EU170274

Library of Congress  
Copyright Office



Johnson, J. J.

BLUES FOR TROMBONES; m J. J. Johnson ©  
Herman Lubinsky, d.b.a. Crossroads  
Music Co. 10ct54 EU373016

Library of Congress  
Copyright Office

Johnson, J. J.

BONEOLOGY m J. J. Johnson © Herman  
Lubinsky 29Mar48 EU123066



Johnson, J. J.

DIDDLE-YOT m J. J. Johnson © Herman  
Lubinsky 29Mar48 EU123073

R608484, June 24, 1975,  
J. J. Johnson (A)

Johnson, J. J.

JAY BIRD m J. J. Johnson © Herman Lubin-  
sky, d.b.a. Savoy Music Co. 17Oct49  
EU182081

Johnson, J                      J.

Jay-jay.

© 10-24-46; Herman Lubinsky, Newark, N. J.;  
EU43643.

Johnson, J. J

JAY JAY m J. J. Johnson © Herman Lubinsky  
24Nov47 EU104873

Johnson, J. J.

LAMENT; m J. J. Johnson © Herman Lubinsky, d.b.a. Crossroads Music Co.  
10oct54 EU373017

Library of Congress  
Copyright Office

Johnson, J. J.

MAD BE-BOP m J. J. Johnson © Herman  
Lubinsky 21May48 EU132144

Johnson, J. J.

MOTHER'S DAY SONG m Shep Sessoms © w  
J. J. Johnson 10Sep48 EU142836

Library of Congress  
Copyright Office

Johnson, J                      J  
Basie, Count. ~~Rambo.~~

joint composer.



Johnson, J. J.

RIFFETTE m J. J. Johnson © Herman  
Lubinsky 29Mar48 EU123074

Johnson, J. J.

WEE DOT m J. J. Johnson © Herman  
Lubinsky 29Mar48 EU123064

Johnson, J. L.

M1630

.2

.T

TOOLE, SAMUEL CORNELIUS, 1909-

I would really like to know; words & music  
by Connie Toole, arr. by J. L. Johnson.

© Samuel Cornelius Toole, d.b.a. Toole  
House of Music, Chicago; 9Nov49;  
EP42308.

I. Johnson, J. L., arr.    II. Title.

Library of Congress  
Copyright Office



JOHNSON, J. L.

SEE

THE GERMANTOWNER.

Library of Congress  
Copyright Office

Johnson, J. Madison.

\*1

M1630 RICHARD, LEO, 1883-

.2 You say there's no harm; words by  
.R J. Madison Johnson, music by Leo  
and Hector Richard. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25Mar48; EP25709.


Johnson, J. Madison.

You say there's no harm; w J. M. Johnson,  
son, m Leo & Hector Richard. © J.  
Madison Johnson, Knoxville, Tenn.;  
20:pr47; EU49352.

Johnson, J. Newton.

I HAVE YOUR PICTURE IN MY HEART © w &  
m J. Newton Johnson 18Apr49 EU164128

Library of Congress  
Copyright Office



Johnson, J. Newton.

IN PALESTINE © w & m J. Newton Johnson  
1Nov48 EU147487

Library of Congress  
Copyright Office



JOHNSON, J. OSBORNE.

Industrial arts education in the  
Denver public schools. AA219584.

SEE Denver. School District No. 1.

Johnson, J. P.

AFTER HOURS; pf. © 18Dec23, E580260.  
R87157, 4Dec51, J. P. Johnson (A)

DEC 29 1951

Library of Congress  
Copyright Office

JOHNSON, J. PERCY H., ed.

Directory, newspapers and periodicals, 1952. AA210884. SEE

Ayer (N. W.) and Son, inc.

JOHNSON, J. Percy H., ed. Directory  
of newspapers and periodicals,  
1949. AA115108. SEE Ayer, firm,  
newspaper advertising agents.

JOHNSON, J. Percy H., ed. N. W. Ayer  
& Son's directory [of] newspapers  
and periodicals 1950. AA146680.  
SEE Ayer (N. W.) and Son, inc.

APR 13 1950

Johnson, J. Preston.

TANTALIZIN' MAMA; w A. Gerber & J.

Preston Johnson, m Max Kortlander.

© 18Jan23, E553473. R57450, 18Jan50,  
Alex Gerber (A)

Library of Congress  
Copyright Office



FEB 13 1950

Johnson, J. Preston.

TANTALIZIN' MAMA; w A. Gerber & J.  
Preston Johnson, & m. © 13Feb23,  
E558095. R58532, 13Feb50, Alex  
Gerber (A) & Max Kortlander (A of m)

Library of Congress  
Copyright Office

MAR 18 1950

Johnson, J. Preston.

TANTALIZIN' MAMA; w A. Gerber & J.

Preston Johnson, m Max Kortlander.

© 13Feb23, E558095. R58536, 13Feb50,  
Alex Gerber (A)

Library of Congress  
Copyright Office

MAR 13 1950



JOHNSON, J. RICHARD.

Color TV dictionary. 70 p.

© John F. Rider Publisher, inc.;

24Jun54; A151419.

I. Rider (John F.) Publisher, inc.

Library of Congress  
Copyright Office

r/b

JOHNSON, J. RICHARD.

Fusion aids. [Sheet of twelve combinations consisting of a six point star surrounded by various objects] Col. prints on sheet.

© J. Richard Johnson & Jayne N. McCormick; 200ct49; K22069.

JOHNSON, J. RICHARD.

How to troubleshoot a TV receiver.

124 p. © John F. Rider Publisher,  
inc.; 12Nov53; A134710.

I. Rider (John F.) Publisher, inc.

Library of Congress  
Copyright Office

r/b

JOHNSON, J. RICHARD.

How to use signal and sweep generators. 137 p. © John F. Rider  
Publisher, inc.; 25Sep53; A134713.

I. Rider (John F.) Publisher, inc.

Library of Congress  
Copyright Office

r/h

JOHNSON, J. RICHARD.

Practical television servicing, by J. Richard Johnson and John H. Newitt. New York, Technical Division, Murray Hill Books. 334 p. illus. © Murray Hill Books, inc.; 13Jan49; A29497.

- I. Newitt, John H., joint author.
- II. Murray Hill Books, inc.

Johnson, J. Richard, joint author.

GHIRARDI, ALFRED A.

Radio and television receiver circuitry  
and operation, by Alfred A. Ghirardi,  
assisted by J. Richard Johnson. 669 p.  
illus. (Their The modern radio and  
television servicing library [1]) © Rine-  
hart Books, inc., New York; 10Apr51;  
A54890.

I. Johnson, J. Richard, joint author.

II. Rinehart Books, inc.

Library of Congress  
Copyright Office

rjm/MAY 21 1951

JOHNSON, J. RICHARD, joint author.  
Radio and television receiver  
circuitry and operation. Answers  
to even-numbered review questions.  
AA186931. SEE Ghirardi, Alfred A.

1 JUL 24 1951

Johnson, J. Richard, joint author.

GHIRARDI, ALFRED A.

Radio and television, receiver trouble-  
shooting and repair, by Alfred A.

Ghirardi and J. Richard Johnson. New  
York [1952] 822 p. illus. (Modern  
radio and television servicing library, 2)  
© Rinehart Books, inc.; 25Jan52; A64211.

I. Johnson, J. Richard, joint author.

II. Rinehart Books, inc.

APR 2 - 1952

Library of Congress  
Copyright Office

sma/r



Johnson, J. Richard, joint author.

RIDER, JOHN FRANCIS.

Radio troubleshooting guidebook.

Vol. 1. By John F. Rider and  
J. Richard Johnson. 156 p.

© John F. Rider Publisher, inc.;  
19Feb54; A151424.

I. Johnson, J. Richard, joint author.

II. Rider (John F.) Publisher, inc.

M1671

.J

JOHNSON, J

ROSAMOND, 1873-

All o' God's chillun got shoes; negro  
spiritual for mixed voices, by J. Rosa-  
mond Johnson. [With piano acc.] 25¢  
© Handy Brothers Music Co., inc., New  
York; 30Dec50; EP51503.

FEB 2 - 1951

I. Title.

xM1554

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

ASSIGNMENT; w Marc Edmund Jones m J.  
Rosamond Johnson © J. Rosamond John-  
son & Marc Edmund Jones 23Jan50  
EU191168

Library of Congress  
Copyright Office

FEB 20 1950

Johnson, J. Rosamond.

THE BOOK OF AMERICAN NEGRO SPIRITUALS:  
ed. with an introduction by James  
Weldon Johnson, m arr. J. Rosamond  
Johnson, additional numbers by  
Lawrence Brown. © on introduction &  
arr., 22Sep25, E623657. R102607,  
12Nov52, Grace Nail Johnson (W of J.  
W. Johnson), Lawrence Brown & J.  
Rosamond Johnson (A's)

Johnson, J. Rosamond.

THE BOOK OF NEGRO SPIRITUALS; arr.

J. Rosamond Johnson, ed. James  
Weldon Johnson, additional numbers  
by Lawrence Brown. © 22Sep25,  
E623657. R99988, 22Sep52, Grace E.  
Johnson (W of J. W. Johnson)

Johnson, J. Rosamond.

BOY! THAT'S LOVE; w Marc Edmund Jones  
m J. Rosamond Johnson © J. Rosamond  
Johnson & Marc Edmund Jones 23Jan50  
EU191171

FEB 9 1950

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

M1502  
.J6I6

COME ALONG TO THE COUNTY FAIR from In  
1896; w, m & © J. Rosamond Johnson  
30Nov46 EU55270

Library of Congress  
Copyright Office

JOHNSON, J

ROSAMOND.

Congo love song; words by J. W.

Johnson, music by Rosamond Johnson,  
arr. by Claude G. Garreau. (InGarreau, C. G., arr. Time to har-  
monize. v.1, p.56) © Edward B.Marks Music Corp., New York; 2Mar48  
on arrangement; EP23712. Close

score: TTBB.

M1580

.4

.G25

T5



Johnson, J. Rosamond.

M1502  
.J6I6

CONSCIENCE from In 1896; w Marc  
Edmund Jones m & © J. Rosamond  
Johnson 30Nov46 EU55282

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

M1502  
.J6I6

CORN SHUCKIN' TIME from In 1896; w,  
m & © J. Rosamond Johnson 30Nov46  
EU55265

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

GET A MODEL; w Marc Edmund Jones m  
J. Rosamond Johnson © J. Rosamond  
Johnson & Marc Edmund Jones 23Jan50  
EU191167

FEB 8 1950

M1621

.J

JOHNSON, J

ROSAMOND.

Give me a rod, a reel (a boat and a  
creel); words by Ernie Ford,  
music by J. Rosamond Johnson.

© Oliver Ditson Co., Philadelphia;  
6Mar47; EP12592.

I. Ford, Ernie, lyricist. II.  
Title.

Music Cat.

Johnson, J. Rosamond.

GLORIA, GET BUSY; w Marc Edmund Jones  
m J. Rosamond Johnson © J. Rosamond  
Johnson & Marc Edmund Jones 23Jan50  
EU191170

FEB 8 1950

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

HARD BOILED MAMMA; w Langston Hughes,  
m J. Rosamond Johnson. © 28Jan27;  
E653596. Langston Hughes (A);  
28Jan54; R124880.

Johnson, J. Rosamond.

M1502  
.J6I6

HE'S MINE, ALL MINE from In 1896; w,  
m & © J. Rosamond Johnson 30Nov46  
EU55273

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

I DON'T NEED A PSYCHIATRIST; w Marc  
Edmund Jones m J. Rosamond Johnson  
© J. Rosamond Johnson & Marc Edmund  
Jones 23Jan50 EU191176

FEB 9 1950

Library of Congress  
Copyright Office



Johnson, J. Rosamond.

I WANT YOU AS YOU ARE; w Marc Edmund  
Jones m J. Rosamond Johnson © J.  
Rosamond Johnson & Marc Edmund Jones  
23Jan50 EU191175

FEB 1 0 1950

Library of Congress  
Copyright Office

JOHNSON, J                      ROSAMOND.

I'll keep a warm spot in my heart for  
you; music by J. Rosamond Johnson,  
arr. by Claude G. Garreau, words by  
James Weldon Johnson. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.56) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25246. Close score:  
TTBB.

M1580  
.4  
.G25T5

Johnson, J. Rosamond.  
I'M JEALOUS OF YOUR TIME; w Marc Ed-  
mund Jones m J. Rosamond Johnson  
© J. Rosamond Johnson & Marc Edmund  
Jones 23Jan50 EU191166

FEB 8 1950

Library of Congress  
Copyright Office

Johnson, J                      Rosamond.  
*See* In a little sedan chair.

R

M1502  
J6I6

Johnson, J                      Rosamond, 1873-  
In 1896; words by J. R. Johnson and  
Marc Edmund Jones.

Contents.- Corn shuckin' time (©  
EU55265) - My crystal ball (© EU55266) -  
Moonlight, starlight, lovelight and you  
(© EU55267) - Streamline the Gordon  
place (© EU55268) - You dare not meet  
her eyes (© EU55269) - Come along to the  
county fair (© EU55270) - Let's go for  
a spin on

Continued on next card  
Music Cat.

Library of Congress  
Copyright Office

M1502  
.J6I6

Johnson, J                      Rosamond, 1873-  
In 1896.      (Card 2)

- our bicycles (© EU55271) - Politics  
(© EU55272) - He's mine! All mine!  
(© EU55273) - On the roadway to the moon  
(© EU55274) - A woman is a tangle (©  
EU55275) - Why must I live alone? (©  
EU55276) - Listen to the German band (©  
EU55277) - Wind me up and run me down (©  
EU55278) - You'll be regimented (©  
EU55279) - When a girl needs a friend

Library of Congress  
Copyright Office

Continued on next  
Card

Music Cat

M1502

.J6I6

Johnson, J                      Rosamond, 1873-  
In 1896.    (Card 3)

(© EU55280) - Whiddle-dee wee and  
whaddle-dee woo (© EU55281) - Conscience  
(© EU55282) - Winter scene (© EU55283) -  
I've a lover in my hear (© EU55284)  
© claimed on 20 songs, 11-30-46;  
J. R. Johnson, New York.

Johnson, J. Rosamond.

M1502  
.J6I6

I'VE A LOVER IN MY HEART from In 1896;  
w Marc Edmund Jones m & © J. Rosamond  
Johnson 30Nov46 EU55284

Library of Congress  
Copyright Office



Johnson, J. Rosamond.

JUNE; w & m. © 27May22, E535847.

R48525, 27May49, J. Rosamond Johnson  
(A)

JOHNSON, J                      ROSAMOND.

Lazy moon; words by Bob Cole, music  
by Rosamond Johnson, arr. by Claude  
G. Garreau. (In Garreau, C. G.,  
arr. Time to harmonize. v.1, p.52-  
53) © Edward B. Marks Music Corp.,  
New York; 2Mar48; on arrangement;  
EP23710. Close score: TTBB.

M1580

.4

.G25

T5

Johnson, J. Rosamond.

M1502  
.J6I6

LET'S GO FOR A SPIN ON OUR BICYCLES  
from In 1896; w, m & © J. Rosamond  
Johnson 30Nov46 EU55271

Library of Congress  
Copyright Office



Johnson, J. Rosamond.

LIFT EVERY VOICE AND SING; w & m James  
Weldon Johnson & J. Rosamond Johnson,  
3-pt. arr. M. T. Bohannon. © on  
arr., 25May26, E641164. R114267,  
24Jun53, Edward B. Marks Music Corp.  
(PWH)

Johnson, J. Rosamond.

LIFT EVERY VOICE AND SING; by J. Rosamond Johnson, arr. James Harrington; orch., with w; in B. © 14Apr23, E561687. R63135, 14Jun50, Edward B. Marks Music Corp. (PWH)

Library of Congress  
Copyright Office

JUL 13 1950

M1258

.J67

L5

[JOHNSON, J                      ROSAMOND]

Lift Ev'ry Voice and Sing; [by  
J. Rosamond Johnson], arr. by  
Robert Cray. © Edward B. Marks  
Music Corp., New York; 27 Aug 47;  
on arrangement; EP16701.  
Condensed score (band) and  
parts.

I. Cray, Robert, arr.    II. Title.

R-586147

JOHNSON, J

ROSAMOND.

Lift ev'ry voice and sing; lyric  
by James Weldon Johnson, music  
[and arr.] by J. Rosamond  
Johnson. © Edward B. Marks  
Music Corp., New York; on  
arrangement; 15Apr40; EP14490.

*2c revd*

I. Johnson, James Weldon, lyricist.

*20 May 47*

II. Title.

Johnson, J. Rosamond.

M1502  
.J6I6

LISTEN TO THE GERMAN BAND from In  
1896; w, m & © J. Rosamond Johnson  
30Nov46 EU55277

Library of Congress  
Copyright Office



M1621

.J

JOHNSON, J                      ROSAMOND.

A little bit of love (goes a long  
ways); words and music by J.  
Rosamond Johnson. © Oliver  
Ditson Co., Philadelphia;  
6Mar47; EP12590.

I. Title.

Music Cat.

Johnson, J. Rosamond.

DE LORD'S GWINETER MOVE DIS WICKED  
RACE; spiritual, arr. J. Rosamond  
Johnson, quartet arr. E. A. Price  
1. Men's voices.- 2. Mixed voices.  
© on quartet arr.; 23Sep26;  
E648466-648567. R121181-121182;  
24Nov53; Edward B. Marks Music Corp.  
(PWH)

Johnson, J. Rosamond.

DE LORD'S GWINETER MOVE DIS WICKED  
RACE; arr. J. Rosamond Johnson. ©  
14Jul26, E644492. R117291, 15Sep53,  
J. Rosamond Johnson (A)

Johnson, J. Rosamond.

LOVE IS WHAT YOU GIVE TO LOVING;  
w Marc Edmund Jones m J. Rosamond  
Johnson © J. Rosamond Johnson &  
Marc Edmund Jones 23Jan50 EU191173

FEB 1 0 1950

Johnson, J. Rosamond.

MAMMY JAZZ; w & m J. R. Johnson.

© 9Mar20; E474027. R15647;

11Mar47; J. Rosamond Johnson (A),  
New York.

Johnson, J. Rosamond.

M1502  
.J6I6

MOONLIGHT, STARLIGHT, LOVELIGHT AND  
YOU from In 1896; w, m & © J.  
Rosamond Johnson 30Nov46 EU55267

Library of Congress  
Copyright Office

JOHNSON, J

ROSAMOND.

My castle on the Nile; words by J.  
W. Johnson and Bob Cole, music by  
Rosamond Johnson, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p.30-32)  
© Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23697. Close score: TTBB.

M1580

.4

.G25

T5

Johnson, J. Rosamond.

M1502  
.J6I6

MY CRYSTAL BALL from In 1896; w Marc  
Edmund Jones m & © J. Rosamond  
Johnson 30Nov46 EU55266

Library of Congress  
Copyright Office



Johnson, J. Rosamond.

MY FENCE AROUND YOUR HEART; w Marc  
Edmund Jones m J. Rosamond Johnson  
© J. Rosamond Johnson & Marc Edmund  
Jones 23Jan50 EU191169

Library of Congress  
Copyright Office

FEB 9 1950

M1630

JOHNSON, J

ROSAMOND, 1873-

.2

My lonesome heart is crying for you;

.J

lyric by Donald M. Johnson, music by J.  
Rosamond Johnson. © Edward B. Marks  
Music Corp., New York; 15Apr54;  
EP79671.

I. Title. [II. Johnson, Donald M.]

Library of Congress



Johnson, J. Rosamond.

NOBODY KNOWS THE TROUBLE I SEE; American Negro melody, arr. J. Rosamond Johnson, transcribed Maud Powell; violin & pf. © 18Jan21, E501732. R41298, 3Dec48, Mabel Love (NK of M. Powell)

JOHNSON, J

ROSAMOND.

Nobody's lookin' but de owl an' de  
moon; music by J. Rosamond Johnson,  
arr. by Claude G. Garreau, words by  
James Weldon Johnson and Bob Cole.  
(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.55) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25245.  
Close score: TTBB.

M1580

.4

.G25T5

Johnson, J  
O southland.

*See*

Rosamond.

R

JOHNSON, J                      ROSAMOND.

The old flag never touched the  
ground; words by J. W. Johnson and  
Bob Cole, music by Rosamond Johnson,  
arr. by Claude G. Garreau. (In  
Garreau, C. G., arr. Time to har-  
monize. v.1, p.40-41) © Edward B.  
Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23702. Close  
score: TTBB.

M1580

.4

.G25

T5

Johnson, J. Rosamond.

M1502  
.J6I6

ON THE ROADWAY TO THE MOON from In  
1896; w, m & © J. Rosamond Johnson  
30Nov46 EU55274

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

M1502  
.J6I6

POLITICS from In 1896; w Marc Edmund  
Jones m & © J. Rosamond Johnson  
30Nov46 EU55272

Library of Congress  
Copyright Office



JOHNSON, J. ROSAMOND.

Roadway to the moon, a musical play in  
two acts. [Text only] © J. Rosamond  
Johnson; 14Nov50; DU25983.

DEC 4 1950

Johnson, J. Rosamond.

THE SECOND BOOK OF NEGRO SPIRITUALS;  
ed. & introd. by James Weldon John-  
son, m arr. J. Rosamond Johnson. ©  
on introd. & arr., 90ct26, E651256.  
R118657, 90ct53, Grace E. Johnson (W  
of J. W. Johnson)

Johnson, J. Rosamond.

THE SECOND BOOK OF NEGRO SPIRITUALS;  
ed. with introd. by James Weldon  
Johnson, arr. J. Rosamond Johnson.  
© on introd. & arr., 9Oct26, E651256.  
R120319, 3Nov53, Grace Nail Johnson  
(W of J. W. Johnson) & J. Rosamond  
Johnson (A)

Johnson, J.            Rosamond.  
Since you went away.

*See*

R

M1577

.J

Johnson, J                      Rosamond.

A song of the heart; arr. for solo  
and women's voices by George H. Pick-  
ering [words by Margaret Graham] New  
York, G. Ricordi & co. 20¢

© arrangement, 19Sep46; publisher;  
EP5690.

I. Pickering, George H., arr. II.  
Graham, Margaret, lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Johnson, J. Rosamond.

STAN' STILL JORDAN; Negro spiritual,  
w anon., voice & piano arr. J. Rosa-  
mond Johnson. © 2Jul26, E644136.  
R114243, 2Jul53, J. Rosamond Johnson  
(A)

Johnson, J. Rosamond.

M1502  
.J6I6

STREAMLINE THE GORDON PLACE from In  
1896; w Marc Edmund Jones w, m & ©  
J. Rosamond Johnson 30Nov46 EU55268

Library of Congress  
Copyright Office

M1621

.J

JOHNSON, J                      ROSAMOND.

Sweet rain; (Oriental love song),  
based on a theme by Donald  
Johnson ... words and music by  
J. Rosamond Johnson. © Oliver  
Ditson Co., Philadelphia; 6Mar47;  
EP12591.

I. Title.

Music Cat.



Johnson, Jo Rosamond.

TEN NEGRO SPIRITUALS; arr. William  
Arms Fisher, Harvey B. Gaul, J.  
Rosamond Johnson & Charles Fonteyn  
Manney. © on arr., 12Feb25,  
E610278. R94066, 21Apr52, Oliver  
Ditson Co. (PWH)

Johnson, J. Rosamond.

THREE LITTLE MODELS FROM AN AGENCY;  
w, m & © J. Rosamond Johnson 6Feb50  
EU192697

FEB 24 1950

Library of Congress  
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Johnson, J. Rosamond.

TROUSERS; w Marc Edmund Jones m J.

Rosamond Johnson © J. Rosamond Johnson  
& Marc Edmund Jones 23Jan50  
EU191172

FEB 10 1990

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Johnson, J. Rosamond.

TWO LITTLE EX-WACS; w Marc Edmund Jones  
m J. Rosamond Johnson © J. Rosamond  
Johnson & Marc Edmund Jones 23Jan50  
EU191174

FEB 1 0 1950

Library of Congress  
Copyright Office

Johnson, J

Rosamond.

*See* Welcome home again.

R

Johnson, J. Rosamond.

M1502  
.J6I6

WHEN A GIRL NEEDS A FRIEND from In  
1896; w Marc Edmund Jones m & ©  
J. Rosamond Johnson 30Nov46 EU55280

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

M1502  
.J6I6

WHIDDLE-DEE WEE AND WHADDLE-DEE WOO  
from In 1896; w, m & © J. Rosamond  
Johnson 30Nov46 EU55281

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Johnson, J. Rosamond.

M1502  
.J6I6

WHY MUST I LIVE ALONE from In 1896;  
w Marc Edmund Jones m & © J.  
Rosamond Johnson 30Nov46 EU55276



Johnson, J. Rosamond.

M1502  
.J6I6

WIND ME UP AND RUN ME DOWN from In  
1896; w Marc Edmund Jones w, m & ©  
J. Rosamond Johnson 30Nov46 EU55278

Johnson, J. Rosamond.

M1502 WINTER SCENE from In 1896; m & © J.  
.J6I6 Rosamond Johnson 30Nov46 EU55283

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Johnson, J. Rosamond.

M1502  
.J6I6

A WOMAN IS A TANGLE from In 1896; w  
Marc Edmund Jones m & © J. Rosamond  
Johnson 30Nov46 EU55275

Johnson, J. Rosamond.

M1502  
.J6I6

YOU DARE NOT MEET HER EYES from In  
1896; w Marc Edmund Jones m & ©  
J. Rosamond Johnson 30Nov46 EU55269

Library of Congress  
Copyright Office

Johnson, J. Rosamond.

M1502  
.J6I6

YOU'LL BE REGIMENTED from In 1896;  
w Marc Edmund Jones m & © J. Rosamond  
Johnson 30Nov46 EU55279

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Johnson, J. Rosamond.

see also

Johnson, J. Rosamund.

1953 file

Johnson, J. Rosamund.

I'M LOST, IN DREAMS OF YOU; w, m & ©  
J. Rosamund Johnson 21Apr53 EU312936

Library of Congress  
Copyright Office

JOHNSON, J. T. The metric system of  
weights and measures. AA95470.  
SEE National Council of Teachers of  
Mathematics.



R

Johnson, J

W

The big push.

*See*

Johnson, J. W.

\*1

JOHNSON, J                      ROSAMOND.

Congo love song; words by J. W.

Johnson, music by Rosamond Johnson,  
arr. by Claude G. Garreau. (In

Garreau, C. G., arr. Time to har-  
monize. v.1, p.56) © Edward B.

Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23712. Close  
score: TTBB.

M1580

.4

.G25

T5

Johnson, J. W.

THE CUTEY WALTZ; by J. W. Johnson & J.  
P. Robinson. © 10Sep23, E572004.  
R66909, 12Sep50, Grace E. Johnson (W)

OCT 10 1950

Library of Congress  
Copyright Office

Johnson, J. W.

\*1

COLE, BOB.

The maiden with the dreamy eyes;  
words by J. W. Johnson, music by  
Bob Cole, arr. by Claude G. Garreau.  
(In Garreau, C. G., arr. Time to  
harmonize. v.1, p.43) © Edward B.  
Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23704. Close  
score: TTBB.

M1580

.4

.G25

T5

760f  
Library of Congress  
Copyright Office

Johnson, J. W.

\*1

JOHNSON, J                      ROSAMOND.

My castle on the Nile; words by J.  
W. Johnson and Bob Cole, music by  
Rosamond Johnson, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p.30-32)  
© Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23697. Close score: TTBB.

M1580

.4

.G25

T5

Johnson, J. W.

\*1

JOHNSON, J                      ROSAMOND.

The old flag never touched the  
ground; words by J. W. Johnson and  
Bob Cole, music by Rosamond Johnson,  
arr. by Claude G. Garreau. (In  
Garreau, C. G., arr. Time to har-  
monize. v.1, p.40-41) © Edward B.  
Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23702. Close  
score: TTBB.

M1580

.4

.G25

T5

JOHNSON, J. Wendell, illus.

How to make a speech and like  
it! AA61486. SEE Mouat,  
Lawrence Henry.

Johnson, J. Wendell, illus. How to speak  
before others. AA52027. See Mouat,  
Lawrence Henry.

olg 7-31-47



Johnson, Ja. See  
Johnson, James Arlington, 1925-

jss/c

JOHNSON, JACK.

Cape Cod stories and pictures.

Truro, Mass. [1952] 115 p.

© Jack Johnson; 30Aug52; AA222234.

JOHNSON, JACK. SEE  
Johnson, John Henry, 1921-

EU335408

Johnson, Jack

see Johnson, John S., 1895-

Johnson, Jack F.

THE TANKER SONG m Ronald Buck © w Jack  
F. Johnson 28Feb49 EU159541

Library of Congress  
Copyright Office

Johnson, Jack F.

WHEN I CAME HOME DRUNK; m Louis Tobin  
w & © Jack F. Johnson 31May50  
EU205625

MAY 14 1950

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Copyright Office



Johnson, Jack H.

DARLING © w Margaret Pederson, m

Jack H. Johnson 7Aug47 EU87913

Johnson, Jack H 1904-

Prairie moonlight; words by Robert A.  
Pedersen.

© 8-6-46; J. H. Johnson, Seattle;  
EU39835.



JOHNSON, JACK T. ©.

Man and society; an introduction to  
social science. Vol. 1. Prelim-  
inary ed. New York, Rinehart.  
292 p. © 20Sep48; AA95812.

JOHNSON, JACK T. ©.

Man and society; an introduction  
to social science. Vol. 1. Prelim.  
ed., rev. New York, Rinehart.  
261 p. © 19Sep50; AA162496.

OCT 16 1950

JOHNSON, JACK T. ©.

Man and society; an introduction to  
social science. Vol. 2. Prelim.  
ed. New York, Rinehart. 293-516 p.

© 13Jan49; AA106060.

JOHNSON, JACK T.

Man and society; an introduction  
to social science. Vol. 2.

Prelim. ed., rev. New York,  
Rinehart. 479 p. © 9 Jan 51;  
AA172487.

FEB 9 - 1951

JOHNSON, JACK THOMAS.

Iowa government; an Iowa civics book for elementary grades, by Jack T. Johnson and Fred C. Bowersox. 183 p. illus. © Klipto Loose Leaf Co., Mason City, Iowa; 1Oct51; A61832.

I. Bowersox, Fred C., joint author. 1 6 1952  
II. Klipto Loose Leaf Co.

Library of Congress  
Copyright Office



md/r

M2114

.8

.M6J

JOHNSON, JACQUELYN KUYKENDALL,  
1883-

That word we call mother; lyric by Martha  
J. Sheffield, music by Jacquelyn Johnson.  
© Martha J. Sheffield, Venice, Calif.;  
16Apr54; EP79699.

I. Title.      [II. Sheffield, Martha J.,  
1883-          ]

Library of Congress



Johnson, Jacquelyn Kuykendall.

THAT WORD WE CALL MOTHER; w Martha J.  
Sheffield m Jacquelyn Kuykendall  
Johnson © Martha J. Sheffield  
25Jan54 EU345092

**Johnson, James.**

The autumn leaves; w J. Johnson, m  
Ronald Buck. © James Johnson,  
Middletown, Ohio; 26Mar47; EU68867.

Library of Congress  
Copyright Office



Johnson, James.

THE BLACK SPIDER; w & m James Johnson  
© Malabar Music, inc. 25Aug52  
EU285582

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Copyright Office

Johnson, James.

THE CAROLINA SHOUT; m James Johnson.

© 16Oct25, E621705. R101141,

16Oct52, James Johnson (A)

Johnson, James.

ECCENTRICITY WALTZ; m James Johnson.

© 16Oct25, E621711. R101145,

16Oct52, James Johnson (A)

Johnson, James.

EVILIST WOMAN IN TOWN; w & m James  
Johnson © Malabar Music, inc.  
25Aug52 EU285581

Library of Congress  
Copyright Office

Johnson, James.

INDEFINITELY © w James Johnson,  
m Frank Clayton Mooney 12Dec47  
EU107919

Johnson, James, lyricist.

Richard, Leo. Lonely without you,  
dear.

Johnson, James.

MIDNIGHT RAMBLER; w & m James Johnson  
© Malabar Music, inc. 25Aug52  
EU285580

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Johnson, James.

MUDDY RIVER m James Johnson © w Harry  
Friedman 25Feb49 EU158251

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Johnson, James.

MY INSPIRATION; w & m James Johnson ©  
Malabar Music, inc. 10Apr53 EU311436

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Johnson, James.

ROCK HEART BLUES; w & m James Johnson  
© Malabar Music, inc. 25Aug52  
EU285579

Library of Congress  
Copyright Office

Johnson, James.

THE SLOW BE-BOP © w & m James  
Johnson 7Oct47 EU98600

JOHNSON, JAMES.

Vertical margin gauge for typewriters.

Drawn by James Johnson and Nathan  
Taylor Barber. Plan. © Nathan T.

Barber & James Johnson; 1c 28Jan48;

IU4098.

Johnson, James.

YOU KEEP ME CRYING; w & m James  
Johnson © Malabar Music, inc.  
10Apr53 EU311437

Library of Congress  
Copyright Office

Johnson, James A.

M1630

BUCK, RONALD.

.2

The autumn leaves; words by James

.B

A. Johnson, music by Ronald Buck.

© Nordyke Publishing Co., Hollywood, Calif.; 22Jan48 (in notice: 1947); EP23531.

Johnson, James A.

QUIT KICKING MY LOVE AROUND; m James  
Charles McNeil w & © James A. John-  
son 5Mar51 EU231863

APR 11 1951

Library of Congress  
Copyright Office

Johnson, James Arlington.

DON'T CRY ON MY SHOULDER; w, m & ©  
James Arlington Johnson 24Sep51  
EU250895

Library of Congress  
Copyright Office

OCT - 9 1951



Johnson, James Arlington.

EVENTUALLY © w & m James Arlington  
Johnson 24Jun49 EU171345

Library of Congress  
Copyright Office

JOHNSON, JAMES BENTON.

Here is tomorrow. A study in  
psychobiology [by] Michael J.  
Benton [pseud.] [Manhattan  
Beach, Calif., 1953] 133 l.

© James Benton Johnson; 1Apr53;  
A90924.

Johnson, James C.

FROM NOW ON; blues, w & m J. C.

Johnson & Roland C. Irving.

© 5Jun24, E589232. R79251, 5Jun51,  
James C. Johnson (A)

JUL 1 9 1951

Library of Congress  
Copyright Office

Johnson, James C.

FROM NOW ON BLUES; w & m. © 5Jun24,  
E589232. R79523, 5Jun51, J[ames] C.  
Johnson & Roland C. Irving (A's of  
w & m)

JUL 19 1951

Library of Congress  
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Johnson, James C.

THERE IS ALWAYS YOU m Louis Tobin

© w James C. Johnson 7Mar49 EU159416

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Copyright Office

Johnson, James David

O. P. A. - A.; w & m Little Jimsy  
[pseud. of James David Johnson]

© James David Johnson, Cincinnati;  
19Apr47; EU74443.

M1630

JOHNSON, JAMES DAVID.

.2

Pal-z-wow-z is my pal, words and  
music by J. D. Johnson. Cincin-  
nati, Martha-James Music Co. ©  
James David Johnson; 6Feb48;  
EP23086.

.J

Johnson, James David.

PAL-Z-WOW-Z IS MY PAL © w & m James  
David Johnson 4Nov47 EU101417



Johnson, James David.

SAVE, SAVE, SAVE, THE FOOD © w & m

James David Johnson 27Oct47

EU100119

Johnson, James David.

SHE'S MY WHOO-HOO-BABY © w & m

James David Johnson 20Nov47

EU104006

Johnson, James E.

AS I HOLD YOU IN MY ARMS m Don

George, © w James E. Johnson

27oct47 EU100741

Johnson, James E.

DARLING, PLEASE DROP A LINE m Don

George, © w James E. Johnson

27oct47 EU100742

Johnson, James E.

I'LL WAIT m Don George, © w James  
E. Johnson 27oct47 EU100740

Johnson, James E.

YOU'RE FOREVER IN MY HEART m Don

George, © w James E. Johnson

27oct47 EU100743

JOHNSON, JAMES EARL.

About that sale. SEE Johnson  
Business Brokers.

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JOHNSON, JAMES EARL.

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Would you sell today? SEE  
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Johnson, James Eving.

WONDERFUL; w James Eving Johnson m Dor-  
othy Dell Brown © James Eving Johnson  
11Mar54 EU350701

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Johnson, James Ewing.

THE YOUNG MAN WAS CRYING; w, m & ©

James Ewing Johnson 13Mar53 EU307557

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Johnson, James Ezra.

OVER A MILLION TIMES; w, m & © James  
Ezra Johnson 27Feb52 EU265854

MAR 20 1952

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Johnson, James Frederick.

A ROSE IN SUMMERTIME; w, m & © James  
Frederick Johnson 26Oct53 EU335947

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Johnson, James Frederick.

SONG OF MOTHER'S DAY; w, m & © James  
Frederick Johnson 26Oct53 EU335949

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Johnson, James Frederick.

THERE'S A MOON SHINING SOMEWHERE; w,  
m & © James Frederick Johnson  
26Oct53 EU335945

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Johnson, James Frederick.

'TIS SUMMERTIME; w, m & © James  
Frederick Johnson 26Oct53 EU335946

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Johnson, James Frederick.

VIRGIN FAIR; w, m & © James Frederick  
Johnson 26Oct53 EU335948

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Johnson, James Frederick.

WAKE UP, AMERICA; w, m & © James  
Frederick Johnson 26Oct53 EU335950

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Johnson, James Frederick.

WONDERING WHY © w & m James Frederick

Johnson 31Dec47 EU110919

Johnson, Mrs. James G.

M2074 NORDMAN, CHESTER, 1895-

.2 Come; S.A., hymn-anthem, with soprano  
.N and alto solos, by Chester Nordman  
[words by Mrs. James G. Johnson]  
(Belwin octavo, no.1221) [With piano or  
organ acc.] 15¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59611.

I. Title. [II. Johnson, Mrs. James G.]

Library of Congress  
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Johnson, Mrs. James G.

M2072 NORDMAN, CHESTER, 1895-

.4 Come; S.A.T.B., hymn-anthem, with sop-  
.N rano and bass solos, by Chester Nordman  
[words by Mrs. James G. Johnson]  
(Belwin octavo, no.1218) [With piano or  
organ acc.] 15¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59662.

I. Title. [II. Johnson, Mrs. James G.]

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Johnson, James H.

BETTY'S DREAM; m & © James H. Johnson  
20Aug54 EU368247

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Johnson, James H.

EROTIQUE © w & m James H. Johnson  
26May48 EU134355

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Johnson, James H.

THE HOLY GHOST; w Sarah Honesty White  
m James H. Johnson © Sarah Honesty  
White 13Dec54 EU380083

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Johnson, James H.

I'D GIVE MY LIFE FOR AMERICA © w &  
m James H. Johnson 5Apr48  
EU127722

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THE RING © w & m James H. Johnson  
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ROSE OF MY HEART; m & © James H. Johnson  
son 16Dec54 EU380307

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Johnson, James H.

SOLILOQUY OF A ROSE; m & © James H.  
Johnson 8Aug52 EU283731

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Johnson, James H.

THE SOPHISTICATED BOP © w & m

James H. Johnson 28Oct49 EU183295

M2199

.S

Johnson, James H., lyricist.

Shaul, F H.

Turn to your Bible; and Love that  
never faileth; [words] by James H.  
Johnson. Edmond, Okl., James H. Johnson.

© 16Jul46; publisher; EP5358. Prev.  
reg. 19Sep19, EU457979 and 13Jun19,  
EU453180.

I. Johnson, James H., lyricist.

II. Title. III. Title: Love that never  
faileth.

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Music Cat.

Johnson, James H.

THE VOICE OF JESUS; w Sarah Honesty  
White m James H. Johnson © Sarah  
Honesty White 13Dec54 EU380084

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WHEN I LOOK INTO YOUR EYES © w & m  
James H. Johnson 31May49 EU168946

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Johnson, James H.

WHEN JESUS COMES; w Sarah Honesty  
White m James H. Johnson © Sarah  
Honesty White 13Dec54 EU380082

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Johnson, James H.

WHEN MY MAN HAS LEFT ME; w Sarah Hon-  
esty White m James H. Johnson ©  
Sarah Honesty White 13Dec54 EU380081

JOHNSON, JAMES HAROLD.

Romany fires, a romantic comic opera in  
three acts. [Text only] © James Harold  
Johnson; 16Sep52; DU31856.

Johnson, James Haskins.

THE FRAGRANCE OF A ROSE; m & © James  
Haskins Johnson 17May51 EU238781

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JUN 13 1951

Johnson, James Haskins.

JIMMY'S DREAM; m & © James Haskins  
Johnson 13Feb53 EU303899

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JOHNSON, JAMES HERVEY ©.

Superior men; a book of reason for  
the man of vision. San Diego,

1949. 192 p., illus. © 28Jun49;

AA122089.

Johnson, James Haskin.      SEE

LENA

JOHNSON, JAMES HERVEY.

There is no God. 15 p. illus.

© James Hervey Johnson; 7Jan53;

A75527.



Johnson, James J.

GILIGIA © m James J. Johnson 21Feb49  
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IMPROMPTU © m James J. Johnson 21Feb49  
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THE RHODE ISLANDER MARCH © m James J.  
Johnson 21Feb49 EU158005

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Johnson, James Jacob.

SO BLUE; w, m & © Arthur Howard  
Swenson & James Jacob Johnson  
24Apr53 EU313679

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Johnson, James Julian

All because of you; words by L. B. <sup>ip</sup>Miller and J.  
J. Johnson, ~~music by J. J. Johnson.~~

Melody and chord symbols.

© 6-10-46; J. J. Johnson, New York; EU 27763.

Johnson, James Julian.

Big stockings; words by  
Lloyd Pemberton.

© 10-19-46; J. J. Johnson, New York;  
EU43468.

Johnson, James Julian, joint composer.  
Pemberton, Lloyd. Bumblechute.

*Sp*



Johnson, James Julian, joint composer.  
• Pemberton, Lloyd. Change of plans.

*See*

Johnson, James Julian.

Could it be; w & m J. J. Johnson &  
Lloyd Pemberton. © James Julian  
Johnson, New York; 11Apr47; EU48842.

Johnson, James Julian.

Earth bound; words by Lloyd  
Pemberton.

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EU43465.

Johnson, James Julian.

Easy picking; words by  
Lloyd Pemberton.

© 10-19-46; J. J. Johnson, New York;  
EU43467.

Johnson, James Julian.

A flat; words and music by J. J.  
Johnson and Lloyd Pemberton.

© 8-3-46; J. J. Johnson, New York;  
EU29952.

Johnson, James Julian.

Flu ga lu gee blu; words and music by J. J.  
Johnson and Lloyd Pemberton.

English words.

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EU42514.

Johnson, James Julian.

Maybe, baby; words by Lloyd Pemberton.

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EU29955.

Johnson, James Julian.

Me bed on fire; words and music by  
J. J. Johnson and Lloyd Pemberton.

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EU29951.



Johnson, James Julian.

Muddy river; words by Harry Friedman.

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New York; EU43466.

Johnson, James Julian.

Off again; words and music by J. J.  
Johnson and Lloyd Pemberton.

© 8-3-46; J. J. Johnson, New York;  
EU29954.

Johnson, James Julian.

A ru ta la toot, ole man; words  
by Lloyd Pemberton and J. J. Johnson.  
Melody and chord symbols.  
© 6-28-46; J. J. Johnson, New York;  
EU 27257.

Johnson, James Julian.

Slow and easy; words by Lloyd Pember-  
ton.

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EU29950.

Johnson, James Julian, joint composer.  
Pemberton, Lloyd. So ya make ya bed.

Johnson, James Julian, joint composer  
Pemberton, Lloyd. Somebody blues.

*See*

Johnson, James Julian.

That's how I feel about you; words by Lloyd  
Pemberton, music by J. J. Johnson and L. Pemberton.

© 9-11-46; J. J. Johnson, New York;  
EU41860.

Johnson, James Julian, joint composer.  
Pemberton, Lloyd. 3 hour cleaner.

*See*



Johnson, James Julian.

Whatcha know bout that? w & m J. J.  
Johnson. © James Julian Johnson,  
New York; 9Jun47; EU79913.

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Johnson, James Julian, joint comoser.  
Pemberton, Lloyd. Why, Charlie?

*See*

Johnson, James Julian.

YOU'VE GONE AWAY FROM ME © w & m  
James Julian Johnson & Lloyd Pem-  
berton 21Oct48 EU148111

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Johnson, James L.  
CALIFORNIA, I'M COMING YOUR WAY  
© w William C. Washington, m  
James L. Johnson 17Sep47  
EU93823

Johnson, James L.

COME BACK TO THE MAUMEE, SHIRLEY  
DEAR © w Melvin T. Jackson m James  
L. Johnson 13May48 EU130181

JOHNSON, JAMES L.

Design and model no. 3. Plans for  
house. © A. D. Jones & Co.,  
Denver; 1c 26Oct47; IU3603.

Johnson, James L.

EIGHT BALL; m James L. Johnson © Lois  
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